

# VUE Weekly

EDMONTON'S URBAN VOICE

## Oil and cattle don't mix

Judgement sends notice  
to oil & gas industry

By Dan Rubinstein • 6



NOTICE

ALL VISITORS AND CONTRACTORS  
MUST REPORT TO OFFICE

DANGER H<sub>2</sub>S POISONOUS GAS



Stylishness is  
in the bag • 11



Voice Industrie still  
living in synth • 13

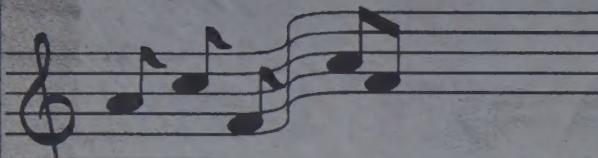


University Of Alberta Library  
Bibliographic Services Serials  
5th Fl., Cameron Bldg.  
Edmonton AB  
T6G 2J8

Cher • Limblifter • MC Mario vs. Chris Sheppard • Fame

# EDMONTONFEST '99

DURING KLONDIKE DAYS - JULY 22 - 31, 1999



Let us Entertain You...

Arts District

Safeway Klondike Pancake Breakfasts  
EdmontonFest Entertainment Stage  
Alberta Made Festival of Food  
Molson Klondike Saloon  
Klondike Revue Touring Show  
Mascot Follies  
Mayor's Klondike Luncheon  
The Sherlock Holmes Pubs - EdmontonFest  
YOMP & FITFEST  
Dress Klondike Tea Party  
Sunday Promenade  
Party On! Red Hot Blues  
EdmontonFest Hotel & Tourism Olympiad  
Aqualta Fun Tubs Derby  
Edmonton Power Greased Pole Climb  
Royal Bank A Taste Of Edmonton



**VUE**  
**Weekly**  
EDMONTON'S URBAN VOICE

Produced by **EVENTS EDMONTON**  
423-2822

## THURSDAY - July 22

Klondike Breakfast - Churchill Square - 7:00 AM to 9:30 AM  
• Sounds '99 • Status • Klondike Kate • Celebrations

## A-Channel - EdmontonFest Stage

Churchill Square - Original Nite - 4:00 PM to 11:00 PM  
• Bitter • Clear Isabel • The Rage

## FRIDAY - July 23

Klondike Breakfast - Northwood Shopping Centre - 7:30 AM - 10:00 AM  
• Sounds '99 • Peter & Mary • Klondike Kate • Celebrations

## A-Channel - EdmontonFest Stage

Sir Winston Churchill Square - 11:00 AM - 11:00 PM  
EVOLUTION OF COUNTRY MUSIC - Sounds '99 • Klondike Kate  
• Celebrations • Foggy Minded Mountain Boys • Hootin' Annies  
• Stanton Jenson • Claudia Payne & Blueprint • All The Rage In Dallas

## SATURDAY - July 24

Klondike Breakfast - Churchill Square - 8:00 AM to 10:30 AM  
• Sounds '99 • Status • Klondike Kate • Celebrations

## A-Channel - EdmontonFest Stage

Sir Winston Churchill Square - CELTIC MUSIC - 4:30 PM to 11:00 PM  
• The Boys Of The Town • Inisheer • Cove • The McDades

## SUNDAY - July 25

Party On! Red Hot Blues - Churchill Square - 7:00 PM to 11:00 PM

## MONDAY - July 26

Klondike Breakfast - Millwoods Town Centre - 7:30 AM - 10:00 AM  
• Sounds '99 • Status • Klondike Kate • Bob Shortt

## A-Channel - EdmontonFest Stage

Sir Winston Churchill Square - SALSA NIGHT - 4:00 PM to 11:00 PM  
Latin Heat Dance Music

## TUESDAY - July 27

Klondike Breakfast - Westmount Shopping Centre - 7:30 AM - 10:00 AM  
• Sounds '99 • Status • Klondike Kate • Celebrations  
A Taste of Edmonton - A-Channel Edmontonfest Stage - 11 AM - 11:00 PM  
• Sounds '99 • Klondike Kate • The Rault Brothers Band • Celebrations  
• Matthew's Grin • The Joes • Godiva • The Howlers

## WEDNESDAY - July 28

Klondike Breakfast - Terra Losa Shopping Centre - 7:30 AM - 10:00 AM  
• Sounds '99 • Status • Klondike Kate • Bpb Shortt  
A Taste of Edmonton - A-Channel Edmontonfest Stage - 11 AM - 11:00 PM  
• Sounds '99 • Dr Plaid • Klondike Kate • Celebrations • The Rage  
• Joint Chiefs • The Kit Kat Club • The Nomads

## THURSDAY - July 29

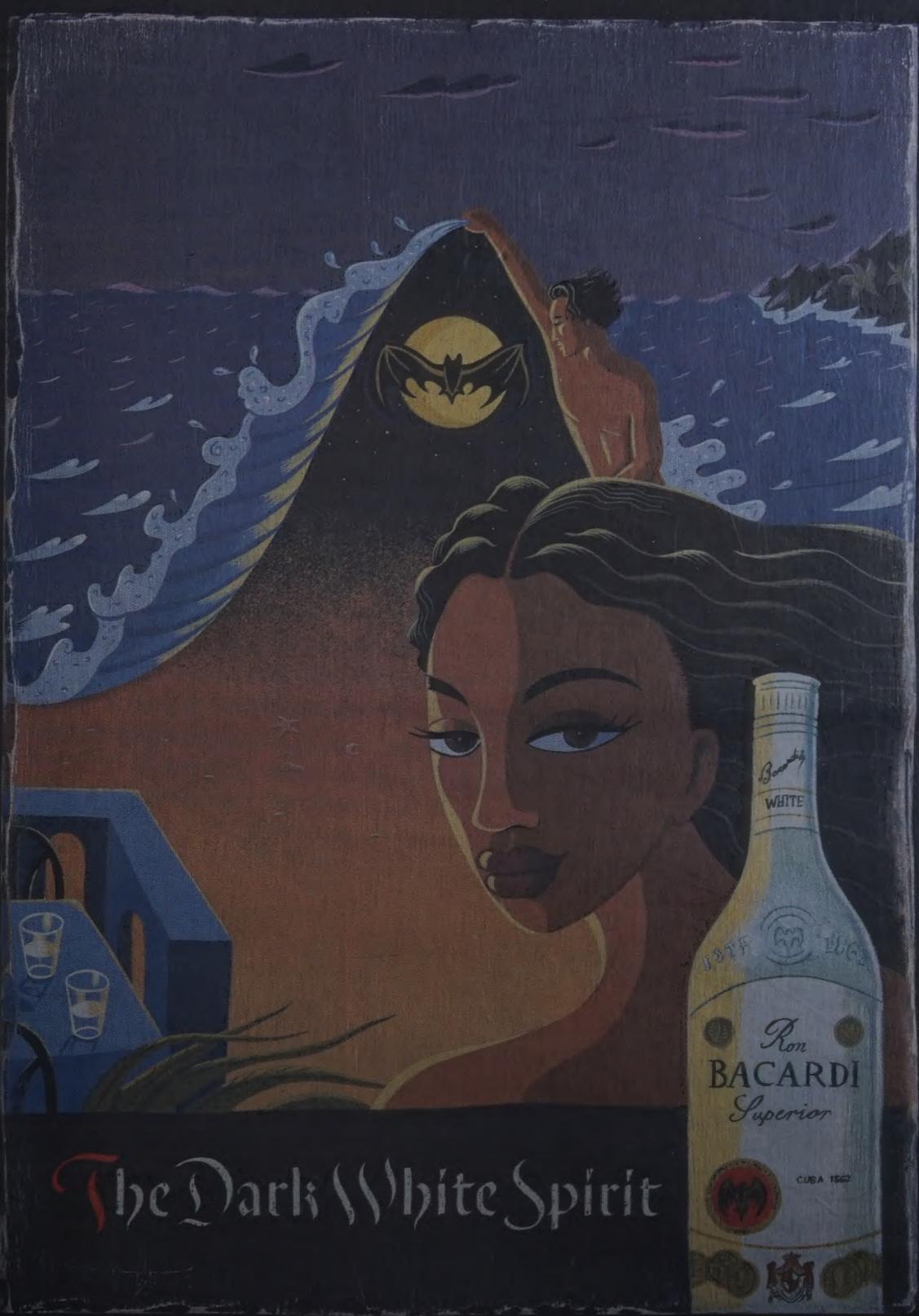
Klondike Breakfast - Bonnie Doon Shopping Centre - 7:30 AM - 10:00 AM  
• Sounds '99 • Status • Klondike Kate • Celebrations  
A Taste of Edmonton - A-Channel Edmontonfest Stage - 11 AM - 11:00 PM  
• Sounds '99 • Klondike Kate • Celebrations • The Hitmen  
• Aunt Edna's Spoon Collection • Grovetown • The Joes • Godiva

## FRIDAY - July 30

Klondike Breakfast - Southgate Shopping Centre - 7:30 AM - 10:00 AM  
• Sounds '99 • Status • Klondike Kate • Celebrations  
A Taste of Edmonton - A-Channel Edmontonfest Stage - 11 AM - 11:00 PM  
• Sounds '99 • Klondike Kate • The Rault Brothers Band • Celebrations  
• Yikes • Aunt Edna's Spoon Collection • The Nomads • One Hundred Watt Bulb

## SATURDAY - July 31

Klondike Breakfast - TBA - 8:00 AM to 10:30 AM  
• Sounds '99 • Status • Klondike Kate • Celebrations  
A Taste of Edmonton - A-Channel Edmontonfest Stage - 11 AM - 11:00 PM  
• Sounds '99 • Klondike Kate • Celebrations • Rocky Mountain Roses  
• Headlong Walkers • The Joes • Mere Mortals • Six Figures  
• Big Breakfast Boogie Band



The Dark White Spirit

# millennium COUNT DOWN

163  
DAYS

BY DAVID GOBEIL TAYLOR

**Letter rip**

I'll devote this edition of Millennium Countdown to once again respond to some letters I've received. This column seems to generate a lot more correspondence than anything else in *Vue Weekly*, ranging from helpful hints to wiseacre commentary about my facts (yes, even I err at times), style (please note that I prefer to be called a "smarty-pants," not a "smartass") and even grammar. (And lest I get letters about it, I'll point out that I split an infinitive in the first sentence on purpose—there's no rule against it in English, damn it! Don't believe everything your fifth grade teacher told you.)

Since Millennium Countdown began, I've had approximately a let-

ter a week about the fact that the millennium doesn't actually begin until January 1, 2001—these letters range from friendly and well-meaning to viciously snarky (not that I'm one to call a kettle black).

So let me set the record straight: *I KNOW!!!* You're all absolutely correct; there was no year zero, blah blah blah. And yes, fine, there aren't 163 days left till the millennium, there are 529.

I'd venture to say that by now, most people know that what's popularly referred to as the millennium is actually a year early; it's just that most people don't care so much. The arrival of the year 2000 is, in fact, more of a noteworthy event than the actual millennium—just because of the psychological effect of those three zeroes and, of course, that Y2K bug.

I got an e-mail from someone named Jason, who made three interesting points: first, we're not counting down to the millennium, but to the bimillennium. (Personally, I think that's splitting hairs a bit too finely; I don't think anything I've ever written could lead anyone to believe I was talking about the years

1000 or 3000.) Secondly, although we call it the "millennium bug," the problem is actually a *century* bug—if our calendars ran 100 years earlier, for example, and it were now 1899, we'd have exactly the same problem when the year switched to 1900.

Jason's third point was that we're soon going to have more ambiguity when we use numerical date abbreviations. There are three common ways to abbreviate dates with three sets of two digits: the American month-day-year (e.g. 07/22/99 for July 22, 1999), the European day-month-year (22/07/99) and the compromise recommended by the International Organization for Standardization (ISO), year-month-day (99/07/22).

There has always been a built-in ambiguity between the first two methods: is 06/02/99 June 2 or February 6? (The confusion, of course, disappears after the 12th day of the month; few people interpret 07/22/99 as the seventh day of the 22nd month.)

Soon, we won't be able to distinguish some dates among *all three* methods: is 01/02/03 February 3, 2001, January 2, 2003 or February 1,

2003? (One error, Jason: the ambiguity will begin in the year 2001, not 2000—nobody will interpret 01/01/00 to be January 0.)

My suggestion: get used to writing dates out in long format. Two-digit years have caused us all enough trouble, anyway.

By the way, before I get letters about the fact that "ISO" isn't an accurate acronym for the organization—it isn't supposed to be. It comes from the Greek word "isos," or "equal" (hence words like isosceles and isotope), and it's designed to be the organization's abbreviation in all languages (in French, for example, it's the Organization Internationale de Normalization, but it's still called "l'ISO," not "OIN"). In other words: the organization's abbreviation is itself internationally standardized.

Another reader pointed out that, millennium or no, next year is only numerically notable to about 30 per cent of the world's population. For example, during the year 2000, the Persian calendar will change to the year 1379, the Islamic to 1421, the Coptic to 1716, the Indian to 1922, the Ethiopic to 1992, the Buddhist to 2543, the Japanese to 2660, the

Chinese to 4698, the Jewish to 5761 and the Byzantine to 7509. There are currently more than 40 calendars used by the world's governments. (Although it's not entirely ethnocentric to believe Y2K is a worldwide problem—even though a minority of people use a Christian calendar, a majority of microprocessors do, even in non-Y2K countries.)

Just think—if it hadn't been for that pesky Jesus guy (and I wonder why I get so many letters), those of European descent might have kept the Roman calendar, in which case this year would be 2752 AUC (Anno Urbis Conditae, or years since the supposed date of the founding of Rome). That means the computer would have been invented in the 2710s, and we'd have an extra 48 years to figure out a solution to the Y2.K bug.

This hardly exhausts my correspondence—for example, I've been sent letters about leap years and the International Date Line. But these will take a full article to adequately explore, so I'll do that—and, of course, assume credit for the idea. Hey, it's every man for himself this millennium. •

UNIVERSAL  
CONCERTS CANADA

451-8000

TICKETMASTER

www.ticketmaster.ca

Great seats have been reserved exclusively for American Express® Cardmembers. Call the Front Of The Line® Hotline: (780) 447-6823. Membership Rewards® participants are eligible to redeem American Express points for tickets by calling: 1-800-666-2639. © AMERICAN EXPRESS

Cards  
CANADA  
TICKETS

# JEFF

ON SALE  
SATURDAY

# BECK

Who Else Tour '99

SEPTEMBER 15, 1999  
JUBILEE AUDITORIUM

Rock  
101.3 FM  
THE BEAR

tommy jeans PRESENTS

live in concert

**Britney Spears**  
Baby One More Time Tour

with special guests

**SKY STEPS** **TONIGHT!**  
Michael Fredo

**July 22**  
Skyreach Centre  
Concert Bowl

POWER  
92.1

One free "Klondike Days" ticket with the purchase of a Britney Spears ticket (Valid for July 22 only)



# VUEFinder

## Front

- 4 Millennium Countdown by David Gobell Taylor
- 6 News: Oil vs. cattlemen
- 7 Vue News
- 7 Vue Point by Lesley Primeau
- 8 Travel: Africa
- 8 Three Dollar Bill
- 10 Sports Notes by David DiCenzo
- 10 Whack! #\*%!
- 11 Style: Bags
- 12 High Tech

## Music

- 13 Voice Industrie
- 14 Music Notes by Gary McGowan
- 15 8 Days
- 17 Limblifter
- 17 Got the Blues by Cam Hayden
- 18 Music Weekly
- 20 MC Mario vs. Chris Sheppard
- 20 Classical Notes by David Gobell Taylor
- 25 New Sounds

## vurb

- 21 VURBian Legends compiled by Dave Johnston
- 22 Charts
- 22 VURB Weekly
- 24 Disc reVUES

## Film

- 26 Drop Dead Gorgeous
- 27 Lake Placid
- 28 Runaway Bride
- 29 Film Notes
- 30 Tribulation 99: Alien Anomalies Under America
- 31 Film Weekly

## Arts

- 32 David LaRiviere
- 32 Fame
- 33 Theatre Notes by Paul Matwychuk
- 33 Arts Weekly

## Dish

- 34 Dish Weekly
- 35 Food; Internet recipes

## Listings

- 36 Events Weekly
- 37 Bulletin Board

## Classifieds

- 38 Ask Sasha



## Three Dollar Bill • 8

"Every gay guy I know is a huge Cher fan," says Rob Dickens, who produced Cher's transcendent hit single "Believe." Richard Burnett is no exception—"Dark Lady" was the first 45 he ever owned. As he explains, Cher symbolizes every outrageous outcast kid who ever beat the odds. She's glamourous, flamboyant, unstoppable... and, Burnett's interview with her reveals, surprisingly approachable and down-to-earth.



## David LaRiviere • 32

People have a lot of holes in their bodies, but the navel is the only one you can comfortably examine without a mirror. Is it any wonder, then, that introspective types fixate on their navels while they meditate? David LaRiviere is unembarrassed about his fascination with navels—he even took out a classified ad to find people willing to let him make the plaster casts of their midriffs that form the centrepiece of his new show.

## Oil vs. cattlemen • 6

The Bocock family has been farming in Alberta since 1921, but it's only been recently that their livestock has been afflicted with serious, even grotesque ailments: emphysema, unexplained lesions, reproductive ailments... the list goes on and on. They don't have scientific proof, but they believe the source of their animals' problems is the pollutants that nearby oil and gas plants are dumping into the atmosphere. A recent judgment by the Alberta Court of Queen's Bench would seem to bolster their beliefs; Madame Justice Barbara Romaine ordered Mobil Oil to pay rancher Douglas Jones over \$175,000 in compensation for the damage to his herd caused by the harmful chemicals produced by their plant. The decision was a wake-up call to the Alberta oil and gas industry, who now face the possibility of a rash of similarly expensive judgments against them. But as *Vue Weekly* news editor Dan Rubinstein discovered, the deck remains stacked against the cattlemen, who, if they hope to take their battle to court, still face the prospect of astronomical legal fees and unsympathetic governmental policies.

Cover photo by Dan Rubinstein



## Drop Dead Gorgeous • 26

Anyone who remembers Denise Richards's performance in *Wild Things* (That bikini! That three-way with Neve Campbell and Matt Dillon!) will want to catch her performance in the new beauty-pageant satire *Drop Dead Gorgeous*. Kirsten Dunst plays the underdog heroine, but Richards's vixen-like turn as a pampered Midwestern teen queen will likely have you rooting for her to take the crown instead.



win a complete Oliive skateboard EVERY  
**TWOSDAY**

**JULY 6 13 20 27**

**the black dog**  
freehouse

**Oliive**

**PLUSH SPORTS**

**10425 whyte avenue**

**MOLSON CANADIAN presents MIKE BULLARD unplugged & on tour**

**MONDAY, AUGUST 16**

Cowboys - 2 Shows - 8 PM & 10:30 PM

**K-ROCK 104.5**

**451-8000**

[www.ticketmaster.ca](http://www.ticketmaster.ca)

**CTV**

**19+**

**Comedy network**



## SIDETRACK

Cafe

JULY

22 THURSDAY

## HIJAS DEL SOL

23 FRI - SAT 24

## Long John Baldry

ADVANCE TICKETS ON SALE NOW!

Friday Special Guest ROBERT WALSH

Saturday Special Guest BOBBY CAMERON

SUNDAY 25

## Variety Night

Hosted By ATOMIC IMPROV. CO.

26 MONDAY

## Los Handsome Diablos Radio City Riot Squad

plus JOHNNY BUTCH AND THE DIESEL DYES

TUESDAY 27

## Zubot & Dawson

28 WEDNESDAY

## Rhythm & Blues Night with the RAULT BROTHERS BAND

THURSDAY 29

## Boogie Knights

30 FRIDAY

## Strugglah

SATURDAY 31

## Orchestra Energia

10333 - 112 St.  
PHONE 421-1326

[www.sidetrackcafe.com](http://www.sidetrackcafe.com)

# VUE Weekly

EDMONTON'S URBAN VOICE

#307, 10080 Jasper Ave  
Edmonton, AB T5J 1V9  
Tel: (780) 426-1996  
Fax: (780) 426-2889  
e-mail: <office@vue.ab.ca>  
website: <http://vue.ab.ca>

**Issue Number 198**  
**July 22 - July 28, 1995**  
available at over 1,000 locations

**Editor/Publisher**

Ron Garth  
<ron@vue.ab.ca>

**Associate Publisher**

Maureen Fleming  
<maureen@vue.ab.ca>

**Editor-in-Chief**

Dave Gobell Taylor  
<dgt@vue.ab.ca>

**Music Editor**

Dave Johnston  
<music@vue.ab.ca>

**Assistant Editor**

Paul Matwyuchuk  
<paul@vue.ab.ca>

**Staff Writer**

David DiCenzo  
<dcenzo@vue.ab.ca>

**Production Manager**

Terry Cox  
<tc@vue.ab.ca>

**Office Manager**

Glenny Switzer  
<glenny@vue.ab.ca>

**Layout Manager**

Matt Bromley  
<matt@vue.ab.ca>

**Sales and Marketing Manager**

Vicki Charron  
<vicki@vue.ab.ca>

**Promotions Manager**

Aviva Kohan  
<aviva@vue.ab.ca>

**Advertising Representatives**

Sue Hodge, Rob Lightfoot,  
Angela Regimbald  
<advertising@vue.ab.ca>

**Classifieds and Directory**

**Advertising Representative**

Troy Hogg

**Local Advertising**

Call 426-1996

**National Advertising**

DPS Media (416) 413-9291

**Contributing Editors**

David DiCenzo (Sports)

<sports@vue.ab.ca>

**Paul Matwyuchuk (Theatre, Books)**

<theatre@vue.ab.ca>

**Gary McGowan (Music Notes)**

<musicnotes@vue.ab.ca>

**Maureen Moore (Style, Food)**

<style@vue.ab.ca>, food@vue.ab.ca>

Dan Rubinstein (News)

<dan@vue.ab.ca>

**Glenny Switzer (Listings)**

<listings@vue.ab.ca>

**Danielle Zyp (Visual Arts)**

<visualarts@vue.ab.ca>

**Contributors**

Richard Burnett, Ian Cadell,

James Grasdall, Cam Hayden,

Todd James, Jerry Milton,

Steve Newton, Lesley Primeau,

Steven Sardar, Sasha, T.C. Shaw,

Nicola Simpson, Janet Smith,

Francis Trétaut, Dave Watson,

J. Whealock, Yuri Wuenscher

**Layout/Production Team**

Matt Bromley, Terry Cox,

Mike Garth, Dave Johnston,

Glenny Switzer

**Administrative Assistant**

David Laing

**Printing and Film Assembly**

The Edmonton Sun

**Distribution**

Clark Distribution

**VERIFIED**  
AUDIT CIRCULATION

Vue Weekly is available free of charge at well over 1,000 locations throughout Edmonton. We are funded solely through the support of our advertisers. Vue Weekly is a division of 783783 Alberta Ltd. and is published every Thursday.

Canada Post Canadian Publications Ltd.  
Sales Product Agreement No. 1140752

# Oil and farmers just don't mix

Cattlemen fight uneven battle with oil companies

BY DAN RUBINSTEIN

**B**rave the long and muddy driveway leading onto the Kilmagar Dairy Farm north of St. Albert and the Bocock brothers will treat you right. Bonnie the friendly cow dog—part border collie and part “something else”—is easily warded off with a couple of well-aimed scratches and you’re quickly ushered inside to the large, warm kitchen.

Bill and John Bocock, third-generation Canadians whose Irish grandparents bought these acres in 1921, assume what look like familiar positions at the head of the table. Bill’s wife Phyllis serves strong tea and plates of homemade pastry while the men pass around pictures of their cattle.

The first photo shows a pair of dead twin calves, the deformed hindquarters of one soaked in blood. The second shows a large cow covered with frost, her mouth ringed by short icicles. “This is just before I shot her,” Bill says matter-of-factly. “She was unable to breathe. Emphysema. Her lungs were so bad... When the cold weather hit, we had to put her down.”

It goes on like this for several minutes: pictures of sick, dying and dead animals. Respiratory problems. Reproductive problems. Unexplained lesions. Runny eyes. Bowel and intestine difficulties. Enlarged livers and spleens. Cancerous growths.

Bill and John say these afflictions reached a peak in 1991. And though they don’t have any conclusive evidence, they firmly believe it’s pollution from the armada of nearby oil and gas sites that’s killing their herd.

The teacups empty and most of the pastry nibbled away, John pushes his chair from the table and stands. “Here’s another farm tradition,” he says. “Let’s go visit the neighbours—even if they are a sour gas plant.” One kilometre east of the Bocock farm, the Carbondale processing plant’s tall, slender flarestack burns bright orange against a backdrop of black late-afternoon clouds. The plant opened in 1991.

## Paying up to the Joneses

Earlier this month, a Court of Queen’s Bench judge awarded central Alberta rancher Douglas Jones \$176,800 after he claimed Mobil Oil Canada’s nearby oil and gas operations caused his cattle to become ill and die. Jones, who ranches southwest of Red Deer near Olds, launched his lawsuit in 1990, arguing that 103 of his cows were exposed to or ingested harmful chemicals between 1982 and 1992. Mobil runs a pair of oil and gas well sites on his property and another on an adjacent farm.

Madame Justice Barbara Romaine ruled Mobil was “liable in negligence and in nuisance for the damage caused” to Jones’ herd. She said the “chronic poor performance” of his cattle was “caused by or materially contributed to by exposure to and ingestion of oil and contaminants.”



Douglas Jones's sick cattle got the legal process started

## news

Mobil spokesperson Suzanne McCarron said the company is disappointed that testimony from its witnesses wasn’t accepted and may appeal the case. Jones can’t say much about his victory pending that possible appeal. But farmers and environmentalists throughout the province are applauding the court’s decision, and prominent figures like Edmonton lawyer Richard Secord, whose clients include the controversial and enigmatic Wiebo Ludwig, believe the ruling will serve as a “wake-up call” to the oil and gas industry.

“It’s long overdue,” Bill Bocock says about the Jones decision. “It sends quite a strong message.” But Bill hasn’t personally considered taking legal action against any oil companies because of what he calls a very “un-level playing field.” The legal system is stacked in favour of the big companies, he says, and getting into an adversarial lawyer-versus-lawyer battle usually proves exceedingly costly. “How many farmers have the time, the intestinal fortitude and the emotional stability to do that?” asks John.

“It’s an incredible burden for a landowner to take on,” adds Chris Severson-Baker, an environmental policy analyst with the non-profit Pembina Institute in Drayton Valley. “A lot just don’t go down that path because of the perceived impossibility of succeeding. It’s so difficult to prove cause and effect. So many factors influence agricultural productivity. That makes these difficult cases to win—and it makes this a huge precedent.”

## Wiebo Ludwig: no ordinary man

Jones’s struggle, of course, was not an isolated incident. Several other ranchers and farmers in Alberta are currently embroiled in bitter legal disputes with oil companies, not to mention Wiebo Ludwig, whose well-publicized battle has kept the issue in the national media spotlight for many months. But Ludwig—perceptions of whom range from “visionary” to “violent lunatic”—is an atypical case. Though his anger is shared by many, it’s people like Wayne Johnston and Wayne Hurlburt who swell the ranks of the dis-

affected.

Johnston, a rancher north of Sundre, southwest of Red Deer, can count 17 burning flares when he steps onto his lawn at night. When the big Shell sulfur plant seven miles away flares, he says he can read a newspaper outside by the intense, alien glow.

Five years ago, Johnston launched a lawsuit against Shell Canada alleging that a natural gas pipeline leak near the farm in January of 1994, just before calving season, left much of his 160-head herd struggling with eye and hoof problems. Last week, as the suit continued to slowly wend its way through the legal system, he wrote to Shell, asking if the company wanted to negotiate a settlement or proceed to a discovery hearing.

## Chequebook justice

Johnston estimates he’s already spent \$40,000 out of his own pocket on legal costs. Now he just wants to see things settled, and the Jones ruling gives him hope. “It shows that the companies can be taken to court, that they’re liable for what they’re doing,” Johnston says. “The amount won’t cover what he’s lost, but it does show that these companies are creating problems for us. It’s great that it’s come down for the farmers for once.”

“Ranching is a full-time job,” he continues. “We do a lot of struggling. To have this on top is unreal. To have this run on for so many years is criminal on the part of the oil companies. They want it to go away. We’re just dirt under their feet. Now maybe some of the companies will start to see the light.”

It’s probably too late for Wayne Hurlburt, though. He lost his ranch near Medicine Hat two and a half years ago trying to finance a still-ongoing lawsuit against Crestar Energy. In 1993, the Calgary-based company drilled four shallow gas wells on the land where Hurlburt raised his valuable purebred Herefords. Hurlburt objected, but the subsurface rights belonged to Crestar and the wells were sunk. Then his cows started getting sick.

“The wheels came off,” says Hurlburt, who’s suing Crestar for \$2.6 million. He had to sell his cattle and the homestead that’s been in the family since 1905 to pay for

his case, which includes three detailed reports written by a toxicologist, a veterinarian and a chemist/cancer specialist. “I’m trying to do what I can,” he says, “but I’m not a martyr. I’ll take a settlement and sign a shut-up clause if they want. It really weighs you down... They’re so big and the government is on their side. The oil company rules in Alberta.”

## This could be the start of something big

Paul Belanger, executive director of an Edson-based environmental education organization called the Green Foundation, says he’s talked to about 100 rural Albertans who’d have strong cases if they chose to battle oil companies in the courtroom. “These lawsuits could end up similar in nature to what’s happening in the tobacco industry,” he says. “We’re talking billions of dollars.”

Belanger worked in the oil business himself for 17 years. After seven years with large firms, he started an oilfield safety and monitoring company of his own. But in 1994—after seeing friends die from hydrogen-sulfide, or sour gas, poisoning—he woke up to the “toxic nature” of the industry.

The regulatory and enforcement agencies in Alberta simply have no teeth, says Belanger. We lag significantly behind states like Texas, where as early as a decade ago a farmer was awarded a \$2.5 million settlement for oil industry contamination. In the United States, he says, the Environmental Protection Agency has been setting and enforcing effective rules since the 1970s. “But we just muddled along here in good old Alberta,” he says. “What’s the use of building utopia if we’re going to poison it?”

## Flare is foul

In Alberta, the Energy and Utilities Board (EUB) controls oil and gas development and operations. But it has long enjoyed a comfortable relationship with both the provincial government and industry, Belanger says, and environmental concerns are usually secondary. Even the practice of flaring shows the EUB’s

# VUE News

YOUR ALTERNATIVE GUIDE TO  
WHAT'S REALLY GOING ON...

## ENVIRONMENT

### Commerce encroaching on Alberta parks

JASPER—Jasper National Park will likely be able to escape the spectre of extensive commercial growth, but its southern sister might not be so lucky.

A community plan released this week presents two options for the future of the town of Jasper. One calls for development to be capped at 9,300 square metres, which would probably stop the current population of 4,700 from growing beyond the 5,200 level.

The second option calls for up to 19,230 square metres of new development, but environmentalists are confident that planners will chose the first option.

Meanwhile, environmentalist activists in Banff National Park are upset that federal Secretary of State for Parks Andy Mitchell approved a plan to allow a multimillion dollar expansion to the world-famous Chateau Lake Louise.

Documents obtained by the Canmore-based Bow Valley Naturalists under the federal Access to Information Act reveal how Mitchell overruled a Park Canada official who recommended that the proposed \$45 million conference centre not be permitted on the shores of picturesque Lake Louise.

"The approval of the monstrous conference centre at Lake Louise is totally out of character" with how the park should develop, Bow Valley Naturalists spokesperson Stephen Legault told the *Calgary Herald*.

Chateau Lake Louise spokesperson Janet Eger told the newspaper that the Canadian Pacific hotel has a "real interest in the big picture."

"Our position is that if the park is damaged through development and overuse, so, too, is our business," she said. "We take environmental stewardship very, very seriously."

The Federal Court of Canada in Vancouver is holding a judicial review of Mitchell's decision. There will also be a series of public meetings on the Jasper community plan, including a July 28 session at the Ramada Inn on Kingsway Avenue in Edmonton. —DAN RUBINSTEIN

## MUNICIPAL

### Epcor episode epilogue

EDMONTON—Sometimes hard work is rewarded.

After a frenzied week of campaigning prior to city council's all-day session on the future of Epcor last Thursday, organizations lobbying against the sale of the utility were elated with the decision not to proceed with privatization.

Council voted 7-6 against an amendment by councillor Jim Taylor to have city administration and Epcor's board of directors start sniffing around to determine market interest in the municipally-owned company.

A subsequent 8-5 vote opposed Mayor Bill Smith's motion to institute a detailed process for executing the sale.

## LAW & ORDER

### Gun registry fires blanks

OTTAWA—What would you do if you spent \$1 billion on a federal gun registry and nobody signed up?

That's the question that federal



I think many of the councillors were able to see that selling it now would be a short-term decision," said Parkland Institute executive director Bill Moore-Kilgannon, who was "sitting on the edge of [his] seat" at the special council session.

The Parkland Institute released a meaty report condemning the sale and held a pair of press conferences in the days leading up to the vote.

In the report—entitled *Aftershock: The Open and Shut Case Against Privatizing Epcor*—Edmonton researcher Kevin Taft and University of Toronto management professor Myron Gordon used reams of data to show why holding onto Epcor, instead of selling it and investing the proceeds, would be a more stable and potentially more profitable route for the city.

"Our research showed there is every reason to believe that Epcor's long-term future is very secure," said Moore-Kilgannon. "It's one thing to have an emotional response to the privatization or sale of a company, but you need to look at the overall situation and the numbers, too."

Moore-Kilgannon says he was pleased at the number of questions councillors had about the Parkland Institute's information, which contradicted earlier (and much more expensive) reports by RBC Dominion, which advised city council to sell. The issue has now been put to bed for at least one year, giving Epcor's board the time it needs to figure out how the company is going to fit into a deregulated energy market without having to worry about the ownership situation.

"The issue is dead for the time being and Epcor needs to get into the business of its business," said Moore-Kilgannon. He isn't opposed to revisiting the question again in two years if the bigger picture changes significantly. For now, he says he's content with the knowledge that the RBC Dominion's attempt to manufacture a "need-to-sell" story didn't work. —DAN RUBINSTEIN

justice minister Anne McLellan and her fellow federal Liberals must be asking themselves right now. Six months after the launch of the national firearms registry, it now looks like the predictions made by anti-gun control activists is coming true—gun owners are deciding not to register their firearms.

To date, only 37,000 firearms have been registered under the new program—a program that's expected to cost Canadian taxpayers \$1 billion. Every firearm in the nation is supposed to be registered by January 1, 2001. To reach that goal, the registry needs to sign up 8,000 new people a day. Right now, the average sits at only 290 per day.

Now, to speed up the process, the Liberals have pinpointed 25 "action items" to streamline the confusing registration process.

While the Liberals are calling the slow start to the registry a hiccup in the system, Alberta Fish and Game Association president Dave Powell said it could mark the beginning of the end for the national gun registry.

"It becomes more and more costly and stupid and stupid with less and less results. It was ill-conceived and poorly planned," Powell told the *Calgary Herald*. "They have killed the legal market for firearms in this country." —STEVEN SANDOR

### Local fuzz has lousy buzz

EDMONTON—The way Edmonton police chief John Lindsay is dealing with allegations against the department is causing confusion and morale problems amongst city cops, according to the Edmonton Police Association.

Bob Claney, executive director of the organization that represents the force's more than 1,000 officers, says questions abound about Lindsay's leadership.

Last March, Detective Kenneth Montgomery filed a formal complaint alleging that some police officers have links to organized crime and the Hell's Angels. That started the ball rolling toward an outside investigation of the department and Lindsay, led by a senior RCMP officer from Regina.

The chief, who is now working part-time because of unrelated health problems, asked a court to stop that probe on July 9, saying the Edmonton

Police Commission called for an outside review before looking at the matter itself, a violation of the Police Act.

"It seems as though all of [Lindsay's] energy and focus is directed toward this problem... and the organization is coming second," Claney said to the *Edmonton Journal*. "From our perspective, that is very troubling."

Claney also said he's concerned about how Lindsay has left police media relations officer Sgt. Bryan Boulanger in the awkward position of having to answer reporters' questions on the subject. Police commissioner David Finlay agrees with Claney, but acting chief Colin Vann says Boulanger is the department's official voice and is acting well within his job description. —DAN RUBINSTEIN

## CULTURE

### Y-tune-K

WINNIPEG—The government gets criticized every day for its wasteful spending of our tax dollars—but a new \$102,000 program will probably have a few Edmonton musicians dancing for joy.

The feds have put aside the money (part of the Millennium Project) to help put out a double-CD compilation highlighting artists from Alberta, British Columbia, Saskatchewan and Manitoba.

"This initiative will boost the profile of entrepreneurs in the recording industry while at the same time highlighting outstanding musicians from the west," said Ron J. Duhamel, secretary of state for the Western Economic Diversification Canada. "The recording industry associations have created a significant opportunity for Western Canadian musicians to display their talents and mark the new millennium with a time capsule CD."

Submissions from all musical genres will be accepted. A panel of music industry professionals—including members of the Alberta Recording Industry Association—will decide what songs make the final cut.

The release date for the millennium CD is set for October; proceeds will be set aside by Western Economic Diversification Canada for small-business projects in the music industry. —STEVEN SANDOR

# VUEPoint

BY LESLEY PRIMEAU

### Hard hearts and Hannah

It's amazing how a single isolated moment can change the direction of your entire life. Take the story of Michael and Jessica Dolamore, who were advised to have their sixth baby delivered in Calgary. It was a precautionary step—Jessica had gestational diabetes. Baby Hannah weighed six pounds, five ounces at birth, and other than a touch of jaundice, she was the picture of health and perfection. On the advice of physicians, though, the Dolamores allowed Hannah to be transported to Lethbridge Regional Hospital for a one- or two-day stay so that doctors could monitor the jaundice. One evening, as the family slipped home for dinner, Hannah's condition changed for the worse.

Baby Hannah was exposed to a severe level of formaldehyde—a dose so severe there are no comparable cases on record anywhere. Apparently, a bottle of formaldehyde was poured into Hannah's humidifier instead of distilled water. She breathed in the noxious fumes for at least 25 minutes, her parents believe. The Dolamores noticed the difference in their daughter immediately—she didn't eat properly, she was unresponsive, she was barely breathing. Hospital staff assured them that nothing was wrong, but the next day, the couple was informed about a mishap in the intensive care unit. Hannah suffered from what looked like a serious sunburn and was rushed to the Calgary Sick Kids Hospital. She has needed oxygen and 24-hour-a-day care ever since; the long-term effects of formaldehyde poisoning are unknown.

The Dolamores have spent the last eight months trying to find help for their baby, searching for anyone who might have information that could help her. Hannah cannot sit up, eat solid food or breathe properly. She can't even sleep properly. Her parents have been in touch with an environmental clinic in Colorado where Hannah can be tested, but who will pay? The Alberta government has refused, since the treatment is experimental, and they are reluctant to open the floodgates to other Albertans in need of costly experimental medical therapies.

Meanwhile, the Dolamores have been raising money on their own, but their troubles keep escalating. (Their rented home, for instance, just went up for sale.) Many people have offered their help, but the real question is why isn't the government stepping up to the plate and making an effort to provide for this child?

I'm sure part of the government's concern is that offering financial assistance to the Dolamores would be the same as admitting culpability in the matter. But shouldn't we set this concern aside when a child's health is at stake? Thousands of calls have been directed to health minister Halvar Johnson's office, which responded with rudeness and suggestions that callers did not realize that there is more to the story.

Ralph? If you're listening, do you care?

Lesley Primeau may be heard weekdays from 2-4 p.m. on 630 CHED.

# Africa on a budget

Overland tours turn safaris into a science

BY KERRY MILTON

**U**nder a star-filled African night sky, I and 15 other campers lay snug in our sleeping bags listening to the thunderous sound of a lion's roar. Hearts pounding and chests heaving, we knew our only protection from the king of the jungle was a sturdy A-frame tent and a blazing campfire.

For most of us, a moment like this seems out of reach, something we could only experience vicariously through an adventure novel. How can you safely and cheaply journey through Africa without buying a car or spending a wad of cash on a hired guide? Exploring a foreign continent requires a great deal of planning and organization and ironing out of details, the mere thought of which would be enough to fill you with anxiety. Fortunately, there is a simple, economical and fun way to tour the dark continent: the organized overland tour.

Overland tours usually involve 10 to 25 travellers piling into large but comfortable and well-equipped trucks, which follow a loosely scheduled itinerary from one destination to another. Numerous companies operate these types of tours all over the world, with Africa

## travel

being one of the most popular destinations. The trips vary from 10 days to 34 weeks in length, although the longer ones are becoming less common. Depending on the company operating the tour, a driver and possibly a cook or navigator accompany each group. The truck is self-sufficient, with camping, cooking, medical and mechanical equipment all on board.

Jim Connolly, a senior travel consultant with West-Can Treks in Edmonton, says African overland trips are a great alternative to traveling alone. "The difficulty in doing that within countries and borders is transportation," he says, adding that overland trucks are an especially economical way of gaining entry into the game parks. "It's not like going to Disneyland," he says. "You have to be on an organized tour."

### I veldt the difference

Hard-core backpackers often scoff at any type of arranged expedition under the mistaken belief that such trips follow inflexible schedules that only scratch the surface of the destination's culture. But while it's true that overland trips do follow an itinerary, organizers are only too happy to leave the beaten track and change plans according to the desires of the group. (Of course, the trucks operate on a democratic system and put all major decisions to a vote.)

Overland trips eliminate much of the planning headaches and hassles that normally accompany an African trip, as they usually provide tents, camp beds, mosquito nets, maps and cooking equipment. On most reputable tours, health safety is a priority, and water treatment tablets and a substantial first-aid kit are also on board.

Connolly says another advantage to overland trips is security. Females looking for adventure but who are hesitant to go to Africa can rest a little easier in the group setting.

### Vancouver Backpackers Hostel

Global Village Backpackers offers comfortable shared rooms in the heart of Vancouver's entertainment district. Rated one of the top hostels in Canada by Let's Go USA!

From under \$20.

Reservations -

1-888-844-7875 or visit

[www.globalbackpackers.com](http://www.globalbackpackers.com)

## Travel & Adventure Directory

### packages & tours

### health services

### health services



*There are some things  
you don't want to  
bring back!*

#### Travellers' Health Services FOR TRAVEL VACCINES & HEALTH INFORMATION

10320 - 100 ST., EDMONTON • 413-5745  
2 BROWER DRIVE, SHERWOOD PARK • 467-5571  
4219 - 50 ST., LEDUC • 980-4644

**Travel CUTS has  
it all for  
the South  
Pacific**

One year Airfares  
Circle Pacific Airlines  
Airpasses & Railpasses  
Oz & Kiwi Experience Buspasses  
Work Abroad Programme  
Automated Australian visas  
Hostel Memberships  
Low Cost Travel Insurance  
& great travel advice!

**TRAVEL CUTS**  
10127A - 124 St 488-8487  
SUB, U of A 492-2592  
Owned and operated by the Canadian Travelers' Bureau

### internet travel

LOOKING FOR ADVENTURES? We have them all, from mild to wild! For your next adventure check out our online catalogue: [www.adventures.ca](http://www.adventures.ca)

RUGGED & REAL Family fun & adventure await you in Lesser Slave Lake. [www.buscon.com/mj124](http://www.buscon.com/mj124)

### internet travel

WILDERNESS VILLAGE located in a beautiful wilderness setting near Rocky Mountain House. [www.wildwestplanet.net/public/wildernes](http://www.wildwestplanet.net/public/wildernes)

ADULT WILDERNESS canoe trip, Rock climbing, whitewater and river canoeing, caving adventures. [www.web.net/~wawa](http://www.web.net/~wawa)

# Three dollar BILL

BY RICHARD BURNETT

Cher!

I was pretty excited when I got on the phone to blab with Cher. After all, I'd watched *The Sonny and Cher Comedy Hour* religiously when I was a kid, and "Dark Lady" was the first 45 rpm record my folks ever bought me.

But it's '80s-era Cher—the rebel Cher of the films *Silkwood*, *Mask* and *Moonstruck*—whom I treasured most when I was a skinny, big-mouthed kid in a rough high school packed with 5,000 other students. The more I was picked on, the more I said, "Fuck you," and the more outlandish and outrageous I became.

When you're choosing a company, it is important to examine your individual needs and what the company provides. Check out what is included in the cost of the trip. Some packages are all-inclusive, with park entrance fees, local guides and food included in the basic cost. For example, a nine-week Encounter trip from Kenya to South Africa costs \$4,910 Canadian with a local payment of \$880 (U.S.) due upon arrival in Africa. Almost everything is included in this price, except for adrenaline-pumping side activities like rafting, bungee jumping and skydiving. Other trips may seem cheaper at first, but require passengers to spend a great deal once they arrive in Africa.

When I took a nine-week overland trip through eastern and southern Africa last December, I visited more than five game parks, traversed the marshlands of Botswana in a dugout canoe, rode a white-water raft down the Zambezi River and camped at a Masai village. Along with an African adventure, I befriended people from all over the world with whom I will share lifelong memories. Now back in Edmonton, I sometimes lie in my comfortable bed with four sturdy walls protecting me from the elements, and I long for a warm, starry African night and the distant roar of a lion to lull me to sleep. ☺

In fact, "Believe" is executive producer, Rob Dickens, recently said, "I thought, 'Every gay guy I know is a huge Cher fan. They just love her as an icon. She has this huge gay following and they love Hi-NRG dance records.' So the idea was to repay their faith and loyalty to her over the years, to make a record for them."

Feast or famine, though, Cher kept busy, usually with the paparazzi in tow. And, like all divas, she coped with the daily grind with just another



dab of powder and touch of lipstick.

"My favourite club used to be Studio 54," she says. "That was my haunt, you know? The clubs I went to [then] were so hot and so raucous I didn't really get a chance to catch the 'scene' because I was [often] performing for the night. But [clubs today] can't be any more raucous than Studio 54 in its heyday and I loved it then. And I had a blast!"

The early '90s saw Cher and her daughter Chastity publicly grapple with Chastity's coming out as a lesbian. Today they've never been closer. Cher points out, adding, "[Chastity's currently] in England promoting her book [Family Outing]. We talk all the time and when we're at home, she comes over with her girlfriends for the weekend."

Cher pauses, though, when asked whether she has any pearls of wisdom for other parents dealing with their own kids coming out of the closet.

"It's a real complicated thing. You know that as well as I do," she says, clearly looking for the right words, "except if you take a lot of the drama out of it, it's such a nothing thing. I had to start from it being a big thing for me, but if you love your children... I think it has more to do with outside influences. People don't want to be associated with things or people that the community at large feels negatively toward. If being gay was something fabulous, we wouldn't be having this conversation."

What is fabulous, Cher believes, is not needing anyone else's approval to prove your worth as a human being.

"I believe in possibilities. I believe everything is possible," she says slowly. "I believe that people are innately kind and I believe you never know what's going to happen. That's why you have to keep going."

Cher performs at the Skycrash Centre on Aug. 10.

## THE GOLF DIRECTORY ALBERTA

### RAVEN CREST GOLF CLUB

18 Holes weekday \$25  
weekend \$32

9 Holes \$16

NORTH ON VICTORIA TRAIL,  
TURN RIGHT & FOLLOW SIGNS

475-9400

Located three miles west of Westlock and one mile north of Hwy. 18  
Preshop: (403) 349-2478  
\$14.95  
\$23.50/18  
Wednesday 2 for 1  
Friday is Steak Night!  
Steak & 9 holes for \$20  
Greener Players get 20% off in the Preshop w/ the skid

### Vauxhall Golf & Country Club

Vauxhall, Alberta

LICENSED	CLUB RENTALS	POWER CART RENTALS
Weekdays \$15/18 holes \$10/9 hole	Weekends & holidays \$18/18 holes \$12/9 holes	
		PAR 36
		(403) 654-4085
9 HOLES		

70%

of Vue Weekly readers  
are 18-34 years,  
actively exploring  
Travel & Adventure  
opportunities.

Call Troy at 426-1996 for  
advertising rates & data.

**Cover Story**

Continued from page 6

bias, he says. Most flares in the province are at solution oil wells, where the unwanted natural gas is simply burned off because it's too expensive to collect from these scattered, often remote sites. This type of flare releases more than 200 harmful substances into the atmosphere. "In effect," says Belanger, "it's just using our air as a dump."

There are also occasional test flares at gas wells—one-time burns for a few hours or a few days to determine reservoir size. And many large processing plants often flare continuously, burning off the non-methane waste substances they produce. It's these standard operational methods that most farmers complain about, says Belanger.

Chronic exposure is indeed more of a problem than acute exposure, according to Rocky Mountain House veterinarian and environmentalist Martha Kostuch. It leads to everything from flu-like symptoms to spontaneous abortions and neurological damage. Accidents like pipeline breaks, uncontrolled blowouts and salt water leaks—all with potentially disastrous side effects—only add to the mess.

When a company has an accident, Belanger says, it's basically just told to clean up. Any fine or penalty is minimal. Moreover, he says, the regulations guiding standard safety procedures and environmental protection meet only the bare minimum. In Texas, for example, flare stacks must burn 99.5 per cent of the harmful chemicals; here they spew at less than 60 per cent efficiency.

**Neal on the chair**

All criticism aside, however, Belanger feels we have turned a corner. A new chair, Neal McCrank, was appointed last December to head the EUB, the first non-industry type to lead the board in about two decades. Belanger also thinks the Klein government, responding to swelling political and public pressure, really does want to clean up the industry. There is now a flare reduction schedule in effect in Alberta thanks to the efforts of the

multi-pronged Clean Air Strategic Alliance. And Gary Mar recently replaced Ty Lund as environment minister; Severson-Baker of the Pembina Institute calls Mar a much more accessible politician than his predecessor.

Still, Severson-Baker is not quite convinced the province is there yet. "There's some indication they are getting it," he says, "but there's been a systematic backing away from environmental regulations for so long that it's going to take some time to undo the damage."

Belanger, however, is more optimistic. A significant shift in the way oil companies operate is possible within five years, he says, although it's still much too early to let up on the awareness campaign. "There's still a lot of changes needed," Belanger says. "There's still a lot of denial in government. Even without scientific studies, they're still quick to defend industry."

And the industry, as should be expected, is still quick to defend its actions, regardless of the Jones decision. "As an industry, we operate at very high standards," says David Luff, vice-president of environment and operations for the Calgary-based Canadian Association of Petroleum Producers. "Situations like this allow us to improve our performance."

**I'm awake! I'm awake!**

While Luff concedes the \$176,800 award will help bring the issue of tension between farmers and the industry to light, he doesn't consider it a "wake-up call." He thinks the term "reminder" is more appropriate. "We know that there are problems out there," he says. "We are working to resolve them. It's not a wake-up, because a wake-up implies that we're not doing anything, and we are. It's a reminder that industry must be vigilant and do our due diligence."

A toll-free phone line is currently in the works, Luff says, to help landowners get in touch with the proper parties when they have concerns. The EUB is also working on an alternative dispute resolution mechanism to address issues before they even approach the courtroom. Disputes only ought to go to the courtroom when all other means at resolution fail, he says. And for the

most part, says Luff, the legal system is averted. The EUB processed about 40,000 oil and gas industry applications in 1997 and 1998, receiving just 60 complaints over the two years. "We feel we have a good working relationship with landowners," he says, "and we want to continue to improve that."

Ask ranchers like Wayne Johnston, Wayne Hurlburt or Bill and John Bocock about that relationship, however, and they're not nearly as positive. It takes extreme patience and discipline to survive as a farmer in 1999, but you can see

their exhaustion and anger when they talk about their dealings with the industry.

Drive around the Bococks' 1000-acre farm with John and take a look at the two wells on the property. Listen when he tells you about the neighbour who committed suicide last February after his prize-winning Angus cattle developed split hooves, possibly the result of oil and gas pollution. "They seem to live in an unreal world," John says about the oil companies, "a world where a dead cow is dismissed as anecdotal evidence." ☐

**WHAT WE TALK ABOUT WHEN WE TALK CONTESTS**

# Real glacier water is Köld.



Dip into a case of Köld,  
the new lager from Big Rock.  
(may cause shrinkage in some instances)

**bigRock**  
BREWERY

**CJSR FM88**edmonton's independent  
presents**The Rawction**

1999 CJSR Public Auction

**Saturday, July 24, 1999**

Varscona Theatre

10329 83 Ave.

(Across from the Old Strathcona Farmers' Market)

11:00 am - Doors Open for Viewing  
12:00 pm - Live Auction Begins

**Computer Software**  
**CDS** • Jewelry • Clothing  
**Cell Phone Package** • Books  
**Attraction Passes** • Massages  
**Edmonton Eskimos Season Tickets**  
**Bus Tickets** for 2 to Banff or Jasper  
**Tattoos** • Framed Prints • Videos  
**Theatre Tickets** • Hotel Suites  
**Attraction Passes**

**A Unique Latin Experience****The Newest & Hottest Latin Club in Edmonton**

Now Open 8 pm

Wednesdays, Thursdays,  
Fridays & Saturdays**MERENGUE****SALSA****REGGAE****LATIN-HOUSE****Free Dancing Lessons****Wed. & Thurs.****99¢ Drinks**  
from 8-10 pm

\$5.00 Cover Charge Fri &amp; Sat after 9 pm

**FREE** Dancing Lessons**FREE** Admission every Wed. and Thurs.**10815 Jasper Avenue**For Reservations,  
Call (780) 425-0850 or 914-0152**Sports Notes**

BY DAVID DICENZO

**You're out-out-out-out-out**

September 2 has the potential to be a big day in the baseball world—depending on whom you talk to. It's on that day that umpires have threatened to strike. Jon Heyman of *Newsday* is one of those who think that if the umps walk, it'll be no big deal. In a scathing editorial posted on the *Sporting News* website last week, Heyman went off on the men in blue, calling them overpaid and underworked.

I wasn't aware of this, but umps make an average annual salary of \$175,000 (according to Heyman, that is). And word around the baseball world is that no one really cares if they go. The now-perfect David Cone, for one, has said the players will play whether the union umps are there or not.

"It shouldn't be too difficult to find replacements for their cushy jobs," Heyman wrote. "The real problem will be the umpires' if they leave. What are they going to do? Most jobs have stricter requirements than being sighted. Some umps do have college degrees, so they can try for entry-level office jobs, at maybe \$25,000 to \$30,000."

I also saw a piece by a former pro umpire, Rick Roder, who defended his pampered brothers by arguing that these men must spend many years in obscurity (and pover-

ty) in order to get where they are today. He said that too many people agree with the misconception that umps are fat, blind and responsible for drumming up controversy.

I'm not sure where I stand on the ump issue. Apparently, their concerns centre on finances, among other things—if that's the case, I say they don't have a fat leg to stand on. If the major players in baseball, athletes and administration, don't feel it's crucial that the current umps remain in ballgames, then why should any layman argue?

All I know is that if some tubby guy has to take a break during a July scorcher to collect himself and catch a breath, I don't want him calling balls and strikes as my team vies for the pennant. It goes well beyond that, I know, but a sporting event shouldn't be played when there's a chance one of the officials might drop dead on the field—no offense intended to the deceased.

**Conehead**

Twenty-seven up, twenty-seven down. It's a perfect game, one of the rarest occurrences in all of baseball. The New York Yankees' veteran hurler David Cone got a taste of what tossing such a gem is like last Sunday in a 6-0 win over the Montreal Expos.

As if pitching the perfect game weren't enough of an accomplishment, Cone did it on Yogi Berra Day at Yankee Stadium—with Don Larsen in attendance. Larsen and Berra formed the battery for the most memorable perfect game in history, a win over the Brooklyn Dodgers in the 1956 World Series.

"We recreated our game before the game," Berra was quoted as saying. "He did it in the real. I'm glad

we were both there for this."

Am I the only one that thinks that this is friggin' unbelievable? What's next?—are Ruth and Mantle going to enter the ballpark from the monuments in the outfield to have a brew in the clubhouse? Only in Yankee Stadium, my friends.

**Hard head**

Ben Johnson was a hero in this country—for a few fleeting seconds. After blowing away the field in the 100-metre event at the Seoul Olympics in 1988, Johnson's problems began. A positive test for steroids marked the beginning of the end for the mesomorphic sprinter.

The latest chapter of the Ben Johnson saga occurred this past week when Athletics Canada said they would ask the Ontario Superior Court to throw out an arbitrator's decision to reinstate the banned Johnson. Graeme Mew recently ruled that Johnson should be reinstated to track and field because track authorities failed to make all of his appeal options clear following his second positive test for steroids in 1993.

Now 37, the former "fastest man in the world" still seems like he wants a piece of glory. But why? He was never one to criticize Johnson for the steroid fiasco—he kicked ass on a level playing field, plain and simple. But it's time for Johnson to put competitive track behind him. Besides the fact he has no chance of beating the youthful gazelles of the generation, Johnson's stubbornness and refusal to leave track and field is wearing thin.

My memory of Johnson is crisper than that finish line in 1988, his aim raised high as a helpless Carl Lewis trails behind. I'd like to keep it that way. ♦

**EDMONTONFEST '99**

DURING KLONDIKE DAYS - JULY 22 - 31, 1999

**Safeway Klondike Pancake Breakfasts****EdmontonFest Entertainment Stage****Alberta Made Festival of Food****Molson Klondike Saloon****Klondike Revue Touring Show****Mascot Follies****Mayor's Klondike Luncheon****The Sherlock Holmes Pubs - EdmontonFest****YOMP & FITFEST****Dress Klondike Tea Party****Sunday Promenade****Party On! Red Hot Blues****EdmontonFest Hotel & Tourism Olympiad****Aqualta Fun Tubs Derby****Edmonton Power Greased Pole Climb****Royal Bank A Taste Of Edmonton**

BY DAVID DICENZO

**Ironing out the kinks**

What a diabolical game; just ask Jean Van de Velde.

Or ask me, for that matter. Recently, I had put together a few solid consecutive rounds and I was thinking I'd figured golf out; I was even spouting off to friends about how I had made a breakthrough with my swing, and how I could look forward to many more rounds in the 80s—and skins galore. Woo hoo.

Eighteen holes of Lewis Estates cured me of those delusions. The well-manicured course in Edmonton's west end made my Saturday round one miserable experience. First of all, let me pass on a tip: just because you start stroking the ball well, that doesn't mean you're going to tear it up

from the championship tees on a course that measures 6,700 yards. Of all the monster par 4s at Lewis Estates, there were perhaps only two holes where my approach shot to the green was under 150 yards. That, of course, means one thing—your long iron play is essential.

The importance of that element of the game was glaringly apparent last weekend in Carnoustie, Scotland, site of the British Open. On a links course over 7,300 yards long, a premium is placed on accuracy (using a driver was suicidal—again, just ask Van de Velde) and you need quality iron shots to achieve victory. Watching the Open—as well as all the pathetic irons I hit at Lewis Estates—inspired me to refer to my golfing Bible, *Ultimate Golf Techniques*. I flipped to the section on iron play and read up on the keys to solid shotmaking. (They hold up Ernie Els, a.k.a. the Big Smooth, as a shining example of perfect iron technique.)

Here's what the book says on how to achieve quality iron play: start with a good, relaxed posture (ass out, flexed knees, arms hanging down naturally and head up). After a nice one-piece takeaway, Els cocks his wrists, setting the club on an ideal plane. His

upper body then starts to rotate, with his left shoulder turning under the chin. At the top of the swing, Els' shoulders make a 90-degree turn while his hips and knees resist the rotary motion of the upper body. On the downswing, Els drops slightly inside the line, his rhythm and balance impeccable. As he hits the ball, Els' head maintains its position slightly behind the ball. The follow-through is also perfect, with Els' right shoulder firing through past the chin, his spine straight and his right foot showing all the spikes.

Paul Lawrie, the Scotsman who came from 10 strokes behind to win the British Open, can shed some light on the importance of iron play. His final iron shot of the tournament epitomized what you needed to win at Carnoustie—in a four-hole playoff, his 221-yard approach on 18 with a 7-iron landed a mere three feet from the cup. Prior to the playoff, Van de Velde needed a double bogey on 18 to win—he managed a disastrous triple-bogey 7 and lost his chance at the claret jug (which the engraver was premature in inscribing his name on).

My 102 at Lewis Estates somehow seems less painful. ♦

Check out our huge selection of brand name merchandise at everyday low prices

**TRY BEFORE  
YOU BUY!**

"Brand  
Names  
for the  
Best  
Game."

HIT ANY CLUB  
IN THE COMFORT OF OUR  
INDOOR DRIVING RANGE!

**GOLF USA**  
DEPOT 170 • 9942 - 170 Street, Edmonton • Ph.: 483-1133 • Open 7 Days a Week

We Do Special Orders!  
Custom club fitting

**DISCOUNT  
GOLF STORES**

FOR ALL BUDGETS AND ABILITIES  
WE'RE YOUR ONE-STOP  
GOLF DISCOUNT STORE  
LOCALLY OWNED AND OPERATED

# Prada's got a brand new bag



BY HEIDI MEEK

It's been a long time since designers have had as much fun with fashion as they're having this spring and summer. They seem to be waking out of a monochromatic slumber into a world full of colour and comfort. This season's clothes reflect

how many women feel inside; carefree, confident and radiant.

And that's great news. Clothing is not the only aspect of fashion to be receiving a makeover, however. The exuberance designers have been putting into clothes is turning up in accessory designs as well.

Handbags are going through a particularly drastic renovation. This new approach, which has only just recently become mainstream, originated with the great innovator of cutting-edge accessories: the Prada design house. The new bags, which have been copied this season by designers such as Diesel and Guess, first appeared on Prada's runway two full seasons ago.

Accessories are an easy way to update your look without having to invest in an entire outfit. If you're wondering what type of bag to choose, let me be the first to tell you that the fanny pack is back. The new

## style

"hip sack" (as they're called this time around) is all the rage. Remember how convenient they were? How you could find things instantly without slipping off your shoulders? If you're nodding your head—or if you're being taunted by your friends for still wearing one today—congratulate yourself, because you're once again as hip as they come.

If you have never been a fan of the fannypack (many people weren't), and agreed with Jerry Seinfeld that they made your belt look like it was digesting a small animal), rest assured that the new designs are much sleeker and flatter, avoiding the way the original packs tended to accentuate the size of your "fanny" or stomach.

Another bonus is colour. No need to panic; the new bag will probably never turn up in the blinding fluorescent colours of yesteryear. Club Monaco's version of the hip sack (shown here) is available in camel, slate and classic black.

### You match my bag, I'll match yours

Many outrageous fashion trends which look great on the runway don't catch on with the general

public simply because they are totally impractical. But when you're shopping for a bag, you must consider practicality, comfort and how well it will match the items already in your closet. Remember: you'll be carrying it with you daily and need it to complement several different outfits. Fortunately, these bags satisfy all three of these requirements.

Other features include a new wave of futuristic fabrics such as an easily cleaned, durable thick nylon and plastic. New closures made of Velcro and seat belt-like clips, also help increase durability. An adjustable strap designed to be worn diagonally across the torso allows you to keep both arms free as you complete your daily errands.

For those women whose handbags act like a vortex that swallows car keys, lipsticks and spare change, these new satchels might just... well, keep them sane. Like a suitcase, these bags can be unzipped from one side to the other, revealing plenty of pockets and compartments that will keep you organized and ensure easy access to whatever knickknacks you need to carry with you. ●

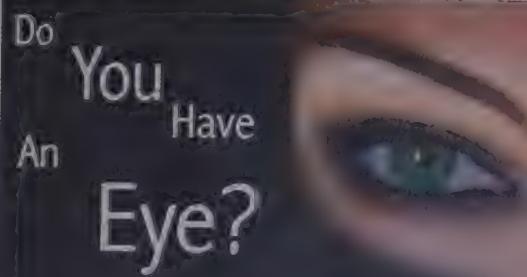
Photos: Francis Tétrault • Model:  
Jodie C with Mode Models • Make-up:  
Tabitha of Lines & Legends • Bags  
available at Club Monaco WEM

You don't have to be an athlete  
to want a healthy body.

Glyconutrients

A distributor of nutritional supplements to  
Individuals, Companies, USA, Canada, Mexico, Australia, New Zealand

For product information call 1-800-439-1086



## Fashion Photography Workshops

Guaranteed work for accredited grads

Learn with live models

Internationally published instructor

Scholarships available

Photographic interest is the only prerequisite

Call 414-1524 for more information

# SEARCH FOR YOUR SOLE

JOIN FLUEVOG SHOES



gravity  
pop

#2 • 10442 82 Ave • 439-1637

# The most complicated plumbing system ever

Internet wonders all rely on the lowly packet

BY DAVE WATSON

**W**hen people speak of the growth of the Internet, they're usually referring to the herds of people who are signing up to get access. Unfortunately, statistics don't really mean much from the technical point of view. What's important is not how many potential users there are, it's the amount of use (whether there are four users or four billion). If

most of the people are like my parents, who scarcely use the blessed thing and don't generate much load on the system when they do (no file transfers or bandwidth-chomping streaming of video), then the Net doesn't need as much fibre-optic cables, computers to store and direct the flowing information and phone lines for everyone to dial up on at once.

In some ways, the Internet is like a plumbing system. There are big fat pipes between major connection points and a network of increasingly smaller pipes running into smaller and smaller neighbourhoods until you get to a guy drinking from the tap in his kitchen sink. It doesn't matter if he and the neighbours all occasionally drink from the tap; it probably doesn't even matter if they all drink from their taps at the same time. But if they also flush their toilets and water their lawns simultaneously, then the system might become stressed beyond its capacity.

**Information highway more like an aqueduct**

That analogy illustrates the Inter-

net's capacity, but the differences between the flow of water molecules through a pipe and that of digital information through a wire become clearer the closer you look. Water molecules are generic. Any house can request and receive the desired quantity of molecules by using the faucet actuators, and it doesn't matter which molecules they get.

But information molecules—or packets—are individually addressed. When you request a web page, it arrives as a bunch of little chunks. This one might be part of a menu button, that one a bit of text, another few pieces of computer code to make the little graphics on the page spin and loop—and all of them had to navigate from some remote server to your individual desktop before being reassembled and displayed. And they got to you after being all mixed up in a bunch of wires with everything else on the Net in your area at that moment. All hail the lowly packet!

Mind you, your noble packet is really just an envelope for the information it contains. Using packets is a way to make information more generic in order to transport it. Each one is the same size;

each comes with the addresses of where it originated and where it's going (not to mention the entire path it travelled); each is labelled for reassembly into video, audio, text or whatever; and all of them contain a little calculated figure called a checksum, which is used to verify that the entire packet was correctly received and not damaged in transit. If something went wrong, a duplicate packet is automatically requested.

## Old-school Internet

All of that was pretty big news in the early 1970s, when the information design of the Internet was established. Basically, it all grew from the idea that if General Whoever pushed the letter G on his Teletype, an absolutely identical G must be the only thing to pop up on the Teletype inside the nuclear-missile launch site. The only thing the Internet does—all it was built to do—is transport the alphabet and a few other common keyboard symbols from point to point in an error-free manner. Even getting a picture onto your computer's screen is accomplished by converting the original digital file into a coded form that uses only letters and numbers (UUencode and bin-

hex are two of the most commonly used schemes), then sending, verifying and decoding. What makes it work? How do you enable millions of people to download the *Star Wars* trailer while millions more send e-mail or do their banking? The answer is volume. You've got to have the network capacity to transport a lot of bits to each person.

What's made the difference between now and 1975 is mostly huge telecommunications infrastructure (now largely digital-based fibre-optic systems with scads of capacity) combined with rapid evolution in the power of computers to automatically do a lot of stuff for us in the background without our noticing—such as translating and reassembling packets in order to pop a web page up.

In fits and starts, there have been huge advancements in the components needed to make the Internet work—at least since the early-1970s conceptualization of computer networking. But there are hints that more powerful machines and bigger pipelines might not be the most practical ways to continue developing the Net—it's the continuing saga of As the Packet Turns. v

## high tech

# 70%

of Vue Weekly readers are 18-34 years, actively exploring their Career & Training options.

Call 426-1996  
for advertising rates & data.

**Information highway more like an aqueduct**

That analogy illustrates the Inter-

website design • sales training • english as a second language • multimedia • web design • graphic design • animation • video editing • film making • accounting & finance • bookkeeping • payroll processing • information technology • computers & the Internet • part-time work opportunities • print graphics • information technology • information • acting • business •

# Careers & Training

# start

your i.t. training in July



Microsoft Certified  
Technical Education  
Center

Funding options include:

- grants and student loans
- Alberta Opportunity bursaries
- Rutherford scholarships

and be  
working by  
December!

Why wait for your I.T. training? Begin your CNE, CNA, MCSE or MCSD training this summer and begin earning money sooner. We have classes starting in July and September. So what are you waiting for? Call 780-423-4200, or visit [www.nmasters.com](http://www.nmasters.com).



[www.nmasters.com](http://www.nmasters.com)

**Meet VSO  
in Edmonton  
Thursday,  
July 29th, 1999**

**vso  
canada**

is looking for a wide range of skilled volunteers in the following fields:

Education  
Health  
Business  
Social Development  
Technical Trades  
Natural Resources  
Arts  
Engineering



Interested in making a difference? Come to VSO Canada on Thursday, July 29th at 7:00 p.m. in the North Lobby of Edmonton City Hall.

VSO Canada is the Canadian partner of VSO (Voluntary Service Overseas), the world's largest independent volunteer-sending agency. There are currently 2,000 volunteers working throughout the developing world. We have been placing Canadians overseas since 1992. Talk to us about a wide range of placements throughout Africa, Asia, the Pacific and Eastern Europe.

**VSO Canada**

151 Slater Street, Suite 800

Ottawa, Ontario K1P 5H3

Phone: (613) 234-1364 Fax: (613) 234-1444  
Email: [inquiry@vscan.ca](mailto:inquiry@vscan.ca)

Visit our website at:

<http://www.magis.com/~vscan/>

VSO Canada practices employment equity and encourages applications from all qualified candidates.



[www.vso.ca](http://www.vso.ca)

*Working for Change*

# SURF BOARD

Vue Weekly's hot sheet on where to go on the World Wide Presented by

## OA Internet a part of the OA Group

### CONSPIRACY THEORIES

Alliance to Expose Government Corruption and Corporate Irresponsibility  
[www.actst-1-1.com/conspire.html](http://www.actst-1-1.com/conspire.html)

Christians and Conspiracy Theories  
[www.accts-1-1.com/conspire.html](http://www.accts-1-1.com/conspire.html)

CIA, Enemy of Freedom  
[home.earthlink.net/~glyph/YHNR/](http://home.earthlink.net/~glyph/YHNR/)

Conspiracy  
[www.realtime.net/~dream/index9.html](http://www.realtime.net/~dream/index9.html)

Conspiracy Nation  
[www.shout.net/~bigred/cn.html](http://www.shout.net/~bigred/cn.html)

Conspiracy News  
[www.geocities.com/CapitolHill/7870/](http://www.geocities.com/CapitolHill/7870/)

Deception in the Sky  
[www.mmsc.net/~dhw531](http://www.mmsc.net/~dhw531)

In Pursuit of Reason  
[www.skyene.net/~gerry/](http://www.skyene.net/~gerry/)

John Hinckley Shot The Wrong Brady Page  
[www.frognet.net/~pb Brady/](http://www.frognet.net/~pb Brady/)

Julie's Page of Paranoia  
[www.frognet.net/~julie/](http://www.frognet.net/~julie/)

**Hey surfers! Fax or e-mail your category and/or website suggestions to Vue Weekly at 426-2889 • office@vue.ab.ca**

site design • sales training • english as a second language • multimedia • crafts • cooking • broadcasting & film • languages  
**Careers & Training**  
 computers & the internet • learn to write fiction

### Be outside in the



and earn some extra

\$\$\$

at the same time!



If you are available Thursdays and are interested, please call Aviva @ 426-1996.

### On the road to a career in a helping profession? Life Skills Coach Training can take you there.

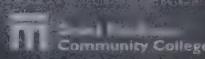
If you are interested in pursuing a career in a helping profession, you can enhance your employability with the addition of a life skills coaching credential.

A Life Skills Coach facilitates learning experiences and designs strategies that empower others to manage personal problem solving and make effective decisions.

#### GAIN KNOWLEDGE AND EXPERIENCE IN:

- Life Skills
- Group Facilitation
- Experiential Learning & Lesson Planning
- Anger & Conflict Resolution
- Evaluation Strategies
- Aboriginal Culture
- Team Building

LIFE SKILLS COACH TRAINING PROGRAM  
 Date: Sept. 27, 1999 - Feb 4, 2000  
 Location: Mill Woods Campus,  
 Grant MacEwan Community College



FIND OUT MORE BY  
 CALLING 497-4072

16-24 years old. No job.  
Out of school.  
Sound familiar?

Jumpstart Into The  
New Millennium with  
**Information Technology Foundations**

**SCTI** STRATHCONA CAREER TRAINING INSTITUTE

A 40 week full time program offering internationally recognized certification. Financial assistance may be available.

For more information:  
 Ph: 988-8774 • Email: [register@scti.ab.ca](mailto:register@scti.ab.ca)

### Where to Buy a Computer?

#### Newbie? Pro? What System?

Many people choosing a computer for the first time are often frustrated and confused by ads and salespeople who are just out to get the dollar and sell you the box. You have mega-stores, drugstores, and stores that only sell one brand, never taking the time to find out what you really need. What are you using it for? (home, office, accounting, graphics, AV, etc) and how far you plan to take it, expandable? upgradable? Or you're a pro user that can't converse with the sales people because they're rookies who don't even understand your questions. So, how do you choose? Many Edmonton computer enthusiasts have discovered & chosen Creartec, who deal in both Mac and the PC environments (new & refurbished systems). Why Creartec? One reason is Les Gray, the owner of Creartec has a passion for computers from the time the first home base computer appeared. This has lead him to look for the best products from the computer world. Printers, CD players & writers, Hard Drives, Removal Drives, Monitors, Upgrades, RAM, Software and a complete repair service in-house. Numerous professionals in publishing, audio-video, and area education departments shop at Creartec. The prices are the best in town coupled by the knowledgeable staff at Creartec. They offer advice for both the pro and the novice. An example of excellent prices are these Specials: (Power PC 4400 \$950. or System 8,5&Norton4 Only \$79.) So how do you get a good deal or upgrade or your repairs done? Simple call 414-1839 or stop by the shop at 17311 107 Ave. just west of 170th Ave. Hrs. Mon 11-6:30 Tues, Thurs & Sat 11-6 Fri 11-8 Closed Sun & Weds Check out their great deals on their website [www.Creartec.com](http://www.Creartec.com)

Special Advertising Feature

### READY FOR A CHANGE?

If you make your living by selling, we have a very lucrative opportunity for you in our sales department. It doesn't matter what you sell... cars, clothing, banking services, an advertising space... the earning possibilities are better than ever at Vue Weekly!

We provide you with a great work atmosphere, a popular weekly publication, reliable readership data, and a full annual marketing calendar of special issues and features. And, you can maximize your earnings by placing advertising on a local and regional basis in the Edmonton, Calgary and Vancouver markets.

We're getting ready for the busy fall advertising season, so contact us immediately and get on board as soon as possible. A brief letter of interest outlining your experience and what you have to offer can be sent to Vicki Charlton, our sales & marketing manager. E-mail: [vicki@vue.ab.ca](mailto:vicki@vue.ab.ca) • Fax: 426-2899 • Mail: #307, 10080 Jasper Ave., Edmonton AB T5J 1V9

**VUE**  
Weekly

# Industrie-al resolution

Electronica pioneers haven't lost their Voice

BY DAVE JOHNSTON

**T**ime can be your worst enemy, especially when you're in a band. People eventually have their fill of you, get bored and move on. Sometimes your fans get older and feel more inclined to stay home than come see your shows because they've seen it all before. They say things like "I'm too old for that."

Alan Levesque acknowledges that he's gotten older, and making hard-driving angry anthems isn't that interesting a pastime for him anymore. "I'm at peace with the world," he jokes, stroking his clean-shaven head.

By day, he works at a high-tech job he doesn't like very much, but which gives him the resources to pursue a project he has managed to keep alive for the last 10 years. As one of the original members of Voice Industrie, Levesque has been witness to a changing musical landscape, and has overseen several overhauls

of the group's lineup. But, as you talk with him and his two current partners, Fran Tétrault and Shane Hetford, you get the impression that he's pleased with where the journey has taken him so far, and that the group isn't finished evolving yet.

In the late 1980s, Levesque was a drummer playing with a local cover band called Jimmy and the Shakers. While he enjoyed the job, he grew tired of churning out versions of yesterday's hits. He eventually met Alex Brodsky, who introduced the drummer to the idea of forming an electronic group along the lines of Front 242, Front Line Assembly, Skinny Puppy and other underground electronic groups of the day. Known as Boys in Factories at the time, the resulting band received media attention before they had even performed live.

"In his article, [the reporter] wrote nothing that had to do with the music," Levesque chuckles. "It was all about the keyboards and how much it all cost. The title of the article was 'Chipheads make music' and that was the official start to the band."

A year later, the group adopted the name Voice Industrie, took their keyboards out of the studio and

onto the stage. With nary a guitar in sight, the group was a refreshing addition to the rock-oriented live scene of the early part of the 1990s and quickly found a receptive audience among local industrial-goth enthusiasts. Many listeners likened Voice Industrie to groups like Nitzer Ebb, Thrill Kill Kult and Depeche Mode, but Levesque and his bandmates found the comparisons restrictive and misleading.

"People, especially in the media, feel they have a need to pigeonhole you," sighs Levesque. "When you do that to yourself, you narrow yourself to a drastic little tunnel, as compared to letting people draw their own conclusions."

### Living in synth

Levesque recalls a recent television interview during which the group was asked how it felt to be Edmonton's answer to Depeche Mode. The comparison was not original, as much has been made of Levesque's vocal similarities to DM frontman Dave Gahan. The question ignores the accomplishments the band has made—an oversight Levesque attributes to the fact they play keyboards as opposed to the customary guitar.

SEE PAGE 16

**"Famous Sayings of Sherlock Holmes"**

(3) "There is nothing like first-hand evidence.  
Waitress, more evidence please!"

**It's Time For A YOMP!**

So, you think you're fit? Join us downtown on July 24 for the Sherlock Holmes Pubs Edmontonfest YOMP & FitFest - an extreme challenge! Call 425-4437 for more info.

**Want To Be The Next Singing Sensation?**

Then test out your pipes with Karaoke every Sunday from 9 pm to 2 am at our Whyte Avenue location.

**CAPILANO MALL**

Ryan Wriggs

Thurs-Sat / July 22-24  
Derek Sigurdson  
Thurs-Sat / July 29-31

**WEST EDMONTON MALL**

Dave Hieber

Mon-Sat / July 19-July 24  
(a 3-6pm Sat Matinee)  
Jim Becker  
Mon-Sat / July 26-31  
(a 3-6pm Sat Matinee)

**WHYTE AVE.**  
Karaoke (Sundays 9pm-2am)

Celtic Night (Thursdays)

Ryan Wriggs

Tues-Wed / July 20-21

Sons of Andrew

Fri-Sat / July 23-24

(a 3-6pm Sat Matinee)

Derek Sigurdson

Tues-Wed / July 27-28

Duff Robinson

Fri-Sat / July 30-31

(a 3-6pm Sat Matinee)

**DOWNTOWN**

Tim Becker

Tues-Sat / July 20-24

Sons of Andrew

Tues-Sat / July 27-31

**Music Notes**

By GARY McGOWAN

**Night on Baldry mountain**

**Long John Baldry • Sidetrack Café • Fri-Sat, July 23-24** The irony of his 1998 Grammy Award nomination isn't lost on Long John Baldry. "I've been a singer since the 1950s," he laughs, "and when I'm finally recognized by the Grammys, it's for a narrative piece I did."

Baldry got his first-ever Grammy nod last year for *True Story of Winnie the Pooh*, a Walt Disney audio book and cassette that recounts the true Canadian story of the bear cub that inspired A.A. Milne's children's stories. "The bear became the mascot of a Canadian regiment bound for the First World War," says Baldry. "He was named 'Winnie' after Winnipeg and wound up living in the London Zoo [where Milne encountered him] when the Army wouldn't allow him to go to France."

So how did an itinerant blues musician from England wind up working for Walt Disney? "One of the Disney bigwigs caught a show I played at the Heineken Jazz Festival in Toronto in 1996," says Baldry, "and they approached me about doing the project." It's a strange turn of events that allowed an English native who now calls Canada home (the Vancouver resident has been a landed immigrant since the 1980s) to shed some light on a little-known bit of Canadian history at the behest of an American entertainment conglomerate. Hey, he even got a free trip to New York City out of the deal.

"The Disney people were good enough to bring me to New York for the Grammy ceremonies at Radio City Music Hall," says a grateful Baldry. "Sadly, I didn't win, but I did reacquaint myself with a lot of old friends."

Beyond some limited promotion for the Pooh project (an outdoor reading Baldry did in Winnipeg in 1997 attracted 40,000 people),

Baldry has been laying low. (Or at least as low as someone as tall as he is can ever go.) "I haven't been doing all that many live gigs," he says, "but I still do my fair share of voice-overs." That's Baldry's voice you hear on the Pizza Hut Star Wars commercials, for example. He also underwent a nasal operation at the beginning of June. "It was designed to help my breathing," Baldry explains.

All of which makes his stand at the Sidetrack a real treat. "I was supposed to play a number of other shows on this jaunt, but they all fell away," he sighs. "But the Sidetrack is a special place to me. I mean, I've been playing there almost 20 years. I'm sort of a charter artist, so I'm making a special trip to Edmonton to do the show."

Baldry is also contemplating a new recording project that will see him create a tribute disc to one of his formative influences: Leadbelly. "I think we'll call it *Remembering Leadbelly*," he says, "and it may wind up as a two-disc collection because there's just so many good Leadbelly songs."

Baldry, of course, played a pivotal role in popularizing the music of blues players like Leadbelly, Big Bill Broonzy and Willie Dixon in 1950s England. His pioneering work attracted everyone from Charlie Watts to Elton John to his bands and has given him a solid place in rock 'n' roll history. It's good to hear that he's about to pay recorded tribute to one of his early influences. Maybe the next time the Grammys look in his direction, they'll recognize him for his legendary singing voice.

**Sasquatch fest a warm and fuzzy event****Sasquatch Music Festival • Brazeau Reservoir Group Campground • Fri-Sun, July 23-25**

Don't panic: that rumbling sound you'll be hearing on the eastern slopes of the Rocky Mountains this weekend is just the Sasquatch Music Festival. Will the beast (mythical or otherwise) whose name the festival bears show up to jam? Festival organizer John Armstrong makes no promises. He's certain, though, that the mellow vibes that have given the region's coziest summer music festival its stellar reputation will occur again this year.

"People have compared this event to North Country Fair without the general audience," says Armstrong. "They've said it's like being in the artist compound for an entire weekend."

The tiny festival began four years ago when Armstrong's Brass Monkey Productions first launched the seasonal *Christmas Carol* project at Catalyst Theatre. "I'd talked about throwing a party at a campsite with a P.A. for years," he says. "I thought if it was done correctly, we could raise money for the *Christmas Carol* show. But," he adds with a laugh, "I found out that it's not that easy to make money from something like this."

The *Christmas Carol* project found its own footing and the Sasquatch Music Festival took on its own life, a mellow, non-profit musical weekend in the wilderness.

"The first year, it was held in Nordegg, the next year we moved to Hinton and this will be the second year the event has been at the Brazeau Reservoir Group Campground," says Armstrong. The site is located along lightly travelled Highway 11 west of Red Deer. The highway hugs the Brazeau Dam reservoir, which backs the North Saskatchewan River against the Rocky Mountains. "It's beautiful up there, and everybody really enjoyed playing the site last year," Armstrong says.

Armstrong is quick to credit the volunteers who help him get things up and running while downplaying his own role in organizing the weekend. "Once I've secured the site, it's just a matter of getting some Port-a-Potties up there, erecting a couple of performer tents and building a stage," he says modestly. "It almost runs itself."

Armstrong only puts a couple hundred tickets on sale for the festival in order to keep things intimate. "There's a great sense of community up there," he says, "which is emphasized by our Saturday night potluck supper." Performers, guests and audience members all contribute a dish to the Saturday feast. "It turns it into a real family thing," Armstrong adds.

Despite the "small is good" vibe that surrounds the festival, the event has expanded by one day this year. "A lot of new artists really wanted to play the weekend," says Armstrong, "so I turned it into a three-day event."

Along with the stable of Brass Monkey artists at the show (Kerry Anderson, Kevin Cook, Kevin McGrath, Wendy McNeill, Eddie Patterson and the Swingers' Ya Barbers) look for new acts to play the event, like Big Fuzzy (featuring Jason Kodek) and Donovan Monk, which features Joel Kroeker (pictured above), the Edmonton winner of Blues on Whyte's recent singer-songwriter competition.

And late at night, if a tall, hairy individual picks up a guitar and joins a jam, who's to say whether Bigfoot himself wasn't moved by the music to wander out of the wilderness and join the party?

**Pretty fly for a Brundlefly guy****Brundlefly • New City Likwid Lounge • Sat, July 24**

What are the odds? It really is just pure coincidence that Ian Somers's old band is playing Edmonton on the same night as his new band. Somers is the former bass player from Limblifter (see our feature story on page 17) who are headlining an all-ages invitation only show at the Rev this Saturday as part of the summer-long Pepsi Tail Test Tour, which has also recently brought Big Sugar and I Mother Earth to the Rev.

Somers left Limblifter over a year ago, though; he's playing the New City Likwid Lounge with his new outfit, Brundlefly. "The group has actu-

**EDMONTON LOCATIONS:**

CAPILANO MALL

Pubs

WHITE AVE.

RICE HOWARD WAY

BOURBON ST.



PAGE 17

SEE NEXT PAGE

**Music Notes**

Continued from previous page

ry been together three years," says Somers, "and once this band got going, I found I wasn't doing much in Limblifter beyond playing bass."

The singer/songwriter/guitarist says making the decision to go full-time with bandmates Graham Tuson (bass) and Chris Copeland (drums) in Brundifly was easy. "I find being the creative focus of the group is a liberating thing and really makes playing music so damn fun," he says with a laugh.

While Somers may create the "skeleton" of the songs, as he puts it, he acknowledges the contributions of Tuson and Copeland. "In general, I don't think the non-writing members of a band get the credit they should for their contributions to a song," he says. "Even if one or two people bring the melody and lyrics to a group, what the bassist plays, for example, is usually his invention and that has a lot to do with the final form of a song."

In an attempt to rescue their debut CD, *Locked in This House*, from what Somers terms "indie oblivion," the group has struck a unique deal with the HMV retail music chain. "We've given them the exclusive right to sell the disc at retail in exchange for some good in-store visibility," he says. That includes putting *Locked in This House* on store listening posts and playing the video for the first single, "It May Rain" on in-store television systems. "I'm a firm believer that the music will shine through if people actually get a chance to hear it," says Somers.

Should all this marketing activity lead to a larger-scale distribution or a label deal, Somers says he will take it all in stride. "As a musician you want to create music, play some shows and give people the opportunity to hear your stuff," he says. "If a major label wants to get involved in that process, I'm not opposed to it. Hey, if I can do my thing and maybe buy a house with it one day, that's okay with me."

**Strang-ers in the night**

**Zubot & Dawson** • Sidetrack Café • Tue, July 27 "Mishmash" is the best word guitarist Steve Dawson can come up with to describe the music he and partner Jesse Zubot create—but he means that in a good way. "It draws from rock, roots, jazz, swing and reggae sources," Dawson says.

Zubot & Dawson's sound has charmed a host of listeners since the duo got going two years ago in Vancouver. "Both of us were members of a group called the Spirit Merchants," says Dawson. "In 1997, we played over 125 dates and got burnt out on touring. Jesse and I were also writing a lot of things that didn't fit with the band and our thing just sort of happened from there."

The pair had such a backlog of material that they began recording almost immediately. The result was the CD *Strang*, which garnered the pair Pacific Music Industry Association and Juno Award nominations in the roots/traditional category.

Dawson has noticed one big difference between the duo's rock 'n' roll past and their eclectic present: folk festivals. "We're playing a lot of those now," he says. "We appeared at the Winnipeg Folk Fest this year and we just played the Vancouver fest last weekend. They've all been a great experience."

Come August, Zubot & Dawson are off to Europe. "Jesse and I work with a bluegrass band called Tumbleweed," Dawson says. "We're going to Europe with them, which gives us a chance to play and introduce ourselves to people."

The duo will be back in Canada later in the fall to, in Dawson's words, "lie low and work on a new album," which will no doubt once again be a pleasant mishmash of styles.

**Hope springs internal**

**Rich Hope** • Urban Lounge • Wed, July 28 "It's hard to make long-term plans in this business," says Rich Hope by way of explaining the winding path his career has followed since he released a self-titled disc in 1996.

"That CD was actually more like an EP," says the Vancouver singer-songwriter. "It only had six songs on it and, frankly, it wasn't that good." It did, however, firm up his relationship with musical collaborators Mike Evans (bass) and Mark Miller (drums)—he's been playing with them ever since.

Hope straddles the fence between country and punk. "I grew up appreciating the harder side of rock," he says, citing bands like Bad Brains and the Clash as formative influences. "My Dad, on the other hand, listened to Waylon Jennings, Willie Nelson and the Flying Burrito Brothers, so I draw from both camps in my music." When Hope first hit the touring trail, he wasn't sure who would embrace his material but, he says, "I've had some surprisingly good experiences in the last couple of years with it."

Hope and band completed a new CD earlier this year called *Good to Go*, which they recorded at Vancouver's Mushroom Studios. "We all made a decision to make as good a CD as we could afford," says Hope, "and we're happy with what's on *Good to Go*."

Hope will have plenty of copies available for sale when he plays the Urban Lounge this Wednesday. After that, he plans to concentrate his dates in the Pacific Northwest. "There are a lot of people in Washington state and the corridor between Vancouver and San Francisco," says Hope. "It's a market I'd like to develop." Beyond that? "Like I said at the beginning of the conversation," Hope laughs, "it's hard to make long-term plans in this business."

**8 DAYS** — who's playing where and when this week

**Thursday, July 22—Nigel Mack at Blues on Whyte** • Country in the City at Casino Edmonton • Lisa Hewitt at Cook County Saloon • Showcase, Messenger and Dive at Fox and Hounds • Joe Rockhead at King's Knight Pub • Northwest Passage at O'Byrne's • Tim Becker at Sherlock Holmes Downtown • Ryan Wriggs at Sherlock Holmes WEM • Hijas Del Sol at Sidetrack Café • Britney Spears, Sky and Michael Fredo at Skycrash Centre • See Spot Run and A Is A at The Rev • Sieve at Urban Lounge • Macfano at Wild West

**Friday, July 23—Dawn Chubbi at Big Daddy's** • Nigel Mack at Blues on Whyte • Sasquatch Music Festival at Brazeau Reservoir Group Campground • King Ring Harry at Capone's • Country in the City at Casino Edmonton • Lisa Hewitt at Cook County Saloon • The Single Malt Blues Band at Fox and Hounds • Saltwater Soul at Mountain's Bar & Grill • Adding Reign at J.J.'s Pub • Joe Rockhead at King's Knight Pub • Los Caminantes at La Habana • Mr. Lucky at Lion and Crow • Migrana Band at Nazdoroxa

Ukrainian Pub • Red Mist Club at Norm's Sports Bar • Cove at O'Byrne's • Sons of Andrew at Sherlock Holmes Capilano • Tim Becker at Sherlock Holmes Downtown • Ryan Wriggs at Sherlock Holmes on Whyte • Dave Hieber at Sherlock Holmes WEM • Long John Baldry at Sidetrack Café • Freakwater and Twang at The Rev • Twist at Urban Lounge • Macfano at Wild West • Jeff Hendricks at Zenar's on 1st

**Saturday, July 24—Dawn Chubbi at Big Daddy's** • Tanys Nixi and Robin Hunter at Black Dog • Nigel Mack at Blues on Whyte • Lester Quitzau Band, 89 St. Band, The Chickensnail Roadshow and Lambotti at Bonnie Doon Hall • Sasquatch Music Festival at Brazeau Reservoir Group Campground • King Ring Nancy at Capone's • Country in the City at Casino Edmonton • Perry's Meat, Indifferent, Phork and Indian Police at Fox and Hounds • Blackbeard, Menace, Crack Guide, U of A Summer Band and Nuclear Winter at Heritage Amphitheatre • Saltwater Soul at Hoolahan's Bar & Grill • Adding Reign at J.J.'s Pub • Joe Rockhead at King's Knight Pub • Los Caminantes at La Habana • Mr. Lucky at Lion and Crow • Migrana Band at Nazdoroxa

**Sunday, July 25—**Sasquatch Music Festival at Brazeau Reservoir Group Campground • The McDades at O'Byrne's

**Monday, July 26—Tacy Ryde at Blues on Whyte** • Dave Hieber at Sherlock Holmes WEM • Los Handsome Diablos, City Riot Squad and Johnny Butch and the Diesel Dykes at Sidetrack Café

**Tuesday, July 27—Tacy Ryde at Blues on Whyte** • Janisa Weekes and Taro

Trevor Rockwell and the Robots at Manifesto Café • The Bucks and Brundifly at New City Likwid Lounge • Red Mist Club at Norm's Sports Bar • Northwest Passage at O'Byrne's • Radio City Riot Squad, the Evermen and the James T. Kirks at Rebar • Sons of Andrew at Sherlock Holmes Capilano • Tim Becker at Sherlock Holmes Downtown • Ryan Wriggs at Sherlock Holmes on Whyte • Dave Hieber at Sherlock Holmes WEM • Long John Baldry at Sidetrack Café • Voice Industries, Cymrotressia and Landscape Body Machine at Suburbs • Limblifter and Vibrolux at The Rev • Twist at Urban Lounge • Macfano at Wild West

**Sunday, July 25—**Sasquatch Music Festival at Brazeau Reservoir Group Campground • The McDades at O'Byrne's

**Monday, July 26—Tacy Ryde at Blues on Whyte** • Dave Hieber at Sherlock Holmes WEM • Los Handsome Diablos, City Riot Squad and Johnny Butch and the Diesel Dykes at Sidetrack Café

**Tuesday, July 27—Tacy Ryde at Blues on Whyte** • Janisa Weekes and Taro

Hashimoto at Café de Ville • Shannon Johnson and Maria Dunn at O'Byrne's • Sons of Andrew at Sherlock Holmes Downtown • Derek Sigurdson at Sherlock Holmes on Whyte • Dave Hieber at Sherlock Holmes WEM • Zubot & Dawson at Sidetrack Café

**Wednesday, July 28—**The Swampflowers at Black Dog • Tacy Ryde at Blues on Whyte • Terry Morrison at Festival Place • Aerosmith Tribute at Red's • Sons of Andrew at Sherlock Holmes Downtown • Derek Sigurdson at Sherlock Holmes on Whyte • Dave Hieber at Sherlock Holmes WEM • Rich Hope at Urban Lounge • Ken McDoy at Wild West

**Thursday, July 29—Tacy Ryde at Blues on Whyte** • Brett Barrow at Casino Edmonton • Leechfield and Extortion at Fox and Hounds

• Rock Fest at Labatt Raceway • McCraig at O'Byrne's • Sons of Andrew at Sherlock Holmes Downtown • Dave Hieber at Sherlock Holmes WEM • Boogie Knights at Sidetrack Café • The Kingpins, JFK and the Conspirators and Mad Bomber Society at Suburbs • Ken McDoy at Wild West

# the rev

FRIDAY, JULY 23

# FREAKWATER

With Special Guests TWANG

Tix @ Blackbyrd Myoozyk ONLY!

A SUMMER PEPSI TASTE TOUR presents

SATURDAY, JULY 24

# Limblifter

with Special Guests (from Toronto) VIBROLUX

ALL AGES SHOW! • Presented by The Rev & Pepsi

The ONLY way to get passes is to win 'em at LUSH!

**steptoparadise**

mickey finn

K-1a Large is proud to bring you world-renowned Jungle, Drum & Bass DJ, producer, and label owner Mickey Finn.

Sal July 24

A popular DJ at the K-1a, Mickey Finn now runs his own Label K-1a Grooverider. His music spans from Roots Reggae to Jungle, Acid House, and Electro. He's been featured in such publications as DJ Mag, Mixmag, and DJ Times. Mickey Finn has performed at numerous clubs and festivals throughout North America and Europe. He's also been featured in the BBC's "Top 100 DJs" list for 1998. Mickey Finn is currently working on his second album, "Just Justice", due in September 1999. Mickey Finn is also involved in the "Just Justice" campaign, which aims to raise awareness about the effects of drug use on society.

**FRIDAY, JULY 30**

# MAMMOTH INDIFFERENT BLACKEN

TICKETS \$5 AT THE DOOR

FRI AUG 5-14

**ecstasy**

UPCOMING: MATTHEW GOOD BAND! ALL AGES SHOW! 10030-102 Street • info: 423-7820

## Voice Industrie

Continued from page 13

"The question we've had asked a lot through the history of Voice Industrie is whether or not we're real musicians," he laments. "People just think that you buy the keyboards in a store with all the songs in them already. They believe the computers control you, which isn't true. They're clean slates, and it's all in the way you use them. It's more challenging to do things this way as opposed to picking up a guitar and start writing bar chords."

## Voice is changing

Regardless of the comparisons, the group feels that they've evolved beyond the industrial genre that once sought to absorb them. A few years ago they experimented with a female vocalist, Monique Albert, with mixed results. While Tétraul felt the vocalist allowed Levesque to concentrate more on the drumming and gave their music a more ethereal quality, his partner was of the opposite opinion and opted to dismiss her. The incident forced the group to carefully evaluate what their goals were. The days of vocalist-driven electronic music seemed to be coming to an end, as the genre was moving toward pure instrumentals, but acts like Underworld and Fluke were proving the purists wrong. Voice Industrie found a justification and a new direction.

"The industrial sound has been driven into the ground," says Levesque. "There's nothing we can do to it to keep refreshing it. Once your card is empty, you have to draw from a different card. I love what direction the new electronica is taking, and I think we want to take a part in that."

Also, the addition of Hetford represents a new opportunity for the group. After seeing them perform, Hetford became interested in what Voice Industrie could accomplish and signed them to his label, Interdimensional Industries. A local industrial DJ invited Hetford down to the club he was spinning at, and the young label partner met Levesque and Tétraul during his visit. The duo were very interested in the label, Hetford recalls, and the meeting eventually led to his joining the group.



For Voice Industrie, music isn't just guitars and drums attached.

"I had heard of Voice Industrie before, but I didn't know if they had broken up or not," Hetford says. "All the bands were already lined up for this compilation [we were putting out], and when I found out they were still around, I felt like a bit of an ass for not having them on the disc."

## Sotto voce?

Thanks to Hetford's involvement, Voice Industrie has a new chance to spread their wings beyond Edmonton. A disc of remixes called *Transmission* is ready to come out shortly, while plans are in the works for a new disc and a subsequent tour into the United States and overseas next year. Even their upcoming show at the New City Suburbs this Saturday will be broadcast on the Internet through [Interdimensional.com](http://www.interdimensional.com). Despite all this attention, the group is taking care to avoid overexposure. Throughout their history, Voice Industrie has been selective about their live appearances, playing only a few times a year. "Last year was a bit of an overload for us," Levesque admits. "We played a lot. But if we only play a few times a year, we avoid being in everyone's faces like other bands, who play at a club every week."

Sitting in their downtown rehearsal space, which resembles a cold war bunker, they feverishly prepare to re-establish their name. After an extended hiatus, the group has spent long nights recalling songs

and reworking the arrangements. Tétraul mentions they were in the studio until two in the morning on Friday, but the practices haven't been very difficult. "It's like getting on a bicycle," he laughs. "When I first joined the group, I had 11 days to learn all the songs, where Shane has had a few months now. It's coming together really well!"

## Industrie standard

After 10 years, you'd think the hard work would be over. Voice Industrie do not see themselves as pioneers, although until recently, they've been Edmonton's sole electronic act. They say the hard work and success of other groups in other cities is a testament to the fact that electronic bands do stand a chance of surviving in a rock 'n' roll world. At the same time, they feel that there have been a lot of unsung local bands—rock and otherwise—who deserved better, and they don't want to be forgotten the same way.

"We've worked pretty hard says Levesque flatly. "It may not appear that way, because we only play live a few times a year, but beneath that there is a lot of work that goes into this band. Like them I think we deserve a better fate than the one we have now."

## Voice Industrie

*With Cryomnesia and Landscape  
Body Machine • New City Suburbs  
Sat, July 24 • 413-4570*

**The Elephant and Castle**  
*All The Atmosphere None of the Fog*

**Mexican Mondays**  
*You Encore! Not Local On These Specials*

Nachos, Quesadillas & Taco Salads Are All 20% OFF! Cerveza, Tequila and Our Famous Golden Margaritas Fiesta Specials!

The E&C Pub on Whyte  
10814-82 Ave.  
439-4545

Produced by  
Event Planning



## EDMONTONFEST '99

DURING KLONDIKE DAYS - JULY 22-31, 1999

Safeway Klondike Pancake Breakfasts

EdmontonFest Entertainment Stage

Alberta Made Festival of Food

Molson Klondike Saloon

Klondike Revue Touring Show

Mascot Follies

Mayor's Klondike Luncheon

The Sherlock Holmes Pubs - EdmontonFest

YOMP &amp; FITFEST

Dress Klondike Tea Party

Sunday Promenade

Party On! Red Hot Blues

EdmontonFest Hotel &amp; Tourism Olympia

Aquala Fun Tubs Derby

Edmonton Power Greased Pole Climb

Royal Bank A Taste Of Edmonton

**Zenans**  
on 1st presents

# Live Jazz!

july 23 jeff hendricks

july 30 john neelin

\*minimum charge will apply

delicious Italian food • beer and wine  
desserts • superior coffees

e-mail: [jazz@zenans.com](mailto:jazz@zenans.com) www.zenans.com

**Red's EDMONTON**  
BIG TIME ENTERTAINMENT,  
BIG TIME FUN!  
WEST EDMONTON MALL • PH: 413-6420

**WEDNESDAY JULY 28**  
"DRAW THE LINE"  
The Ultimate Live Tribute to  
**AEROSMITH**

HITS COVERED INCLUDE:  
DREAM ON  
WALK THIS WAY  
DON'T WANT TO MISS A THING!  
SWEET EMOTION  
DUDE LOOKS LIKE A LADY

Drink Specials!  
ONE NIGHT ONLY!

Tickets: \$3 Adv / \$5 Day of Concert

TICKETS AVAILABLE ONLY AT RED'S

FREE ADMISSION WITH RED'S VIP CARD

Doors 7 pm / Show 9:30 pm

**SUNDAY JULY 25**  
Live on the Big Screen  
with the Big Sound

**FULLY LOADED!**  
\$6 Adv / \$3 Day of / Doors 4pm / Bands 6pm  
Charge by phone 437-2060

**FASTBALL FRIDAY SEPT. 24/99**

[www.reds.ab.ca](http://www.reds.ab.ca)

# got the blues



By CAM HAYDEN

**The Long and Slim of it**

Not to rub it in, but my byline didn't appear last week because I was busy taking a motorcycle trip to Vancouver Island. While Alberta was enduring snow, torrential downpours and record low temperatures, I made the round trip without encountering a single drop of rain. Although the weather was great, the blues is not exactly in great supply on the Island, so it's great to be back home, where there are a number of events this weekend that should keep blues fans hopping.

Long John Baldry will no doubt be packing them in during his two nights at the Sidetrack on Friday and Saturday. Baldry now makes his home on the west coast, but back in the late '50s and early '60s, London was his home. He was part of a burgeoning British blues scene that featured players like John Mayall, Jimmy Page, Peter Green and a host of other young musicians who cut their teeth on Chicago and Delta blues. Baldry has an incredible baritone voice, smooth as silk when need be, but capable of moaning and growling the blues with the best of them. He is also a wonderful raconteur, and I'm sure we'll hear some great stories to go with the music.

That's the veteran. There are a number of relatively unknown bands who will be working in Churchill Square come Sunday night when Events Edmonton presents "Party On—Red Hot Blues" as part of Edmontonfest '99 during Klondike Days. According to organizer Don Gray, "This is an opportunity for young local groups to showcase their talent in front of a larger audience. It's all part of our mandate to give local acts exposure throughout the 10-day festival." It all starts at 7 p.m., after the Promenade, with Knee Deep in Grass, followed by the Bell Jar Blues Band, Slim Whitman's Nightmare and the Blue Gator Band. Admission is free, the beer garden will be open and you'll also find some great food at the

site as the "Alberta Made" Festival will be in full swing around the Square. This year they're featuring five different meal themes: Mexican, Western, Asian, Ukrainian and Italian.

If you'd like some barbecue with your blues, you might want to check out a gig the Riverdale Blues and Boogie Society is putting on at Riverdale Hall Sunday starting at five. Dutch Mason will be fronting an All Star Blues Revue, with Toronto guitarist Johnny Tornado and our own Rusty Reed playing the harp. They'll have the barbecues fired up at the hall and you're invited to bring a steak (or maybe a veggie kabob if you live in Riverdale), enjoy the food and the company and then check out some high-powered blues with Dutch and the boys. Tix for that one are available at Southside Sound or Blackbird Myoozik, and the party goes, as they put it, "from 5 p.m. 'til Dutch knows when."

Don't forget to stop by the Blues on Whyte for a set or two from multi-instrumentalist, singer, songwriter and bluesman Nigel Mack, who is in town until Saturday. This Vancouver native can play a mean guitar, blow harp, sing and I think he even drives the band's van. Next week at the Blues on Whyte, local faves Tacoy Ryde take the stage.

So many places to go, so little time. Have a great weekend! ☺

*Cam Hayden hosts the Friday Night Blues Party from 9pm to midnight and Alberta Morning from 6 to 9am weekdays on the CKUA Radio Network, 580 AM and 94.9 FM.*

# Going out on a Limblifter

Band takes arms against a sea of troubles

BY DAVID DICENZO

Most musicians have a hard enough time making one project successful, let alone two. Maybe Ryan Dahle and his brother Kurt were lucky. The siblings were part of the now defunct band Age of Electric but their other act, the Vancouver-based trio Limblifter, is still going strong despite some recent record label difficulties.

The modest Ryan initially questions whether you can really call Limblifter a success, but upon some quick reflection, he agrees that things could always be worse.

"I definitely feel happy we can pay our rent doing this," he says. "We sort of did Limblifter out of necessity. I had a lot more songs that wouldn't really fit into what Age of Electric was doing. The band wouldn't always play that much either, so we got a little bored. You might not know this, but Age of Electric is officially broken up."

Though A of E toured earlier this year, the collective decision to terminate the project was made in February of 1998. Dahle was the lone member who wanted to spread the word about the breakup ("I thought people had a right to know," he says); the rest of the band wanted to keep things quiet. Eventually, as it always does, the word spread. So the Dahles now officially play in one band only: Limblifter.

**No Universal appeal**

But changes have been made to that act, too—after signing with Universal in their early days, Limblifter and the heavyweight label recently went their separate ways. Besides what Dahle calls "legal stuff," there was an obvious difference of opinion as to the band's true worth.

"When we signed with Universal, it was a licensing deal," he

explains. "They didn't decide to approach us until we were signed with Mercury in the States—then they wanted to jump on it. We had a two-record obligation to them and after the first, they starved us out and wanted to sign direct—but they weren't offering a great deal. It was more like what they would offer a starter band, and that pissed us off."

The band has been talking to some majors, but there's nothing written in stone yet.

Dahle says they've

always had a certain measure of freedom in their past dealings with labels, and that autonomy will be a requirement in a new deal. But that need isn't about prima donnas throwing tantrums in order to get their way—it comes from seasoned musicians wanting the best environment possible in which to make music.

Dahle admits that Limblifter have had trouble with their timing on occasion—strictly in the business sense, of course—so this time, it's important the band does things right. "If you go in with a good idea," he says, "they won't argue with you... because they don't know enough to argue with you. We've been there and done it. We've been product reps. We've been sales managers. Also, I don't think all the major labels are as evil as they're perceived—it's the structure that's the problem. If you ask for certain things, then nine out of ten times, you'll get it."

"You need people to support

you, you need people to be there," Dahle adds. "If you have people around you that you respect, then it's not just people telling you what to do—they're just making suggestions."

**Dahle is action figure**

If anything, the experiences of the past few years—both good and bad—have taught Dahle some invaluable experiences. Lesson one? Rely on yourself.

"I always wanted to be in a band that had a manager that took care of things, but I always seemed to want to do more—maybe that's my problem," he says. "You have to depend on yourself and not fall back on excuses. I've seen people use everybody else as a scapegoat while they sit on their ass and do nothing."

"I've got no time for that."

Limblifter was in Edmonton last May when they opened for Sloan and Alanis Morissette at the Skyreach Centre. An early time slot meant a sparse crowd in the cavernous arena and Dahle says it was a tough situation to adapt to. "It was a weird feeling, like floating in space," he explains. But the cozier confines of the Rev, which is hosting Limblifter as part of the Pepsi Taste Tour '99, should be conducive to a better set.

Unfortunately, Dahle's never taken the Pepsi Challenge. "I know who would win... and I shouldn't say," he jokes. ☺

Limblifter

With Vibrolux • The Rev • Sat, July 24

• By invitation only

Big Daddy's offers a full lunch and dinner menu

## Jazz Friday July 23 & Saturday July 24



Dawn Chubai

BIG  
Daddy's

...where the Big Boys (and Girls) play...

4635 Calgary Tr. N. 436-2700

Big Daddy's dinner experience... Big Daddy's lunch experience... Big Daddy's dinner experience... Big Daddy's lunch experience...

**Rock Fest**

Do You Wanna Rock?

VUE Weekly  
EDMONTON'S URBAN VOICE

# MUSIC Weekly



8010 - 103 St.  
432-COOK (2665)

THURS./FRI. 22 & 23

Lisa Hewitt

SUN. JULY 25

Sunday Evening

Klondike Chuckwagon Derby

Participant & Sponsor Appreciation Party

TUES. JULY 27

Live Can-Am Wrestling  
Klondike Clash

WATCH FOR  
FRINGE FESTIVAL  
EVENTS UPCOMING

For a FREE listing,  
fax 426-2889 or  
e-mail listings@vive.ab.ca.  
Deadline is 3 pm Friday.

Turn to "8 Days" on page 14  
for day-to-day listings.

## Alternative

**THE ATTIC BAR & LOUNGE**  
10407-82 Ave., 433-1969. •Every MON Open Stage hosted by Skid Head. THU: Student Night.

### HERITAGE AMPHITHEATRE

Hawrelak Park, 496-05822, SAT 24 (5-10 pm): The Palazzo! Blackbeard, Menace, Crack Guide, U of A Summer Brad, Nuclear Winter, Mac Dance Team and more. TIX: \$5 (available @ door). Food bank donations appreciated.

**MANIFESTO CAFE** 10043-102 St., 423-7901. SAT 24 (9 pm): Trevor Rockwell and the Robots "Virtual Rockety Landing Sci Fi Music". TIX: \$5 on donation.

**MICKY FINN'S** 2nd Fl., 10511A-82 Ave., 439-9852. •Every SUN: Open Stage hosted by Everett LaRoi. •Every TUE: Name That Tune. •Every WED: Trivia Night.

**NEW CITY KIWID LOUNGE** 10161-112 St., 413-4578. •Every WED: Wednesday Night Shimmy Swing Cabaret. **SUBURBS:** SAT 24: Voices Industrie 10th Anniversary Party: Crytomesia, Landscape Body Machine. THU 29: The Kingpins! JF & the Conspirators, Mad Bomber Society. THU 31: Saturdaze, no cover. **LIKWID LOUNGE:** SAT 24: the Buicks, Brundlyf, THU 31: Billy, Greasy Meat Boys.

**REBAR** 10551-82 Ave., 433-3600. •Every SUN: (downstairs) DJ Big DaDa, scary music from the dark side. •Every SUN: (downstairs) DJ Big Dada; ALT SAT 24: Radio City Riot Squad, the Everymen, the James T. Kirks. SAT 31: Shades of Culture, Hip Hop Mecanix.

**REGAL BAR AND CAFE** 10025 Jasper Ave., 990-1212. www.mildand-honey.ab.ca/otherworld. •Every SAT night live music.

**REV** 10030-102 St., 423-7820. THU 22: See Spot Run, A is A. FRI 23: Freshwater, Twang, \$12 Adv @ Blackbyrd Myoozyk. SAT 24 (6 pm, doors): Limblifter, Vibrolux - All Ages Concert. TIX: Win at Lush. FRI 30: Mammoth, Indifferent, Blacken, TIX: \$5 at door.

**VICTIOUS PINK** 10148-105 St., 424-3283. •Every FRI: SISSY BOY BY DJ "E". •Every SAT: Elektropolis: Bonk, Bonk by DjBig Dada & Nik Roffley.

## Blues & roots

**AXE MUSIC** 471-2001. MON 26 (6:30 doors): Drum Circle: hosted by Tilo Paiz.

**BLACK DOG** 10425-82 Ave.,

439-1082. •Every SAT (3-6 pm): Hair of the Dog. SAT 24: Tanys Nixi & Robin Hunter, no cover. SAT 31: Scott Wickens. WED 28: the Swampflowers.

### BLUEBIRD BLUEGRASS & COUNTRY MUSIC FESTIVAL

Stony Plain, Alberta Exhibition Park, 963-4181. FRI 30-SUN 1: MacWiseman, Nickel Creek, Dry River Boys, Nitchi Creek, Calvin Vollrath, Liberty Bluegrass Boys, Jerusalem Ridge.

**BLUES ON WHYTE** 10329-82 Ave., 439-5058. •Every SAT aft: Blues Jam. THU 22-SAT 24: Nigel Mack. SUN 25: Battle of the Bands. MON 26-SUN 31: Tacy Ryde.

**BONNIE DOON HALL** 9249-93 St., 906-8908, 466-7632. SAT 24 (6 pm doors): the Lester Quitzau Band, 89\$ Band, Chicken Snail Road Show, Lambotte. TIX: \$10, \$15 at door.

**CALIENTE LATIN CLUB** 10815 Jasper Ave, at Mayfair Hotel, 914-0152/425-0850. •Every THU (8:30 pm): Free dancing lessons and Dance Party.

### CANMORE FOLK MUSIC FESTIVAL

Ph 5451-8000. SAT 31 (2 pm Kick-off)

Drake Inn: CKUA Benefit Jam; Richard Wood and Friends. SUN 1-MON 2, Canmore Centennial Park: Connie Kaldor, Laura Smith, Tom Russell, Fred Eaglesmith, Willie P. Bennett, the Burns Sisters, Paperboys, Nickel Creek, Richard Wood, JP Cormier, the Wild Colonial Boys, Seanachairi Matapai, Joaquin Diaz, Madagasgar Slim, Sheila Wilcoxson, ADX TIX: \$30 adult 2-day pass; \$6 kids/senior 2-day pass; \$17 adult 1-day pass, \$3 kids/seniors 1-day pass.

**CITY MEDIA CLUB** 6005-103 St., 433-5183. •Every FRI: Dart Night. FRI 30 (9:30 pm): Old Reliable-CD Release Party (Country rock). TIX: \$5 adv. guest; \$4 member; \$6 door guest; \$5 door member. Adx. Tix @ Blackbyrd Muzik.

**CLUB MACARENA** 10816-95 St., 425-5338. •Every SUN: Jammin' & Madness (Open Jam).

**DEVLIN'S** 10507-82 Ave., 437-7489. Every MON (8:30 pm) the Chickensnails. •Every WED, the band: Bubba, Funky jazz, groove abstract. •Every THU (9 pm): Bubba, groove abstract.

**EARLS TIN PALACE** 11830 Jasper Ave. SAT 31 (3-6 pm): Dave Babcock & the Jumpr Orchestra.

**EDMONTON QUEEN RIVERBOAT** Rafters Landing, 9734-98 Ave., 424-2628. All dinner cruises board at 7 pm, sail 8-10 pm. Midnight cruises board at 10:30 pm, sail 11:30-12:30. •FRI/SAT & SUN Dinner & Midnight Cruises: Darrell Barr & the Rafters. •MON/TUES Dinner Cruise: Carlene. •WED: the Lionel Rault Trio. •THU: Singler Night, Dinner & Midnight Cruises: Darrell Barr & the Rafters.

**GILLES PUB** 2415-104 St., 435-9381. FRI 30 (9 pm): Mr. Lucky.

**FESTIVAL PLACE** Sherwood Park, 449-3378. the Wednesday Night Patio Series. WED 28 (7:30 pm): Terry Morrison. TUXL \$5.

### SASQUATCH MUSIC FESTIVAL

1999 Brazeau Reservoir Group

Campground, SW Edmonton. FRI 23-SUN 25: Alice the Goon, the Ancestors, Kerri Anderson, Kevin Cooley, Terry Docherty, Donavan Monk, Karen Davies & Stuart Eiriksson, Fiona Fieldwalker, Shelly Foss, Thomas Frederick Band, Kris Gregersen, Harwill, Steven Johnson, Kevin McGrath, Wendy McNeill, Nickelfinger, Brad Pettigrew, the Stone Merchants, the Swingers! Ya Band, Thaneah, the Time Flies. TIX: \$30 (3 nights camping and live music available) @ Blackbyrd Myoosik.

### SIDETRACK CAFE

10333-112 St., 411-1326. •Every SUN: 80's Variety Night; Atomic Improv. THU 22: Hijas Del Sol. FRI 23-SAT 24: Long John Baldry.

MON 26: Los Handsome Diablos, Radio City Riot Squad, Johnny Butch and the Diesel Dykes—all ages show. THU 27: Zootie & Dawson. WED 28: CKUA R-Nite with the Rault Brothers Band. THU 29: Boogie Brothers. FRI 30: Struggah. SAT 31: Orchestra Energia.

### THE THREE MUSKETERS CREPERY

10416 Whyte Ave. •Every WED (8-11 pm): the Buffalo Cairns Trio; Cover \$5; students \$2.50.

### UPTOWN FOLK CLUB

Christ Church Anglican Parish Hall, 12116-102 Ave., 441-0223, 718-2306. •Open stages

thru July & August. FRI 23 (7 pm doors and musician sign up): Open Stage hosted by Hugh Smith.

### ALL SAINTS' ANGLICAN CATHEDRAL

10037-103 St., 420-1577. THU 22 (8 pm): Smoky Lake Shows; An Evening of Classical Chamber Music. Brahms, Shostakovich, and Milhaud,

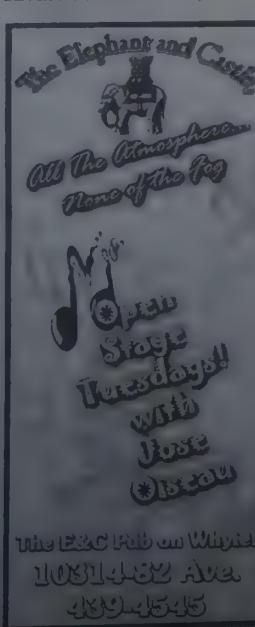
marking the performance on the grand 9

foot Steinway Grand piano. TIX: \$8 @ TIX on the Square.

RUSH TIX available

100% Dance.

SEE NEXT PAGE



**Café de Ville**  
LIVE AT CAFE DE VILLE  
JULY 27 TH 7 PM

ONE NIGHT ONLY

OUR OWN

JANISA WEEKES

VOCALS

TARO HASHIMOTO

GUITARIST

JANISA'S SWEET SULTRY VOICE

PERFORMING SWEET SOUL AND JAZZ

RESERVATIONS RECOMMENDED

NO COVER CHARGES (DINING IS REQUIRED)

WATCH FOR OTHER PERFORMERS COMING SOON

101B7 - 124 St. • 488-9188

RESERVATIONS RECOMMENDED

101B7 - 124 St. • 488-9188



"Weightless," the debut single from See Spot Run's new CD of the same name is the first single by an independent Canadian band on an independent Canadian label to crack the top 10 since the inception of the BDS chart system. So are they fearless mavericks or very, very popular? Their show July 22 at the VUE will provide cues.

## MUSIC Weekly

*Continued from previous page*

**ZONE** 10089 Jasper Ave., 426-5535. • Every FRI Hawaiian Tropic Model Search (Until Aug. 6). FRI 23: American Chippendales

## Country

**CASINO EDMONTON** 7055 Argyle Rd., 463-9467. THU 22-SAT 24 (9 pm) Brett Barrow, no cover.

**COOK COUNTY SALOON** 8010-103 St., 423-COOK (2665). THU 22-THU 29 (9 pm) Lisa Hewitt, SUN 25 (aft); WWF via satellite. SUN 25: Klondike Chuckwagon Derby Participant & Sponsor Appreciation Party, TUE 27: Live Can Am Wrestling Klondike Clash

**DRAKE HOTEL** 3945-118 Ave., 479-3929. • Every FRI-SAT live music. ZONE aft: Second Chance Band.

**NASHVILLE'S ELECTRIC ROAD-HOUSE** Phase II WEM, 483-3289. • Every THU: Ladies' Night.

**ONE EYED JACKS PUB & GRUB** 10042-50 St. • Every FRI-SAT live music.

**WILD WEST** 12912-50 St., 476-3388. • Every WED & THU (7:30-9:30 pm): free dancing lessons. • Every SAT aft: (4:30-7 pm): Jam. THU 22-SAT 24: Macfano. WED 28-SUN 31: Ken McDoyle.

## Jazz

**BACKROOM VODKA BAR** 10324 Whyte Ave., 436-4418. • Every MON: The Valium Lovers.

**BIG DADDY'S** 4635 Calgary Trail N., 435-2700. • Every FRI & SAT: jazz. FRI 23-SAT 24: Dawn Chubai.

**CAFE DE VILLE** 10137-124 St., 488-9188. TUE 27 (7 pm): Janina Weeks, Taro Hashimoto-guitar, no cover-dining required.

**CROWNE PLAZA** Crowne Plaza, 10111 Bellamy Hill, 428-6611. LA RONDE Top 40, dine & dance. • Every THU (7:30-11 pm): John Fisher. • Every FRI & SAT (8-11:30 pm): John Fisher & Christine BEQC.

**INSOMNIA PUB** 5552 Calgary Tr. S., 414-1743. • Every SAT: jazz & alternative. TUE: The Method (9 pm-1 am).

**IRON BRIDGE** 12520-102 Ave., 482-5620. • Every THU: AlfieZappacosta.

**PHATZ LOUNGE** 10331-82 Ave., 413-0970. • Every WED (8:30-11 pm): Robert Walsh. • Every SAT afternoon (2-7 pm): Jeff Hendrick Trio. • Every SUN: Boot Stew.

**PRADERA RESTAURANT** Westin Hotel, 101 St. & 103 Ave., 441-3036. • Every WED-SAT (9 pm-1 am): Lyle Hobbs. • Every SAT (10 pm-1 am): Acoustic Open Stage. • Every THU (5-8 pm): live jazz with Dan Skakun Trio.

**SORRENTINO'S** 10612-82 Ave., 474-0665. • Every TUE: Tabasco Tuesdays. Radio Parties: Aug. 12. .

Live soul/jazz every WED, shows at 8, 9 & 10 pm.

**YARDBIRD SUITE** 10203-86 Ave., 432-0428. • Every TUE: Jam Sessions: Jazz & Blues.

**ZENARI'S** ON 1ST 10117-101 St., 425-6151. FRI 23: Jeff Hendricks, FRI 30: John Neelin.

## Piano bars

**THE AMIGO RESTAURANT** 11607 Jasper Ave. • Every FRI & SAT (7-9 pm), evenings with Lise Villeneuve.

**CAFE AMANDINE** 8523-91 St. • Every FRI & SAT (6-11 pm): Andre.

**LION'S HEAD PUB** Coast Terrace Inn, 444 Calgary Trail South, THU 22-SAT 24: Doug Stroud. MON 26-SUN 31: Doug Stroud.

**THE LONDON BRIDGE PUB & EATERY** 7704-104 St., Calgary Trail S., 431-1748. THU 22-SAT 24: A.J.

**ROSE & CROWN** Sheraton Grande Edmonton Hotel, 10235-101 St., 441-3036. • Every FRI (4-7 pm): jazz; Central Park Lounge. • Every WED-SAT: Lytle Hobbs Piano Bar. This weekend Jimmy Flynn.

**SHERLOCK HOLMES CAPILANO** Capilano Mall, 5004-98 Ave., 463-7788. FRI 23-SAT 24: Sons of Andrew. FRI 30-SAT 31: Derek Sigurdson.

**SHERLOCK HOLMES DOWNTOWN** 10012-101A Ave., 426-7784, THU 22-SAT 24: Tim Becker. TUE 27-SAT 31: Sons of Andrew.

**SHERLOCK HOLMES WEM** 444-1752. • Every SUN: Newfie Night with Spirit of the Atlantic. THU 22-SAT 24: Dave Hieber. MON 26-SAT 31, & 3-6 pm Sat Mat: Tim Becker.

**SHERLOCK HOLMES ON WHYTE** 10341-82 Ave., 433-9676. • Every THU: Celtic night. • Every SUN: Karaoke. THU 22-WED 21: Ryan Wriggs. THU 22: Celtic Night. FRI 23-SAT 24: Ryan Wriggs. TUE 27-WED 28: Derek Sigurdson. THU 29: Celtic Night. FRI 30-SAT 31 & 3-6 pm Sat Mat: Duff Robison.

## Pop & rock

**BILLY BUDD'S** 9839-63 Ave., 438-1148. • Every TUE: karaoke. • Every MON, WED-SAT: live entertainment.

**CAPONE'S** 10123-112 St., 423-3838. FRI 23-SAT 24: King Ring Nancy. FRI 30-SAT 31: Crush, no cover.

**CLUB CAR** 11948-127 Ave., 453-1995. • Every SUN (2-7 pm): the KGB hosting the Traffic Jam Sessions.

**DRAGON HEAD** Lynberg Shopping Centre, 7522-178 Street. • Every FRI, SAT: Classic Rock Dance Party.

**ELEPHANT & CASTLE** 10314 Whyte Ave., 439-4545. • Every TUES, Open stage, hosted by Jose Oiseau.

**FOX & HOUNDS PUB** 10125-109 St., 423-2913. • Every SAT: MUSICITY/ALL-STAR Show Original Music Discovery TV Project. • Every WED: Alternative Night with DJ Wic & Dj Fern. THU 22: Showcase, Messenger, Dive, FRI 23: Downtown Blues Party: the Single Malt Blues Band. SAT 24: Rock: Perry's Meat, Indifferent, Phork, Indian Police. THU 29: Metal: Leechfield & Extortion. FRI 30: Blues Party: the Single Malt Blues

Band. SAT 31: Rock: Defeat, Triphammer, Cypher.

**GOODFELLOWS** 3646-106 St., 431-1114. FRI 23: Poster Boy.

**THE HARD ROCK CAFE** (1638 Bourbon St., WEM, 487-ROCK. SUN 25 (8 pm): Name that Tune-game. THU 29 (9 pm): Bobby Cameron, no cover.

**HORSESHE COCKTAIL CLUB** 12536-137 Ave., 457-4000. • Every MON: House band Shu Fits led by Sandro Dominelli, open stage following first set.

**JJ'S PUB** 13160-118 Ave., 451-9180. FRI 23-SAT 24: Adding Reign

**KING'S HORSE PUB** 4211-106 Street., 462-4627. • Every MON: bar/restaurant industry appreciation night

**LABATT'S RACEWAY** Nisku, AB, 451-8000. THU 29-SUN 1: Rock Fest: Def Leppard Sammy Hagar Kansas, Steppenwolf, '88 Special, Rick Derringer, Nazareth, Edgar Winter, Loverboy, Heaven & Earth, Doug & the Slugs, Joan Jett & the Blackhearts, Five Man Electric Band, the Models, the Tubes, Helix, TIX: \$125 -4 day pass (camping pass \$50); Kick Off: \$25; Single Day Pass: \$75.

**MARIO'S** 4990-92 Ave., 466-8652. • Every THU-SAT: Rare Occasion

**NORMS SPORTS BAR** 10108-149 St., 414-6896. FRI 23-SAT 24: Red Myst Club.

**PONCHO'S PUB** 9006-132 Ave., 473-7131. • Every FRI live music/DJ dance • Every SAT Karaoke/DJ with Brenda.

**RIDGEWAY LOUNGE** 69 Ave., 17 St. FRI 30-SAT 31: Red Myst Club.

**ROAD HOUSE** 15540 Stony Plain Rd., 438-1100. • Live music THU-SAT. • Sunday Showcase (8-2)

**THE SKYREACH CENTRE** 451-8000. THU 22: Britney Spears, Sky, Michael Fredo.

**THUNDERDOME** 9920 Argyll Road., 433-3663(DOME). • Every THU: Ladies Night, every FRI: Millennium Fridays. • Every SAT: Rocks. • Every TUES: Schizochrenia 100% Dance. • Every WED: Concert night. TUE 27 (7 pm): M.C. Mario, DJ Philler, TIX: \$9.95 adv., \$11.95 day of show.

**WILD HORSE SALOON** 16625 Stony Plain Road., 484-7751. • Every SUN & MON: karaoke. THU-SAT: live entertainment.

**WINDSOR BAR & GRILL** 11712-82 Ave., 433-7800. • Every TUES: Canadian Music Night. Every SAT: live music

**CJSR FM88** edmonton's independent presents

**The Rawction**  
1999 CJSR Public Auction



Saturday, July 24, 1999

Varscona Theatre

10341-82 Ave.

(Across from the Old Strathcona Farmers' Market)

11:00 am - Doors Open for Viewing  
12:00 pm - Live Auction Begins

Computer Software

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

Attraction Passes

CDs Jewelry Clothing

Cell Phone Package Books

Attraction Passes Massages

Edmonton Eskimos Season Tickets

Bus Tickets for 2 to Banff or Jasper

Tattoos Framed Prints & Videos

Theatre Tickets Hotel Suites

# Comp DJs ready to rumble

Mario and Sheppard compete for club-cut crown

BY DAVE JOHNSTON

**M**C Mario believes neither himself nor Chris Sheppard have any time to give each other any thought. "I don't know if he's got the time to bitch about me, but I don't," he says cautiously. "I just go ahead and do my thing."

As it turns out, Chris Sheppard does pay his Montreal-based rival a great deal of mind. Partway through a recent interview, he tightens up at the mention of the DJ's name and blurts, "Tell him I'll kick his ass the next time I see him."

There is a war on, friends. It's a battle not only for your wallet, but for the title of Canada's king of pop music.

Fifteen years ago, MC Mario started his career as a DJ on Quebec radio, moving from Radio Energie to Montreal's Mix 96. Eventually, his popularity spread as his syndicated radio program found its way onto radio stations across Canada. The compilations soon followed, first on Quality Records, then onto Polygram, until he settled into a successful deal with Sony Canada.

## Agent 99

MC Mario isn't shy to admit his compilations lean toward the commercial end of music. His latest

release, *99 in the Sun*, is an unabashed collection of perky pop tunes by acts such as Ricky Martin, Prozzak and B\*witched. "It's not a mixed project, they're songs that sound good under the sun," he explains earnestly. "It's summer music, it's a no-brainer."

His club mix discs are much more selective, he explains, because in a club environment he can afford to be more focused. "You have to remember that 12-year-old kids are buying your disc, whereas in a club you can do different things," Mario says. When he plays in nightclubs, his sets invariably lean heavily toward house music, with selections culled from exclusive record pools out of New York and other cities. Through his Tycoon Records label, Mario has released tracks he has participated on, although he prefers to keep a lower profile.

"I started by producing music, but I like to stay in the background," he says. "I don't go forward with it because I don't want to come across as a jack of all trades. I would rather stay focused on certain things."

## Swingin' Sheppard's blues

Chris Sheppard started his ascent through Toronto's CFNY FM, and started releasing compilations based on his club sets and radio shows. The *Pirate Radio Sessions* introduced Canadians to breakthrough dance bands such as 2 Unlimited and Black Box when they were still being spun in underground clubs. The collapse of Quality Records forced Sheppard to find a new label, Vik Recordings, where he has also released material until the names BKS and Love Inc.

Currently, Sheppard is focused on breaking Love Inc. into the American market, although he has just released the latest edition of his *Groove Station* series. Like Mario's commercial mixes, the *Groove Station* discs provide the casual music consumer with a collection of hit tracks from the likes of the Backstreet Boys and Brandy. Sheppard is

able to address his nightclub following through the *Club Cutz* discs, which pick up where the *Pirate Radio Sessions* left off. Given his roots as a DJ, many see Sheppard as a profiteer who is selling off the underground.

"I see the people who claim to be underground, and I don't respect them," he says. "They say they're underground, and they only play underground tracks, and so on. They represent everything I despise in people. To me, underground music has gone on to attract a lot of headcases who weren't there at the beginning. I feel it's gone commercial the minute all these people climbed on board."

## Groove is at the heart

Sheppard, who came from the Toronto underground, admits he's attracted to commercial sounds and feels as though he's been entrusted with the task of getting the best of it into the hands of record buyers. He's built relationships with several artists who have profited from being included on his collections; his connections enabled him to license the Prodigy's "Firestarter" track while the band was caught up in a heated deal with Madonna's Maverick label. With *Groove Station*, he feels that he's created an avenue to reach people who do not take their music seriously, and by attaching his name to such collections he can eventually interest them in his other, more adventurous projects.

Both DJs agree that Canada is an excellent place to break new music. Sheppard and Mario share the opinion that you cannot underestimate the audience that pays attention to them. Their influence on the popular music tastes of Canadians is undeniable, but they are adamant about who came first.

"I was the first to put these collections together, and I'd probably be the first to kill them," says Sheppard, point-blank. "Eventually I want to produce material under Dogwhistle and Love Inc. exclusively. I've been working on an *LP* project for the past little while. The Dogwhistle stuff has always been more experimental and darker. I just have to find the time to get back in the studio."

"But guys like MC Mario are biting my style, and it frustrates me," he continues. "You get to be the first and then everybody tries to imitate you. You use some phrase, and somebody bites it, and you realize you can't use it anymore. So I just might forget it altogether and do my own thing."

## Hey—catering to popular tastes was my idea!

Mario recalls when he and Sheppard were both under the Quality banner and Sheppard was handling the underground music while the Montrealer released more commercial collections. "He says the world is copying him, but if he were to rewind a bit he'll realize he came my way into the mainstream. He was already doing the techno thing and was never in my field. I have always been mainstream. Now he's become mainstream, so go figure!"

All stabs aside, the reality is that it's all a matter of perspective. "People who got into Chris before he discovered me will say he was the first," concludes Mario. "And there are people who heard of me first who say I came before Chris. That's just the way it goes."

MC Mario  
Thunderdome • 9920 Argyle Road •  
Tue, July 27 • 433-DOME

CELEBRATING ITS  
4TH ANNIVERSARY

as Edmonton's Finest Latin Experience!

**FREE**  
Dance Lessons  
**WEDNESDAY**  
For Beginners

**THURSDAY**  
Advanced Dance Lessons

DANCE MUSIC:  
Salsa, Swing, Cha-Cha-Cha,  
Tango, Bachata & Merengue House  
**DJ JOSÉ JOSÉ**

LIVE MUSIC FRI & SAT:  
**LOS CAMINANTES**

No cover charge before 9 pm  
Prizes & Giveaways  
every Friday & Saturday

For Reservations  
or Information,  
Call 424-5939

EDMONTON'S BLUES HOT SPOT

**BLUES ON WHYTE**

July 19 - 24

Nigel Mack

July 26 - 31: Tacoy Ryde

In The Commercial Hotel • 10329 Whyte Ave

Currently, Sheppard is focused on breaking Love Inc. into the American market, although he has just released the latest edition of his *Groove Station* series. Like Mario's commercial mixes, the *Groove Station* discs provide the casual music consumer with a collection of hit tracks from the likes of the Backstreet Boys and Brandy. Sheppard is

designed CDs to be able to hold up to about 75 minutes of music—because that's just about the longest it would ever take to play Beethoven Nine, the most popular CD in Japan at the time.

At 75 minutes, you'd have to run only 6.4 kph to finish the 8K race in time; this event leaves out the third movement, clocking in at a still-pretty speedy 49 minutes and 47 seconds. (Let's see, carry the four... you have to jog 9.64 kph. That's more like it: out of my range.)

Incidentally, a surprising number of people hate this symphony—Beethoven was deaf when he wrote it, they say, and it should only be played for deaf people. Sigh. In my humble opinion, the fact that I've heard that simple choral theme hundreds of times in my life and it's only become somewhat true Beethoven's brilliance.

In any case, you can hate the symphony but love the orchestra, and Beethoven is certainly a worthy cause.

The Elephant and Castle

All the Atmosphere... None of the Fog

A pound of wings  
A jug of beer

WING WEDNESDAY

10314-82 Ave

439-4545

punk on the other side  
of the tracks

10% OFF WITH AD  
(CONDITIONS APPLY)

Clockwork  
RECORDS

10117 82 (whyte) Av



Run DMC © Bill Traxell

COMPILED BY  
DAVE JOHNSTON**Chronic problems**

When you mess with another man's business, you've got to pay your dues. At least that's how Dr. Dre must feel. The rapper and producer filed a suit Monday against Death Row Records and its distributor, Priority Records. The suit stems from an allegation by Dre against both companies, saying they infringed on a trademark he owns.

Earlier this year, Death Row released *The Chronic 2000*, a compilation of artists under the direction of label boss Suge Knight. Back in 1992, Dre released a disc called *The Chronic*, and subsequently took out a trademark on the title. Although Death Row's disc contains production by Dre, whose real name is Andre Young, he feels they willfully violated his legal rights and slighted him by appropriating the name.

The suit seeks an injunction against the use of the "Chronic" trademark, seizure of any products utilizing the trademark, damages and profits realized by said products.

According to Billboard.com, Priority claims they have not received notice of the suit, and representatives of Death Row could not be reached for comment.

In the meantime, Dre has been working on *The Chronic 2001—No Doubt*, and has recorded material with Trent Reznor of Nine Inch Nails.

I don't know about you, but I think I'm going to take out a trademark on the word "isosceles." Imagine all the money I could make off the book companies alone.

**Eminem takes a break**

Last Sunday, rapper and Dr. Dre performed at a concert in Connecticut and managed to bruise some ribs in the process. Eminem was in Connecticut between dates on the Vans Warped Tour when he decided to pick up a gig with Redman and Nas. During the show, the rapper took a fall and sustained minor injuries, but managed to finish the set and was taken to a nearby hospital for treatment. He was later released.

"I came towards the front of the

stage, which was wet on the front, and fell on my side," Eminem told MTV.com. "I didn't feel it at first."

The injury has forced the rapper to drop out of two shows during the Warped Tour, which stopped in Vancouver earlier this month. Eminem was chosen to replace the group Cypress Hill, who cancelled their commitment in order to concentrate on their upcoming disc.

Eminem will begin work on the follow-up to his successful *Slim Shady* disc once the North American leg of the tour wraps up on July 31. Hopefully, he'll avoid a slipped disc at the same time. Ha ha.

**MTV scores a 2Pac**

Plans for a biopic based on the life of slain rapper Tupac Shakur are underway over at MTV. Shakur was gunned down in 1996 during a visit to Las Vegas with Death Row label kingpin Suge Knight; his death became the watershed event in the long-standing feud between American west and east coast hip-hop stars.

The son of Black Panther activist Afeni Shakur, Tupac was at the height of his popularity when he was murdered, and is regarded by many in the hip-hop world as a martyr. A cottage industry, as well as a renewed interest in his discs, has sprung up from the speculation surrounding his death. His back catalogue performs consistently well on the *Billboard* and *SoundScan* charts, matched only by Biggie Smalls, otherwise known as the Notorious B.I.G. Smalls was slain shortly after Shakur in a similar incident.

The rapper was the star of several films, including *Juice* and *Gang Related*, during his short career. The cast of the MTV film, which is to be produced for television, has yet to be announced.

**The ABCs of DMC**

As the rap group Run DMC finishes up work on their new disc *Crown Royal*, one of the members has decided to also launch his literary career. Darryl McDaniels, known better as DMC, has taken up the task of writing his first book, which is yet untitled.

"This year I decided, okay, I have to do this now," McDaniels told MTV.com in a recent interview. "I have a four-year-old son, and in this age of Columbine, high tech drugs, sex and rock 'n' roll, all youth need alternative means of instruction. A little guidance without being too preachy."

McDaniels has previously spent time touring college campuses to speak on the subjects of respect, responsibility and role models in today's society, and hopes to include

many of these themes in the book. He also says he will address issues such as the influence of the entertainment industry on violence and the idea of truth behind images.

The rapper is adamant about the fact he will try to "keep it real" by saying the things that need to be said. In other words, it's like that, and that's the way it is.

**Driving on the wrong side**

The sordid relationship between hip hop and violence knows no borders. Last week, British hip-hop DJ Tim Westwood was shot while returning from a show in Brixton. The popular radio personality, who hosts a rap program on BBC Radio One, was driving his Range Rover through south London when a gunman riding a motorcycle opened fire on the vehicle. Westwood was wounded in the arm, while a passenger was shot in the leg.

Police told the BBC that they are keeping an open mind with regard to possible motives for the attack, but some sources are speculating that Westwood may have been the target of gangsters to whom the DJ allegedly owed protection money. Others have suggested that the attack may have been performed by the countless enemies Westwood has accumulated through his career as a highly influential figure in the hip-hop industry. The DJ has widely been credited with introducing rap to mainstream British radio.

Of all the people they could have shot. What about the guy who decided to start playing the Spice Girls?

**Hi Diddly Ho**

In an interview with Dotmusic.com, hip-hop entrepreneur Sean "Puffy" Combs announced plans to develop a rock alter ego, P-Diddy, for a project later this year. Combs is currently finishing work on his new solo disc, entitled *Forever*, and wants to begin forming a predominantly black rock band soon after the disc is released.

Puffy plans to begin touring the group through small underground clubs. "We'll be opening for acts that you wouldn't even expect to see me open for," he says. "Rock is part of hip-hop culture. Even rock artists know that, from Limp Bizkit to Korn. These are all rock bands that have DJs and rap-oriented stuff."

The rapper formerly known as Puffy will remix the first single from *Forever*, entitled "P.E. 2000." The track will feature the talents of Chuck D and Hurricane G, and will be released August 9.

Good grief. ☺

the former host of delicious mondays returns for three nights only

# DJ DELICIOUS

FRIDAY JULY 23 • SATURDAY JULY 24 • MONDAY JULY 26

REBAR: 10551 Whyte Ave.  
INFO 433-3600 : WWW.REBAR.AB.CA

## hard times

weekly guest dj's from around town and the world

July 28: duv & jimmie

August 12: dj speedy (las vegas)

July 28: 10551 Whyte Ave., Edmonton, AB T5K 1G2

8:00 pm - 1:00 am

75¢ hiball  
\$6.25 domestic  
\$8.11 pm

21

Vel  
Under

Subtle

Deep

EDMONTON

lunch

# SUBURBS

New City Compound

*A KWID LOUNGE*

EVERY SUNDAY

Lounge: TUNES, DRINKS, MUNCHIES AND NO COVER!  
SPECIAL ON ALL COCKTAILS (MARGARITAS, GRANTINIS, ETC, ETC!)  
FEATURING AWESOME AUTUMN!

EVERY MONDAY

Lounge: DRAFT NIGHT! NO COVER!  
\$7.50 JUGS O' CANADIAN! \$2.75 PINTS O' CANADIAN!  
FEATURING DJ 1ST BASE!

EVERY TUESDAY

Lounge: PUNK RAWK! DJ SHNAW!  
OUR FAMOUS DRINK SPECIAL & NO COVER!

EVERY WEDNESDAY

Lounge: DRINK SPECIAL! NO COVER EMO & POST-HARDCORE  
SUBURBS: MOTOR FUTURE SOUL & HI-TECH FUNK  
ROTATING DJs & REGULAR LIVE ELECTRONIC MUSIC

EVERY THURSDAY

BIG FAT THURSDAY!

Lounge: DJ SQUIRRLY B Suburb: DJ BRENT OLIVER  
DRINK SPECIALS ALL NIGHT! GOT YOUR 50 BUCKS COUPON YET?

EVERY FRIDAY

FREEDOM FRIDAY!

Lounge: \$2.75 BEERALS & DOMESTIC BOTTLED BEER! NO COVER!  
Suburb: FIRST 100 PEOPLE IN LINE BEFORE 10:30 PM!  
\$1.25 BEERALS & BOTTLED DOMESTIC BEER TIL 10:30 PM  
FEATURING DJs NICKY MIAGO & CZOLEK

SATURDAY JULY 24

Lounge: BUICKS & BRUNDFLY

Suburb: VOICE INDUSTRIE 10th ANNIVERSARY PARTY  
WITH CRYPTMNESSA AND LANDSCAPE BODY MACHINE  
AND DJs HIKRIFELLYA AND PSYONIC IMPULATOR

THURSDAY JULY 29

Lounge: THE KINGPIN! JFK & THE CONSPIRATORS!  
MAD BOMBER SOCIETY!

SATURDAY JULY 31

Lounge: BILLY & GREASY MEAT BOYS!

Suburb: SATURDAZE IN THE SUBURBS! NO COVER!

NEW CITY COMPOUND  
10161/67 112 ST.  
413-4578 FOR INFO

## charts

DJ Slimboy—Rebar  
Friday Top Ten

1. "Rendez-Vous"—Basement Jaxx (XL)
2. "Saltwater"—Chicane (Xtravaganza)
3. "9PM (Till I Come)"—ATB (Ministry)
4. "Starlite"—Discokidz (Black Jack)
5. "Bodyrock/Honey"—Moby (V2)
6. "Diamond in Da Ruff EP"—Vigilante Taktix (Murda Choons)
7. "Been Watchin'"—Bount (Laplage)
8. "Symphonic Tonic"—Street Corner Symphony (Universal)
9. "Funk-tronic"—Pills (Wax Trax)
10. "Hey Boy Hey Girl"—Chemical Brothers (Virgin)

Balance Promotions US  
Top Ten

1. "Xpander"—Sasha (Deconstruction)
2. "Lies"—Karen Ramirez (Tilt Remix) (Manifesto)
3. "Yellow"—Origin (Steelyard)
4. "Open Your Eyes"—Nalin & Kane (Superfly)
5. "Dimensions"—Salt Tank (Remixes (Hooj Choons))
6. "Csepp A Tengerben"—DJ Budda & Ferry (Fred Numf Remix) (Pro)
7. "Lost (in time)"—Force Mass Motion (Rabbit City)
8. "Slapbang"—Stephano Libello (Whoop)
9. "Ultraviolet"—Dominion (Whoop)
10. "Time & Motion EP"—Mea Culpa (Four D)

DJ Davey James—Rebar  
Hard Times Top Ten

1. "Frühlings"—Argonauts (Insolent Tracks)
2. "Endless Wave"—Kamaya (Data/MOS)
3. "Thunder"—Breeder Twilo (Syndicate)
4. "Run On"—Moby (Sharam's Mix) (BMG/V2)
5. "Fixation"—Any Ling (Fluid)
6. "On My Way"—Mike Koglin (Dumb)
7. "Flagrant Delit"—Deaf 'n' Dumb (Black Jack)
8. "Phuture 2000"—Carl Cox (Monshine)
9. "Qattara 99"—Qattara (Shameless Fish)
10. "Bring My Family Back"—Fair (Paul Van Dyk mix) (Cheeky)

# vurb Weekly

BACK ROOM VODKA BAR—10324 Whyte Ave • SAT: Funkt, with DJ Andy Pockett and Dirty Darren Pockett

BLACK DOG FREEHOUSE—10425 Whyte Ave, 439-1082 • SUN: Loki with guest DJs

BOILER PUB—10220-103 St., 425-4767 • TUES: Solid, with DJs Spilt Milk and Tripswitch, plus guests

CRISTAL LOUNGE—10336 Jasper Ave, info 426-7521 • SAT: DJ Mad Max • SUN: DJ Instigate • SUN Aug 1: DJ Wax, DJ Pump, Astro, Rerun, the Boy Scouts

LUSH—10030A-102 St., 424-2851 • TUES: Main—Two Smoking Barrels, with DJ Siren; WED: Main—Classic Wednesdays with DJ Sun; Velvet—DJ Cziolek • THU: Bumpsombooty, with DJ Soulus • FRI: Main—Girls Drink Free Fridays with Djejsun; Velvet—DJ Bluesun • SAT: Main—Mile High with DJ Jason LP; Velvet—Rockstar, with guest DJ Subtle

NEW CITY KWID LOUNGE—  
10167-112 St., 413-4578 • WED:  
Motor, with weekly guest DJs and live electronic music • FRI: Freedom, with DJ Nicky Miago, Cziolek and guests

REBAR—10551 Whyte Ave, 433-3600 • MON: 10551 Mondays with DJ Lefty



• TUES: Sympathy For The Club Scene, with DJ Chuck Rock • WED: World Domination, with DJs Big Dada and Nik Rozeelya • THU: Main; Hard Times with Davey James; Upstairs—Good Times with DJ Slimboy • FRI: Main—DJ Davey James; upstairs DJ Slimboy • SAT: Main—DJ Davey James; Upstairs—DJ Chuck Rock • FRI 23: DJ Delicious (Vancouver) • MON 26: Delicious Monday • THU Aug 12: DJ Speedy (Las Vegas)

THE REV CABARET—10030-102 St,

423-7820 • SAT 25: DJ Mickey Finn (London) and guests

SUBLIME (late night/after hours)—  
10147-104 St., Bsmt. 905-8024 •  
Ultrachic with DJ Manny Mulatto •  
SAT: Casa Saturdays with Graham Lock

THERAPY (late night/after hours)—  
10028-102 Street (alley entrance),  
903-7666 • FRI: DJs Ariel & Roel and  
Tripswitch • SAT: DJs Cziolek and Dragon

# LONG WEEKEND PARTY

\$1.00 all drinks til 9:30pm  
\$2.00 til 11:00 pm

sunday august 1

**lush**

10030A 102 ST INFO 424-2851/18+/8:30PM D.O.D.

THUNDERDOME

# IN THE 99 SUN

**TUESDAY JULY 27, 1999**  
**M.C. MARIO**

featuring  
PROZZÄK  
RICKY MARTIN  
ELVIS CRESPO  
BEENIE MAN

IN  
STORES  
EVERYWHERE

PLUS  
**DJ PHILLER**  
CLUB MALIBU-UNIVERSITY

---

**TICKETS: \$9.95 ADVANCE  
\$11.95 DAY OF SHOW**

**DOORS AT 7 PM  
FOR TICKETS CALL:  
TICKETMASTER  
THE THUNDERDOME**

**451-8000  
433-3663**



# CJSR FM88 Independent

**ELECTROCOLLAPSE**  
Thursdays 3AM - 6AM  
DJ Hutch plays trance,  
techno & ambient

**CATCH THE BEAT**  
Saturdays 4PM - 6PM  
DJ Spill Milk plays  
breakbeats, house,  
hip hop & techno

**FREQUENCY**  
Saturdays 6PM - 7PM  
DJ Deluxx plays  
house & techno

**BIGGAN SOUND STATION**  
Reggae and calypso  
every Friday night  
from 7PM - 9PM  
with H-Rich

**THE BLACK EXPERIENCE  
IN SOUND**  
Featuring RGB, funk  
& hip hop with Teddy,  
Saturdays,  
10PM to Midnight

**UNDERGROUND STATION**  
DJ Dice and crew spin  
RGB and hip hop  
every second  
Saturday night,  
Midnight - 3AM

**DJ TANNER**  
Hip hop, house,  
drum&bass  
every second  
Saturday night,  
Midnight - 3AM

**FUTURE FRONTIERS**  
Techno and ambient,  
every second  
Friday night,  
4PM - 7PM

urban  
programming  
programming

**88.5  
FM**

## disc reVUES



### DJ DAN FUNK THE SYSTEM (MOONSHINE)

Sometimes setting the bar at its peak can make the second jump that much tougher. Such is the case with DJ Dan. His last Moonshine release, *Beats4freaks*, was exceptional—a masterpiece of breaks and funky techno. Given such a precedent, his followup CD, *Funk the System* inevitably suffers by comparison even though it's still a reasonably good mix disc.

This go-around, the emphasis is more on house, funk and disco rhythms reinforced with soul samples and other hip vocal bridges. Stacy Kidd's "Do What U Feel" and "House of Funk" by M1 presents Neon Lights are great examples of Dan's technique. Other winning tracks come from Babe Instinct with "Disco Babes from Outer Space" and DJ Sandy vs. Housetrap's very groovy "Disco Highway." DJ Dan also continues his signature back-to-back mixing with his own track, "Needle Damage."

Still, funky and fun as it is, *Funk the System* fell short of my admittedly high expectations. The mixing is spotty in some places and borderline

tedious in others. If this were a mix CD by anyone other than DJ Dan it would be great, but alas, it isn't. *Funk the System* might prove that DJ Dan is the Bootsy Collins or George Clinton of electronic music, but he's no James Brown. ★★★ —YURI WUENSCH

### Y2K BEAT THE CLOCK (SONY MUSIC)

The small print on the cover indicates that this is version 1.0, a misleading billing for a CD that is all remixes of recent hits. It includes Fatboy Slim's remix of Wildchild's "Renegade Master," and the full-length version of "The Rockafeller Skank." Other artists include the Prodigy, the Chemical Brothers and the Orb, all of whom rate purchase of the individual CDs. Björk shines with a new version of "Bachelorette," compliments of Alec Empire, but the rest of the material falls a bit short.

This is a great disc for anyone who is interested in radio singles, but I can guarantee that Fatboy's You've Come A Long Way Baby is worth more than the time radio stations have given it. ★★ —J. WHEELOCK

### JON CLEARY MOONBURN (POINTBLANK/VIRGIN)

Like a fresh morning breeze entering the stuffy atmosphere that is today's gangsta-cluttered black pop music scene, *Moonburn* is an authentic-sounding, ultra-groovy, slow-burnin' real-life soul album—something from a time machine, almost.

Cleary and his band carry the listener away from the aggressiveness of rap and the manic, hyperactive

sound of techno and house back to the hip hop soul sound of Sly Stone (before the drugs set in, that is) and the Ohio Players. It figures: Cleary is a white guy. Naturally.

Still, you've got to hand it to him, he's a pretty talented white guy. Listen to "Heavy Under Pressure" or "Who's There With You," which feature Cleary on all instruments and vocals. He's adept on many instruments, although his forte (no pun intended) is the piano.

Cleary vigorously tickles the ivories throughout the disc, leading more than a few tracks, including a furious gospel number inserted right in the middle of the disc. It's almost as though he's out to trick you into thinking someone's slipped a different album on the platter when you weren't looking.

Oh, and did I mention that on top of it all, he's a British white guy? That kind of figures, too, doesn't it? ★★★★ —T.C. SHAW

some of the most beautiful terms a set of loudspeakers. "On & On" and "Chime" essential tracks, capturing the euphoric feeling of stumbling an all-night dancing session dark, sweaty after-hour watching the sunrise. With their last proper disc, the duo tinkered with their formula, producing an unbalanced affair headed straight into the realms forgotten. Aside from the hallowed track "The Box" and a version of the theme song from *The Sopranos*, the lullings of electronica seemed their way.

Upon the release of *The Moon*, many critics on the side of the pond found themselves stumbling over their own pretensions. Mind you, if you fall into a k-hole you might never get out, and that's where the improved Orbital seem to be. The disc muddles around for over an hour, then stops and leaves, wondering what all the fuss about. The Hartnolls seem to be attempting to capture the modern man, rushing chaotically around without any regard where we might be headed. Their empty arrangement stream from titleless track to track in a haze of analog synths.

Perhaps that's the point plain white sleeve gives you the way of clues and forces you to rethink how you listen to music. However, the lesson becomes sonic equivalent to watching a dry. Plainly said, *The Moon* goes nowhere. —JOHNSTON



### ORBITAL THE MIDDLE OF NOWHERE (FFRR)

Throughout their remarkable career, the Brothers Hartnoll have created

**Swampflowers**

WEDNESDAY  
JULY 28.99  
NO COVER CHARGE

**black dog**  
freehouse  
10425 WHITE AVENUE

**GLITTER GULCH**  
BEST RIDES WORST WRECKS

**YAMAHA** **VUE Weekly** **COLLECTOR'S** **SOULAGE** **adidas** **MUCH**

**THIS TIME IT'S FOR REAL**  
**THE PARTY OF THE SUMMER**

**BERSTI BOYS DJ**

**MIXMASTER MIKE**

with special guests  
The Basskweade DJ Crew  
The Fifth Dimension Breakdance

**FRIDAY AUG. 6.99**

**Red's EDMONTON**

**YAMAHA** **VUE Weekly** **COLLECTOR'S** **SOULAGE** **adidas** **MUCH**

# new sounds

female fans (oh yeah, and release a new CD, too). Meanwhile, the remaining members of IME had to pick up the pieces and start looking for a new vocalist.

The result is a refreshing CD that grabs your attention from the opening bars of "Love Your Starfish." From the beautiful and elegant "Autumn On Drugs," to the outstanding rock/drum 'n' bass track "Infinity Machine," this disc returns the band back to the aggressive/experimental sounds of their first CD, *Dig*. Whether it's the subtle beat of a conga or a screaming vocal, this disc demands repeated listens in order to digest this much music. Furthermore, with the addition of the new vocalist Brian Byrne, the music will be the focus, not the looks. ★★★★ —DAVE LAING

### FRENZAL RHOMB A MAN'S NOT A CAMEL (FAT WRECK CHORDS)

The new effort from this Aussie punk foursome is kind of like the new *South Park* movie. It's funny at first, but once you get settled in and become desensitized to the shock humour, the laughs get fewer and farther between.

*A Man's Not a Camel* is supposed to be a funny, good-times kind of disc. At least that's what I can surmise from lyrics like "I know why dinosaurs became extinct/It's because they learned how to suck their own cocks."

For a while, it's pretty funny—all these songs about drinking and shagging like "I Miss My Lung," "Let's Drink a Beer" and "Never Had So Much Fun." Pretty anemic for a day of drunken stupidity at Sylvan Lake, don'tcha think?

But after 10 minutes or so, the joke just isn't funny anymore. And then the band hits you with a real punk/pop melody in "I Don't Need Your Loving" and you realize that underneath all this goofiness lies a modicum of talent. Too bad it's wasted on cheap laughs. ★★ —STEVEN SANDOR

### SONNY RHOADES BLUE DIAMOND (STONY PLAIN)

On his new disc, turban-wearing Sonny Rhodes serves up a smokin' set of electric blues led by his note-bending lap steel slide guitar ("deep-in-the-bottom Texas-style," say the liner notes) and bolstered by a full-on band including keyboards, horn section and backup vocals.

Rhodes has paid his dues and his music has a road-tested feel, giving the listener a pretty good idea of what Rhodes's live show must be like—solid, groovy and fun. The recording session even feels like it was conducted at a nightclub, even though it actually wasn't.

An interesting note: the disc contains an extra unlisted bonus track at the end, a revealing interview with Rhodes in which he discusses his life, his music and his inspiration to play. He reveals what a cool cat he is off-stage, too. ★★★★ —T.C. SHAW

### TRICKY WOO SOMETIMES I CRY (SONIC UNYON)

Opening with a tune called "Altamont Raven" (which sounds like Iggy Pop's "T.V. Eye" played backwards), *Sometimes I Cry* is a sonic homage to plaid-form-booted, mascara-wearing '70s fags (read: Rock Stars of Yore). They were the ones who really cranked the entire industry up a notch or two—bloated carcass and all. Yet blaming them for the mess that the music biz is in today is like blaming yourself for

your friend's weight problem just because you're the person who treated him to his first Twinkie.

Besides idolizing well-known rock idols, the Woo also reveal their love of '60s garage nobodies, too. Songs like "Sad Eyed Woman" is a total give-away, but the band really fly their retro flag during "Alright"—you almost expect them to break into the "Way Out Theme" from *The Flintstones*.

Tricky Woo have an un-self-conscious humour about their whole trip, man, that their Seattle brethren (save for the Supersuckers, who hail from San Francisco, anyhow) entirely lack. The Woo are also one step removed from cartoonish, sword-and-sorcery "heavy metal," to the extent that their lyrical content is taken from the street, rather than, say Piers Anthony novels.

Rockers, get on it—it's so cool, it's bound to disappear almost immediately. ★★★★ —T.C. SHAW

### JUICY BEATS (HI-BIAS/ATTIC)

With some reviews, I struggle to find the proper words; but, fortunately, inspiration can come from the strangest places. Take this review, for instance. A friend and I were browsing in the record store looking for new ways to get broke. Suddenly, he thrust a copy of *Juicy Beats*—a CD that seemed to practically ooze mediocrity—in my face, sarcastically saying, "I hear this is supposed to be awesome." Later on, I dropped by the *Vue* office, and wouldn't you know it? My editor thrust the very same disc in my face and asked me to listen to the damn thing.

The tracks on *Juicy Beats* are so uninspired, it would be impossible to single out any particular one for contempt. Why would anyone listen to this silly, cheesy tripe when there is oh-so-much-better stuff out there is beyond me. It's a shame, because turning a dance music freak onto some really groovy house wouldn't be difficult—if anyone is interested, feel free to contact me. And to my editor: please, have mercy on me... ★ —YURI WUENSCH

### REVEILLE LACED (ELEKTRA)

If your favourite Usenet newsgroup happens to be alt.music.hedging (no, don't look for it), maybe you can't wait for the new *Rage Against the Machine* disc. Maybe you feel the same way about any of the other angry-sounding, heavy-funkin', tunin' rawk bands whose lyrics always tackle "issues." Well then, satiate yourself with this RATM panacea (or placebo) called *Reveille*.

Okay, maybe it's not much of a surprise that there'd eventually be an ersatz *Rage* on the scene, but what is surprising is that a band signed to a rock label with a legacy second only to that of Atlantic Records (Elektra boasted both the Doors and the Stooges in their heyday), still sound so angry.

It's as if producer Steve Thompson told the four-piece outfit something like, "Sorry, guys, Elektra pulled the plug on you, but let's cut some tracks anyway, okay?" How else could a group who are releasing their debut disc have so much to be pissed off about? If my band were signed to Elektra, I'd be happy enough to do a duet with Billy Joel.

Sorry, I got carried away there. Billy Joel! What am I thinking? ★★★★ —T.C. SHAW

10551 WHYTE AVE  
INFO 433-3600  
[WWW.REBAR.ABCA](http://WWW.REBAR.ABCA)  
[rebar@connect.ab.ca](mailto:rebar@connect.ab.ca)



### FRIDAY 23

UPSTAIRS : DJ SLIMBOY  
MAIN LEVEL : DJ DELICIOUS  
with DJ DAVEY JAMES

BOTTLES OF CANADIAN 24¢ UNTIL 9PM  
(\$2.50 ALL NIGHT LONG)

### SATURDAY 24

UPSTAIRS : RADIO CITY RIOT SQUAD  
with THE EVERYMEN  
& THE JAMES T. KIRKS  
MAIN LEVEL : DJ DELICIOUS  
with DJ DAVEY JAMES

KOKANEE SUMMIT AT CRESTON CONTEST  
PRIZE DRAW!

### SUNDAY 25

MAIN LEVEL : DJ BIG DADA  
spins alternative rawk  
\$1.75 PINTS UNTIL 10:30 PM

### MONDAY 26

MAIN LEVEL : 10551 GOES DELICIOUS  
DJ LEFTY welcomes DJ DELICIOUS  
\$6.75 DOMESTIC JUGS & \$1.00 HIBALLS  
TIL MIDNIGHT

### TUESDAY 27

MAIN LEVEL : SYMPATHY FOR THE CLUB SCENE w/DJ CHUCK ROCK  
punk, ska & rock 'n' roll  
HAPPY HOUR UNTIL MIDNIGHT!

### WEDNESDAY 28

MAIN LEVEL : WORLD DOMINATION TOUR  
w/ DJ BIG DADA and NIKROFEELYA  
goth & industrial  
PEASANT-LIKE DRINK SPECIALS:  
\$1.50 HIBALLS & 25¢ DRAFT UNTIL MIDNIGHT

### THURSDAY 29

MAIN LEVEL : HARD TIMES  
with DJ DAVEY JAMES rebar resident

UPSTAIRS : GOOD TIMES w/DJ SLIMBOY  
75¢ HIBALLS/\$6.25 DRAFT JUGS TIL 11PM



WIN A GARY FISHER MARLIN

THE KOKANEE MOUNTAIN PATROL WANT YOU TO WIN IT

TAKE IT HOME ON SATURDAY AUGUST 14

# Gorgeous deserves crown



Denise Richards shows off her mountain range in the early titled *Drop Dead Gorgeous*

**We Take You To  
Britney Spears  
We See Spot Run  
WIRED'S FAVE PICK:  
54-40  
@ Klondike Days**

BY JANET SMITH

**J**awbreaker's bustier-wearing bombshells have nothing on the corn-fed gals of Mount Rose, Minnesota: *Drop Dead Gorgeous* rams a white-pump heel into the recent string of mean-spirited teen comedies.

The film, by first-time director Michael Patrick Jann (who made his name with the offbeat MTV comedy series *The State*), is a black-verging-

on-macabre mockumentary that ends up feeling more like *To Die For* or *Waiting for Guffman* than *Cruel Intentions*. It gleefully takes swipes at American ideals—family, religion and even the flag, in short, it's not what you'd expect from a film that takes on a target as easy as cow-town beauty pageants.

The reason *Drop Dead* works comes down to the Jell-O salad. That's right. Writer Lona Rose, who grew up in the flat belly of Minnesota, and she—quite correctly—sees the humour in the regional reverence for the jiggly, Day-Glo-coloured dish. She also knows that

collections of ceramic Geno herds, a monument to the World's Largest Ball of Twine, gun club rules, Lutheran church funerals, funny, tragic things are in the air—and that's

Williams's upbringing has even included a pageant she's got a million of 'em.

## Dunst is not enough

Displaying the best young accents since *Fargo*, Amber (and Dunst) squares off with (Denise Richards) for the title of the Sarah Rose (and American Teen Princess Pageant). The two couldn't come from more different backgrounds: Amber in a trailer with her biker dad and hairdresser mom (Ellen Barkin); while Becky's wealthy social mother (Kirstie Alley) is the obnoxiously manipulative pageant master. The "documentary" (constantly mistaken for *That Cops* by the local bumpkins) Amber, Becky and a host of colourful contestants as they smoke dance numbers while a smoking crone and answers questions ("What kind of tree were you born in?") from the losers condemned into judging them.

Proving once again that used to be politically incorrect now become correct, *Drop Dead* probably not going to offend audiences who find *Home Improvement* uproarious television viewing. The comedy in *Drop Dead* is times too broad, and occasionally lowers the benchmark for bad (the reigning teen princess loses in the anorexic unit); more often it's hilarious (a former princess sausages for St. Paul Pork Pican on TV).

Her battery acid-strength aside, Williams makes sure you help rooting for sweet, hard-working Amber to rise above her two-bitier lot—aided by terrifically nice neighbour Loretta (Allison Janney) a baby-oil tan and coral-red lips. But don't expect a fairy-tale ending for our teen princess: to its climactic finale, *Drop Dead Gorgeous* Lee Press-On-nailed middle-finger to the American Dream.

**Drop Dead Gorgeous**  
Starring Denise Richards, Kristin Dunst, Ellen Barkin and Kirstie Alley  
Directed by Michael Patrick Jann  
Opens Friday, July 23

## Sneak Preview Video

**NICOLAS**

you  
can  
prepare  
for  
where  
we  
are  
truth  
will  
you

**8MM**  
EIGHT MILLIMETER

REVIEW: SHANNON STURGEON

CHICAGO TRIBUNE

A preview of the new movie starring Amber Heard and Christian Slater.

8MM is a movie directed by James Cameron. It stars Christian Slater, Amber Heard, and others. The movie is set in a world where people can upload their memories to a computer and download them into a new body. The story follows a man named Matt who is trying to find his missing wife.

4047 • 106 Street • 437-3182

**T  
h  
u  
r  
s  
d  
a  
y**

**We Chat With Legendary  
Long John Baldry  
V.I.P. if you please  
WIRED'S FAVE PICK:  
Freakwater @ The Rev**

**F  
r  
i  
d  
a  
y**

**DUANE STEELE LIVE!  
"Tape" I Wanna Live Forever  
WIRED'S FAVE PICK:  
Randy Bachman**

**M  
o  
n  
d  
a  
y**

**DUANE STEELE LIVE!  
"Tape" I Wanna Live Forever  
WIRED'S FAVE PICK:  
Randy Bachman  
@ Klondike Days**

**T  
u  
e  
s  
d  
a  
y**

**The Dish  
HASCILL LIVE!  
WIRED'S FAVE PICK:  
Edmonton Pride Stage  
@ Churchill Square**

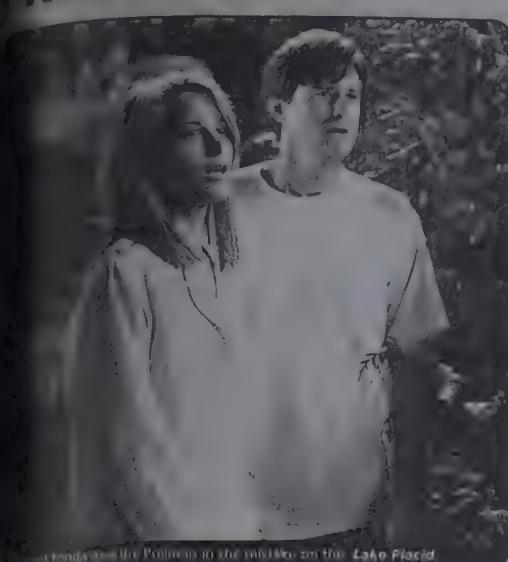
**W  
e  
d  
n  
e  
s  
d  
a  
y**

**Preppin' for Rock Fest  
The Art Scene  
WIRED'S FAVE PICK:  
"Rock" With It At An ATM  
@ Auditorium Theatre**

**W  
e  
d  
n  
e  
s  
d  
a  
y**

**Weeknights @ 10:10 p.m.  
very independent**

# Lake Placid is flaccid



Crocodile horror  
monedy bites the  
big one

BY STEVE NEWTON

**A**s the Vancouver correspondent for *Fangoria*, the world's best-known horror magazine, I usually have access to a set of whatever scary flicks are being filmed around the city. Most horror filmmakers jump at the chance to have their work reviewed in the food-ed pages of *Fangoria*, so I was really surprised when my request to cover the Vancouver-area filming of *Lake Placid* was turned down. I mean, come on, this flick's about a giant beast that bites people in two, for Christ's sake! It's directed by Steve Miner, who did two *Friday the 13th*s, including the one in which you squeeze a guy's head so hard it eyeballs right out at you in 3D. With qualifications like that, you'd sound like a movie ripe for coverage in a gore-oriented publication.

But now that I've seen *Lake Placid*, I've got a pretty good idea why they wanted to keep the press away. Quite frankly, it stinks. It looks so bad that Buntzen Lake, where this bogus effort was partly shot, probably still reeks. *Lake Placid*, er, *Placid* is destined to sink it out with *Watchers* and *Friday the 13th, Part VIII: Jason Takes Manhattan* for the title of Worst Movie Ever Filmed In Western Canada.

**horror**  
REVUE

## The Maine event

Bridget Fonda plays a recently jilted New York City paleontologist who is sent by her two-timing boss to a lake in Maine after a huge tooth is found in the remains of a scuba-diving beaver-tagger. There she meets up with a boring fish-and-game warden (Bill Pullman), a dimwitted local sheriff (slumming Irish actor Brendan Gleeson from *Braveheart*) and a sarcastic mythology professor (Oliver Platt). Spouting coarse and unfunny dialogue by screenwriter/producer

David E. Kelley (creator of TV's *Ally McBeal* and *Picket Fences*), these four

empty vessels camp out by the lake,icker ad nauseam and stand around while cows and bears get chewed up by the film's best actor, a 30-foot crocodile effectively rendered by the Stan Winston Studio.

Apart from the monster, everything about this movie looks cheap, including the performances. Fonda, Pullman and Platt seem totally uninterested, as if they only bothered coming up to Canada for some fresh air and a quick buck. And the filmmakers' idea of cutting-edge comedy is to have Betty White, playing a cantankerous lakeside resident, say "fuck" and "dick." With its hokey humour, routine acting and lack of genuine scares, the only thing this supposed "offbeat comic thriller" has going for it is 10 metres of robotics and foam latex. ☺

*Lake Placid*  
Starring Bridget Fonda, Bill Pullman  
and Oliver Platt • Directed by Steve  
Miner • Now playing

*Wind, Body  
Soul*

For advertising  
rates and  
information,  
please contact  
Troy Hogg at  
426-1996  
or fax 426-2889.

**VUE**  
Weekly  
EDMONTON'S UGLY VOTE

# Movie Premiere

**VUE**  
Weekly  
EDMONTON'S UGLY VOTE

**POWER**  
**92 FM**  
TODAY'S BEST MUSIC

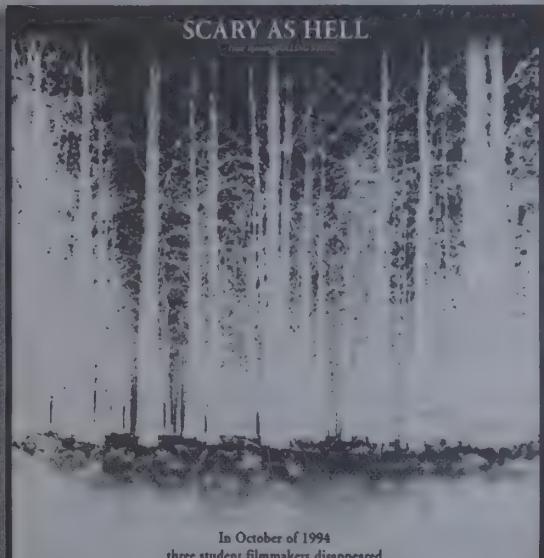
**THE EDMONTON**  
**SUN**

**access**  
The Edmonton Station

**ODEON**  
FILMS  
AN ALLIANCE ATLANTIS COMPANY

*present*  
**THE**  
**BLAIR**  
**WITCH**  
**PROJECT**

**Monday**  
**July 26**  
**9 PM**  
**Eaton**  
**Centre**



In October of 1994  
three student filmmakers disappeared  
in the woods near Burkittsville, Maryland.  
while shooting a documentary...

A year later their footage was found.



**THE BLAIR WITCH PROJECT**

IN THEATRES JULY 30

[www.blairwitch.com](http://www.blairwitch.com)

ODEON

70 double guest passes to the  
July 26 premiere are available!  
All you have to do is ask at:

**PHaTz**

10331-82 Ave  
between 3PM and 2AM  
(must be 18+)

**PREMIERE PARTY**  
SUNDAY JULY 25 9PM-2AM

\$2.00  
WITCHES BREW

\$2.75  
PINTS & HIBALLS

20¢  
WINGS

\$3.00  
QUESIDILLAS

**PHaTz**  
newest in Conversation Bars  
10331-82 Ave  
next to the Princess Theatre

**DOOR  
PRIZES**

DOCUMENTARY  
SCREENING of  
The Curse of  
the Blair Witch



\$2.50 CORONA

every Monday

# Gere's Runaway victory

Bridget Fonda and Julia Roberts bring their long-awaited beauty/love draw closer to *Runaway Bride*

**VUE**  
Weekly  
EDMONTON'S URBAN VOICE

**access**

present

## Movies Worth Watching

Channel 9 • Check local listings • [www.accesslearning.com](http://www.accesslearning.com)

Hosted by Jacques Benoit

Instructor & Course Developer at Athabasca University & Grant MacEwan Community College

### DRAW!

Welcome to tonight's movie, *Draw!*. This movie gives us a chance to look at the oldest and most familiar Hollywood genre -- the western. It also gives us a chance to ask the question: Is the western dying or dead? Is there anything left of it? What does it consist of? It is easily identifiable, with spurs, horses, six-shooters and ten-gallon hats. We have thematic consistencies like the lone man taking on a challenge that no one can help him with, the forces of order in the town versus the forces of chaos embodied by natives and nature. The question though is: Is this genre in a decline? Well, the old code of the west doesn't seem to hold up that much any more. We seem to have lost the spirit of exploration that once made the western popular and that, in fact, opened up the west. The respect for strong, tough individuals who take the law into their own hands; we are a little bit more ambivalent to those types of figures these days. And, violence on the screen is now perceived as real violence rather than symbolic confrontation. It's a male-dominated genre that seems out of place these days. Maybe it's just been around too long and there have been too many anti-westerns chipping around at the conventions of the traditional western. Well, does all this carry weight? Is it true in the end, or can the western re-invent itself as a genre by turning around some of those expectations?

\*\*\*\*\*

With the movie *Draw!* there are several reversals of our expectations for the genre of the western. We see here an outlaw terrorizing a town, right? Well, no, it's an outlaw just trying to defend himself who kills someone in the process. We see a sheriff who is ready to take on the bad guy at all costs. Not exactly. We see a sheriff who has to be dragged back to town, kept sober, and who really doesn't want to fight the bad guys anymore -- not this guy, in particular, who he is kind of friendly with. We see the lower born woman who takes on aristocratic airs in the western settlement. No, we see Bess who actually leaves England because she is not lady-like enough and seems to be going the other way along the social ladder. So, here we have three characters who are, in one way or another, fighting against not only the expectations of the town in terms of the plot, but against the expectations of the very genre itself.

Another thing that is interesting about this movie is that it brings to the forefront what has been underneath the western all this time -- a sheer sense of theatricality. It's not just because we have Shakespearean actors here. After all, a card game is theatre, it is acting, and a western gunfight is a kind of game as it is very staged. So, these Shakespearean actors, and Shakespeare himself, who I think would have written westerns if he were alive now, are right at home here. The violence and the drama are in the old plays and in the new genre. And, we do get our money's worth from this whole thing. It's a play within a play, in a sense, from a traditional genre not quite dead.

### Bride is a Pretty Woman reunion

BY IAN CADDELL

LOS ANGELES — Garry Marshall was desperately seeking his *Runaway Bride* star Richard Gere. "I needed him to do some voice-overs for the movie but I just couldn't find him," he says. "My wife saw me hunched over the phone looking miserable and she asked what was wrong, and I told her that I needed Richard to do the voice-overs. She said, 'Don't you watch the news?' She turned the channel to CNN and there was Richard talking to reporters in Kosovo. He had gone there to lend his support to the Kosovars and the Serbians after the truce was signed. He didn't tell anyone, he just got on a plane and went there!"

Gere has been trying to save the world since the early 1980s. In 1982, shortly after completing *An Officer and a Gentleman*, he converted to the Tibetan school of Buddhism. It didn't help his acting career, which barely survived the 1980s after bombs like *King David*, *Power* and *Miles From Home*. By the end of the decade he had become the butt of jokes.

In 1990, Gere made *Internal Affairs* and *Pretty Woman*, and the jokes stopped. Suddenly, instead of being a failing actor consumed with politics and religion, he was a movie star/activist. As he ponders turning 50 at the end of this month, he can look back on a decade that has seen him survive a failed marriage (to model Cindy Crawford) and several more bad movies (*Final Analysis*, *Mr. Jones*, *Intersection* and *First Knight*) with his movie-star image still intact.

### Shifting Gere

Gere says that having earned a reputation as a survivor isn't a bad way to begin his sixth decade. "Being 50 shows that you are a survivor and you are onto something that is really healthy and you can only get better. The kind of negative or childish impediment in your mind starts to fall away and the really important and powerful things start to emerge even more out of that white noise of being young. Life

becomes better and better because you are dealing with real things. It's a time to reflect, and I think I've been very lucky. I have made it to the top levels of my profession. I have been up and down in the industry, but now I feel I have established myself there.

"My spiritual life is something that is very fulfilling to me," he continues. "The [Buddhist] teachers that I have are incredible. I think getting older makes my political stance stronger. The issues that I have been dealing with politically—human rights, social issues, whatever—for the most part, they go back

20 or 25 years. The kind of commitment that I have had over that time, and colleagues that I have established, give more depth to my life, and there is also my own understanding of the issues and the subtleties of politics that you see as you get older. My personal relationships are very strong now. I am personally satisfied with the direction that my life has taken and I can see no reason why it would change."

Gere and his *Pretty Woman* costar Julia Roberts had been looking for a movie that would reunite them, but couldn't find anything. Then Gere received a script for a film called *Runaway Bride* and phoned Roberts, who had heard about the screenplay but had not read it. After they decided that they wanted to do it they contacted Marshall, their *Pretty Woman* director, and asked him to put the movie together.

The film has Gere playing Ike Graham, a newspaper columnist who writes a story about a Maryland woman named Maggie Carpenter (Roberts) who has jilted several men at the altar. Maggie writes a letter to the paper claiming that some of his information is wrong and suggesting that lawsuits might be in order. Graham is fired and then drives off to Maryland to find evidence that will prove he got his story right.

### Pretty woman, walking down the aisle

Gere's positive reaction to the script for *Runaway Bride* was a far cry from his initial feelings about the *Pretty Woman* script. He says that when Walt Disney Pictures first asked him to take the role of a businessman

who falls in love with a prostitute, he declined. "Disney had the idea of turning this dark script into a light comedy, and when I read it, I didn't quite fit that way. I fell in love with the story when you took the darkness out of it. It became empty. It really took us working hard to make something that resonated with me." The context of romantic comedy much as it did. But when I was approached I didn't feel that was a part for me. [Then Disney president] Jeffrey Katzenberg came on me and said, 'You don't understand. It'll be terrific for you; you'll have fun doing it.' I'd see that at all. But it turned out to be right down the centre of what Garry does well as a director and writer. It was his sense of shyness, his ease that made the movie. His sense of sentimentality started to emerge when it was shot and started shooting."

Gere says that when they decided to do *Runaway Bride* and Roberts had already planned several other films. "We had already thought about doing *Sister Act 2* or *Seven Nights*, but we didn't stick to it. Every now and then one of us would phone the other one and say, 'What do you think about this?' and the other person would say, 'Great part for you, but there's nothing there for me.' There were four films that were in various stages of development, but we were missing something."

"This script was around while with different permutations and different actors, but for some reason, it didn't happen. I shouldn't be too surprised, because it's adult, it's not prepubescent, there are no bathroom jokes. I'm fairly literate romantic comedies and knew that it would be easy to do once Julia and Garry were together, because our timing is similar. Julia would be great in it, the script played into what she does best and what people see her do. It was also a more interesting part than the one I did in *Pretty Woman*. There was a lot of energy, a lot of energy quotient, too, working with Garry and Julia again. I never thought since I had fun the last time, it was no reason that I wouldn't do it again."

Runaway Bride  
Starring Julia Roberts and George Clooney  
Directed by Garry Marshall  
Open

# Film Notes



## a MINUTE at the MOVIES

by Todd James

**Eyes Wide Shut** Stanley Kubrick's final film may not be his best, but the rumour and gossip that have surrounded this most unusual picture is already the stuff of legend. Real-life marrieds Tom Cruise and Nicole Kidman star as a couple whose confessions of long-buried sexual fantasies put a strain on their apparently comfortable marriage. Cruise, who keeps his clothes on for most of the film, seems a bit too young and callow to be taken seriously as a successful New York doctor, but his performance is taut and even eerie, as his character is seized by a fit of jealousy that sends him down a very dangerous and seductive road indeed. An encounter with a prostitute and a chance meeting with an old friend lead him to the film's centrepiece—a strange and surreal orgy scene that has been digitally obscured for fragile North American audiences, but which is still a powerful and engrossing sequence all the same, as Cruise finds himself in a world he

has no place visiting and arouses the suspicions and anger of his hosts. The plot is secondary; it's Cruise's journey through his own doubts and insecurities that really grips the audience. Each of Kubrick's previous films is a unique piece of work, and everything about *Eyes Wide Shut*, from the subject matter to the cinematography to the bare-bones soundtrack is far removed from his other pictures, too. This haunting work is a fitting close to a legendary and mysterious director's career. ★★★★

**Lake Placid** The movie might be called *Lake Placid*, but the body of water where this tongue-in-cheek horror movie is set is called Black Lake. (Its residents renamed it after realizing there was already a more famous Lake Placid somewhere else—that ought to give you an idea of the kind of offbeat humour you'll find in this movie, which was written and produced by *Ally McBeal* creator David E. Kelley.) Bridget Fonda plays a tenderfoot paleontologist who arrives in a small town in Maine to investigate a brutal attack by what appears to be a prehistoric crocodile; among the townspeople she meets are Bill Pullman and Bren-

dan Gleeson as the local officers of the law, and Oliver Platt as a rich and eccentric crocodile worshipper. I'll admit, I was disarmed to discover that, far from being a schlocky creature flick, *Lake Placid* is actually a light-hearted, sometimes genuinely funny movie that happens to centre around a 30-foot crocodile. In fact, this ferocious man-eater is only an excuse to gather the cast together in the woods and let them dish out some quirky quips. Still, despite some laughs and the game-for-anything performances by the cast, I can't imagine anyone actually paying to watch this fun but ultimately dull piece of crocodile nonsense. ★★

**Summer of Sam** Director Spike Lee uses the 1977 killing spree of David Berkowitz—the "Son of Sam" killer—as the impetus for the study of a summer that changed the lives of a circle of friends living in the New York City neighbourhood where the grisly murders took place. A shift in attitudes and fashion, a blistering heat wave, blackouts, looting and the rise of disco and punk rock all contributed to the fracturing of a once-close-knit group. John Leguizamo is the central figure in

the ensemble cast; he plays Vinny, a philandering hair stylist whose marriage to his too-trusting wife (Mira Sorvino) is quickly falling apart. His drug habit spiralling, Vinny falls prey to the mob mentality of his tough-talking buddies, who have begun placing everyone they know whose behaviour doesn't seem "normal" on a list of suspects and beating them up. Even Vinny's old friend Ritchie (Adrien Brody), who has adopted a spiky punk hairdo and a fake English accent, isn't exempt from suspicion. Lee has been accused of exploiting David Berkowitz and his victims, but this riveting and disturbing picture wouldn't likely have worked very well without the demented presence of the Son of Sam killer looming over the action. The fact is, Berkowitz's killing spree was as much a part of that infamous summer as the Yankees' World Series victory. ★★★★

**Now Playing:** *American Pie* ★★★• *Austin Powers: The Spy Who Shagged Me* ★★★• *Wild Wild West* ★★

Todd James can be heard daily on Mix 96 FM and hosts *A Minute at the Movies* on ITV News Thursdays at 5:30 p.m. ☺



PAGE 17

The bard  
between the good  
and the bad  
is bound  
to get ugly

*Deep Dead Gorgeous*

ellen BARKIN  
kristen DUNST  
daniel RICHARDSON

OPENES FRIDAY, JULY 23  
CHECK LISTINGS FOR LOCATIONS AND SHOWTIMES  
Rating: 14A

**MICHAEL JORDAN**

**Movie Premiere**

**VUE Weekly**

**K-ROCK 97.3**

**access**

**present**

**DEEP BLUE SEA**

**BIGGER. SMARTER. FASTER. MEANER.**

**DEEP BLUE SEA**

**70 double guest passes**  
**are available to the**  
**July 28 premiere!**  
**All you have to do is ask at:**  
**potter's** 10336-111 Street  
INC.

# Mockumentary attack

**Tribulation 99** tells  
Central America's  
secret history

BY PAUL MATWYCHUK

Director Craig Baldwin's mock-documentary *Tribulation 99: Alien Anomalies Under America* took me back to my university days when, while researching a piece for the campus newspaper about fringe beliefs and alternative political philosophies, I sent my address to several dozen underground pamphleteers and mail-order houses all across the United States. For months afterward, my mailbox was full of inexpertly photocopied rants about everything from alien abductions to the CIA's MKULTRA mind-control experiments. At his peak, a guy who ran something called "The Remain Intact ORGANIZATION" was sending me three lengthy anti-circumcision rants every damned week.

*Tribulation 99* combines every conspiracy theory in the universe into one huge, cuckoo yarn about aliens from the planet Quetzalcoatl who made their home in the centre of our hollow planet, were awakened by our underground nuclear test explosions sometime in the mid-'40s and have been waging a battle with us for control of North and Central America ever since. Baldwin lays out this scenario with the aid of stock footage, found music, clips from old TV shows, scenes from cheapo sci-fi monsters and a breathless imagination. It's like *JFK* meets *The Atomic Café* meets *The Wrestling Women vs. the Aztec Mummy*.

Baldwin's story is hard to follow—and not just because the poor sound recording renders the voice-over narration partly inaudible. As the plots and counter-plots between the aliens and the U.S. government multiply, and as the incidents in the movie intersect with actual historical events like the Contra arms scandal and the CIA-sponsored overthrow of Guatemala, Baldwin increasingly abandons all sense of logic and coherence. (You mean you don't remember when psychic vampires overran

Grenada? Or when our former ally Manuel Noriega was abducted by aliens and replaced with a werewolf? Or when the turmoil in Salvador Allende's Chile temporarily halted the rotation of the earth?)

## Stock therapy

For some reason, the era between the late '40s and the early '60s seems to be the psychic epicentre of a particular strain of American dread. Why is it that tales from the '50s and '60s of skullduggery by the United Fruit Company and the CIA's assassination plots against Castro pique our imagination much more than reports from the '80s of atrocities in El Salvador and Nicaragua? Why does grainy old stock footage of government officials talking on rotary phones and feeding information into obsolete vacuum-tubed computers seem so much eerier than modern-day videotape of bureaucrats putting policies into action with much more efficient and powerful technology? Is retro campiness inherently creepy?

1950s horror and sci-fi movies, in which wild plot lines typically unfold within a balm, impersonal mise-en-scène, perfectly symbolize the way American politicians and corporations strive to put a happy face on dark deeds and chaotic situations. (Directors like Errol Morris and Michael Moore have become experts at using stock footage to critique apparently wholesome American institutions.) The computer-generated monsters in recent horror movies may look spectacularly convincing, but the very imperfection of the phony special effects from '50s drive-in flicks like *Revenge of the Creature* or *The 4-D Man*, both of which get sampled in *Tribulation 99*, somehow allows deeper, more suggestive metaphors to brew in a viewer's mind. You're not seeing a monster onscreen—you're seeing the idea of a monster.

Even at a breathlessly paced 48 minutes (broken down into 99 individual "chapters"—hence the film's title), *Tribulation 99* soon runs out of steam. (None of the historical figures are individualized and the plot doesn't build; it's just one crazy incident after another.) Still, the film is some

kind of lunatic masterpiece, has the language of the pamphleteer down cold (the notion of the ozone layer is explored as an attempt to cause cancer, planet's most vulnerable "white people"), and many film's conceits are inspiring. In fact, this is the only movie I've seen that both posits that an android (how else have survived all those attacks on his life?), and that Lee Harvey Oswald was one, too. (How else have fired off so many rifle accurately in such a short time?)

## Butchery and bugger

The Metro will also be showing short films along with *Tribulation 99*. The Quebec-made *The Sick* is unavailable for screening, but two shorts represent more upsetting recent emerge from the experimental film world.

*Under Chad Valley* takes some sort of subterranean cessing plant. Two stocky, balding butchers dismember and chop up unappetizing carcasses while two young girls in nightgowns silently watch them. The cry is mostly a showcase for anti-upsetting sound effects and spiced-up camera techniques that makes actors' heads look like they're vibrating incredibly fast. (I saw this trick in *Jacob's Ladder*, and I'm ashamed to admit, a couple of times.)

*Rapture* mostly takes place in a crud-encrusted home of a pedophile. The bulk of the minute film involves his talkative, cloying, self-centered wife, his toilet bowl and building of a young boy he spotted earlier in a restaurant. (Disgusting, know, but since I was fully on board, I think I got off easy.)

*Tribulation 99* is available at participating theatres. (All performances prior to 6:00 pm except Saturday, Sunday & statutory holidays)

Citadel Theatre • Fri-Sun, July 23-25, 8pm • \$4.75-\$6.75

PRINCESS THEATRE • 10337 Whyte Ave. - 433-0728

PRINCESS II THEATRE • 10337 Whyte Ave. - 433-0728

THE CASTLE • 10337 Whyte Ave. - 433-0728

HELD OVER 4TH GREAT WEEK!

WINNER 1999 SUNDANCE FILM FESTIVAL AUDIENCE AWARD

"What RUN LOLA RUN does best is kick major ass."

FRANKA POTENTE MORITZ BLEIBTREU

A FILM BY TOM TYKWER

SONY PICTURES CLASSICS biney's

HELD OVER 6TH GREAT WEEK!

WINNER 1999 SUNDANCE FILM FESTIVAL AUDIENCE AWARD

"What RUN LOLA RUN does best is kick major ass."

FRANKA POTENTE MORITZ BLEIBTREU

A FILM BY TOM TYKWER

SONY PICTURES CLASSICS biney's

SHOWTIMES SUBJECTIVE

FRI, JULY 23-THU, JULY 29, 1999.

PARANORMAN VHS 10337 Whyte Ave. - 433-0728

SUMMER OF SAM (R) THX 2:30 1:15 12:30 10:30

TARZAN (G) THX 12:30 2:30 4:30 6:30 8:30

TOTAN RECALL (Midnight) (18A) THX

Lateshow Fri 12:30

WILD WILD WEST (PG) \* THX

negative language

1:30 5:30 7:30 Lateshow 11:00

WESTBURY GYM 111 Ave. & Gran Rd. - 455-872

EYES WIDE SHUT (R) 12:30 4:30 6:30

THE GENERAL'S DAUGHTER (18A)

sexual violence

TARZAN (G) 12:30 3:45 4:30 9:00

THE WOOD (18A) \* coarse language, sexual situations

Fri Sat Sun Mon Tue 12:30 2:00 4:15 7:30 9:15 Wed 1:30 4:15 7:30

CATFISH & 20 Ave. & George Trail 458-8777

ARLINGTON ROAD (14A)

\*violent scenes 2:00 4:20 7:30 9:30

EYES WIDE SHUT (R) 1:15 4:30 6:00

THE GENERAL'S DAUGHTER (18A) \* sexual violence

LAST CRUSADE, THE (PG) Lateshow Fri Sat 1:30

MUPPETS FROM SPACE (G) THX 12:00 2:00

ROCKY (Midnight) (PG) THX Lateshow Fri Sat 1:30

SOUTH PARK (18A) THX offscreen language throughout

STAR WARS-EPIISODE I THE PHANTOM MENACE (PG) THX 1:15 3:45 4:30 6:30 8:30 10:30 12:30 1:30 4:30 6:30 8:30

THE WOOD (18A) \* coarse language sexual situations

Fri Sat Sun Mon Tue 12:30 2:00 4:15 7:30 9:15 Wed 1:30 4:15 7:30

THE KING & I (18A)

Drama 11:30 2:00 3:00 4:30 7:30 9:30

THE THIRTEENTH FLOOR (SDS Digital)

Drama 11:45 2:00 4:15 6:30 8:30 10:30

check out our web page at [WWW.CINEMARK.COM](http://WWW.CINEMARK.COM)

# FILM Weekly



Diggs (right) stars in the nostalgic coming-of-age drama *The Wood*, which centres around a group of lifelong frenemies attending a potentially disastrous wedding. The film is not to be confused with Diggs's upcoming film *The Best Man*, which centres around a group of lifelong friends attending a potentially disastrous wedding, and if you can keep those films straight, just wait until all these mounted birds are mixed with the slogan "Housting" in the little start coming out.

## NEW THIS WEEK

**Blood Dead Gorgeous** (CO) Kirstie Alley, Steve Buscemi, Kristen Dunst and Denise Richards star in director Michael Patrick J. Kelly's dark comedy about a teen beauty pageant that unleashes a rash of unladylike behavior in a small Minnesota town.

**The Haunting** (CO, FP) Liam Neeson, Catherine Zeta-Jones, Owen Wilson and Lili Taylor star in Steven DeBeck's directorial debut as a suspenseful adaptation of Shirley Jackson's novel *The Haunting of Hill House*.

**Inspector Gadget** (CO, FP) Matthew Broderick and Rupert Everett star in director David Kellogg's family comedy about a bumbling police inspector with 14,000 mechanical devices grafted onto his body. Based on the cartoon character of the same name.

**Tribulation 99: Alien Abominations** (Under America) (M) Director Craig Baldwin's mock-documentary uses stock footage and campy movie clips to illustrate a lurid conspiracy theory about the true nature of U.S.-Latin American politics. With short films *Under Chard*, *Rapture* and *The Sick Room*. Fri-Sun, July 23-25, 8pm, 8pm at Zeidler Hall, Citadel Theatre

**Legend**

CO: Cineplex Odeon, 444-5468

ED: Edmonton Film Society, 439-5285

ESCC: Edmonton Space & Science Centre IMAX, 452-9100

FP: Famous Players

GA: Game Theatre, 433-0728

GR: Grandin Theatre, 458-9822

M: Metro Cinema, 988-3456

PI: Princess Theatre, 433-0728

PI: Princess II Theatre, 433-0728

SC: SilverCity IMAX, Famous Players WEM 484-8581

**CINEMA CITY 12**  
3633-99 Street  
463-5481

Showtimes, effective

Fri, July 23 - Thu, July 29, 1999.

**THE MUDHONEY**  
PG  
Friggin' sexy! Daily 12:20 am 1:30 4:25 7:00 9:45  
Mondays Sat only 12:20 pm

**ENTRAPMENT**  
PG  
A film made for younger children. Daily 11:45 am 2:15 4:30  
5:45 7:00 8:45 9:45 Nightly 10:30 pm

**INSTINCT**  
PG  
Daily 10:30 am 10:45  
7:00 8:45 9:45 Sat Only 12:25

**ELECTION**  
PG  
Fri 4:30 pm 10:40 7:05 9:25  
Sat 10:45 12:45 2:45 4:45 6:45  
10:45 12:45 2:45 4:45 6:45  
10:45 12:45 2:45 4:45 6:45

**THE 13TH FLOOR**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**WATER BEEN KISSED**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25  
Mon 10:45 12:45 2:45 4:45 6:45  
10:45 12:45 2:45 4:45 6:45

**SHAKESPEARE IN LOVE**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**10 THINGS I HATE ABOUT YOU**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**SHES ALL THAT**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**GENUINES**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**PATRICK**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE KING & I**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**CONTROVERSY**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**PRINCE OF EGYPT**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**DOWN IN THE DELTA**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**WEST MALL 8**  
West Edmonton Mall  
Phone 444-1829

**ARLINGTON ROAD**  
PG  
11:00 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25

**THE GENERAL**  
PG  
11:30 am 1:30 3:30 4:45 7:05 9:25





by PAUL MATWYCHUK

## Theatre Notes

Edmonton's Swan song

*Dark Deeds at Swan's Place, or Never a Tattooed Sailor* • Walterdale • To July 24 • reVUE You know you're not exactly in for an evening of scrupulously authentic 19th-century theatre at the Walterdale's 35th (and possibly final) indie melodrama, *Dark Deeds at Swan's Place* when the pianist begins an overture that contains motifs from Billy Joel's "Piano Man" and the theme from the TV series

But of course, Walterdale melodrama isn't about historical accuracy—it's an excuse for cheap jokes,

slightly hammy acting and gentle

at the simplistic conventions

of old-fashioned morality of the

older theatre from a century ago.

Even on that level, *Dark Deeds*

partially succeeds. Curtis Chmilar,

who played the hero in last year's

melodrama, *The Mumberly Inheritance*,

has a welcome return in essentially

the same part this year—as Jack Swan,

overplays his character's pure-

ness just enough to make him

searingly ridiculous instead of

misogynistic. I love the way he expresses

his shock at the notion that his girl-

friend would frequent "an

establishment that serves beer... and

adults!" Erik Einsiedel also finds the

tone of self-parody in his two

as a naive visitor to Swan's Place

an all-business Mountie officer.

But while Tim Kelly's script con-

sists of colourful and promising

writing roles, he's created a lack-

luster heroine and villain, and too

many of his one-liners fall flat. (Aud-

iences, meanwhile, can decide for

themselves whether or not to be

impressed by the character Tai Pan, a

Chinese girl in Princess Amidala

gear who announces all her "I's

she never thought I'd find myself

up. *The Mumberly Inheritance* is

the kind of theatrical landmark,

it can convey the fun of a melo-

drama at the same time as it parodied

the conventions of the form. Still, after

years the whole notion of sending

melodramas is getting as musty as

the melodrama genre itself. I have a

a feeling, however, that the musical

stage is staging instead of a

melodrama next year, the Marx Broth-

ers' *A Day in Hollywood/A*

*In the Ukraine*, will provide a

burst of energy.

Runaway Bride

Tuesday's kickoff press confer-

ence/unveiling is any indica-

tion that this year's edition

Edmonton Fringe Theatre Festi-

val, the Bride of Frankenfringe—are

a banquet of the bizarre. All you

need to know is Strathcona's NDP

Chair Pannu, sporting a bow tie

big bro was down on one

knobbing out a rose as he pro-

ceeded to ride herself, trying to

get the hideous figurehead away

as Pannu said, "that Franken-

stein's theatre,

the Fringe fest is back for its 18th

year with 14 uncensored and non-

productions, including several

additions. Fringe Flicks, a non-

feature film collection of 50 short films and

a length feature, hits the screen

mark." ☺

at the Princess II, Edmonton's new 93-seat underground cinema venue. For the first time, there will be a frequent fringer pass available this year—a \$75 fee will get you admitted to any 10 performances. And the King Edward School gym returns as a venue, giving the festival 11 live-theatre stages.

That makes the fest close to the size it achieved in the early 1990s, according to artistic producer Darryl Lindenbach, and marks the first time a new indoor venue has been added since the funding crisis of 1995. "There will be no limit to what people do here," Lindenbach says. "It'll be a dynamic year again for new shows."

The fest runs from August 12 to 22 and welcomes back veterans like David Belke, who returns with his 10th consecutive new work, and newcomers from across the ocean and across the street. "It provides them with a place to be heard and the assurance that they can say whatever they want," says director David Chevros. "They'll latch on to that. And we're hoping and confident that audiences will also make that leap." —DAN RUBINSTEIN

## Breasts, Billy and Betty

Two local theatre companies unveiled tentative plans for their 1999/2000 seasons this week. Socially conscious Azimuth Theatre will be opening their new season with *Breasting the Waves*, a show about living with breast cancer created by Kate Connell Banigan, Pru McEvoy, Heather D. Swain and Sophie Lees; it'll have its first workshop reading on August 12 with breast cancer survivors and experts in attendance offering their suggestions and comments.

Waves will be followed by a show about teen alcohol abuse—for which, says Azimuth executive director Irene Davidson-Fisher, final script submissions are still arriving. Rounding out the season will be a new version of Christopher Craddock's *The Day Billy Lived*, rewritten specifically for a young Native audience. The play's 1998 run was both an artistic and a social triumph, Davidson-Fisher says: time and again, students who saw the original play were inspired to visit counsellors, either to seek help for themselves or to intervene on behalf of friends—and she hopes the play can have the same positive effect within the Native community.

And Pegasus Theatre, the creation of composer/director Paul Morgan Donald, will launch its first season in the Rice Theatre lobby at the Citadel on Friday, July 23 with a special benefit performance of *Shakespeare in Love Songs*, to be followed by a musical cabaret hosted by Jeff Haslam and starring Robert Clinton, Rhonda Nugent, Ron Pederson, Kate Ryan, Julien Arnold and many other Donald colleagues.

Donald hopes Pegasus will be a forum for developing original musical theatre productions—"There's so much great talent in this town," he says, "but no one is really developing musical shows the way it used to happen 10 years ago, when, for instance, Theatre Network put on a new musical every year."

Donald hopes to remount his Fringe hit from a couple of summers ago, *Reefer Madness*, later this season ("If only to get a video and a cast recording made of the show," he says); until then, he's busy with Pegasus's Fringe production, the Betty Page musical *Kink!*, which sports a nice, David Merrick Broadway-musical exclamation point at the end. "There's an exclamation mark," agrees Donald with some embarrassment, "but it's almost a tongue-in-cheek exclamation mark." ☺

**BABY'S HAIR COMPANY** 12512-102 Ave. Figurative paintings by Sandra Stevenson.

**BEARCLAW GALLERY** 10403-124 St., 482-1204. New acrylic paintings by Roy Thomas and Nokomis. Fitchings by Germania Arnaktauyok and drawings by George Littlechild. Until July 31.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223.

• **CROSSING THE WILDERNESS**. Until Oct. 11. • **WOLVES IN THE CITY** Inner City Youth Workshop and exhibition led by Mary Anne Houseknecht and Michael Beilmore. Until Aug. 23. • **TOM THOMSON AND THE ORIGINAL SEVEN**

Featuring works from the EAG Collection. Until Mar. 26. • **URBAN/SUB**

**ARTS Weekly**

Arts

VUE WEEKLY • JULY 22 - JULY 28, 1999 • 33

# ARTS Weekly

For a FREE listing, fax 426-2889 or e-mail listings@vive.ca. Deadline is 3 pm Friday.

## Art events

**CENTRE D'ARTS VISUELS DE L'ALBERTA** 20, 8527-91 St., 461-3427. Herman Poulin: relief paintings; Denielle Manchuck: creations and sculptures; Mimi Bouchard: figurines. July 23-Aug. 3. Opening reception: July 23, 7:30-8 pm. pm, artists in attendance.

**GALLERY 124** 10240-124 St., 488-4575. **FOUR STUDIO ARTISTS**. New gallery introducing the work of four resident studio artists: Don Bonin, Lou P Cole, Igor Petash, Daniel Stiles. Until July 28. TUE-SAT 10-5, SUN 1-5. • **JOURNEY TO THE BLACK DRAGON** By Zheng Xin Yu. Wall-sized works from northern China in Chinese ink and watercolour. July 31-Aug. 18. Opening reception, SAT, July 31, 2-4 pm. TUE-SAT 1-5 pm, SUN 11-3 pm.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. • **PHYSICAL PRESENCE**. Clay draped over soft-form supports, works by Lisa Conway. • **TAKE CARE**. Large colour photocopies of found plants and animals by Paul Freeman. Until July 24. • **BUNNY DAYS**. Works by Chris Reim. Opening Reception: THU, July 29, 7:30-10 pm. July 29-Aug. 28. • **THE HOLE PROJECT**. Works by Har-Pakash Khalsa. Opening reception: THU, July 29, 7:30-10 pm. July 29-Aug. 28.

**IML GALLERY** 10822 Whyte Ave., 433-7834. Water colours by Edmonton artist Carol Hama-Chang, for the Old Strathcona Art Walk. Until Aug. 8.

**VIOIOUS PINK** 10148-105 St., SWAN & SPUNK! Featuring 9 artists: Michael Clegg, Doug Jamieson, Mitchell Stuart, Daniel 'Hoan' Steve Yee, Francis A. Allen, Clay Stam, Marianne Taubensee, Chad Derneryn, Melodie Carew. Presented by Unity Art Show and dance performance. FRI, July 23, 8 pm.

**WEST END** 12308 Jasper Ave., 488-4892. • **BACK IN THE GARDEN**. New acquisitions from 1997's Leier and Dixie Bolton. Until July 31. • **ARTISTS**: Paintings by Jim Stokes; Kathleen Hanrahan, WH Webb and Brent Laycock. Blown glass by Mark Gibbons, Bonnie Houston, Suki Ikeda, Jim Norton and Cory Portierfield. Aug. 2-14.

**WHYTE AVENUE ART WALL** Old Strathcona Whyte Ave., 432-0240. Fourth annual Art Walk on and around Whyte Ave. Visual artists set up sidewalk studios in front of Old Strathcona businesses and create art live for the public to see. July 23-25.

## Art galleries

**ALBERTA CRAFT COUNCIL** GALLERY 10106-124 St., 488-6611 488-5900. **FROM THE ROOTS**.

Celebrating the history and culture of craft and the appreciation of those who dedicate their lives to preserving our past. Including Perry Rydman (basket maker), Christina Koscielniuk (pysanka drawer) and Elizabeth Holinaty (weaver), Greta Jensen (weaving weaver), Kathy Grambo (rosemary), Liv Pedersen (tapestry weaver), and many more. Until July 31. • **DISCOVERY GALLERY**: **DOWNTSTREAM**: Ceramic works by artists recent and present board of directors of the Alberta Potters' Association. Until July 31.

**ART BEAT GALLERY & FRAME #8** Mission Ave., St. Albert, 459-3679. Floral creations in clay by St. Albert artist Joann E. Todd; horses, still life and daisies by Jeannie Stangeland; water colour landscapes by Frances Aly-Arscott; mixed media and oil painting by Sophia Podrybny Shaw; oil and acrylic paintings by Chinese born Min Mai; new works in acrylic by Andrew Raszewski.

**THE ARTISTS MARKETPLACE** Westmount Shopping Centre, 111 Ave., Groat Rd., 908-320. Local artists working daily. Featuring new coloured pencil and acrylic work by Vance Hilton. July 23-Aug. 5.

**BABY'S HAIR COMPANY** 12512-102 Ave. Figurative paintings by Sandra Stevenson.

**BEARCLAW GALLERY** 10403-124 St., 482-1204. New acrylic paintings by Roy Thomas and Nokomis. Fitchings by Germania Arnaktauyok and drawings by George Littlechild. Until July 31.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223.

• **CROSSING THE WILDERNESS**. Until Oct. 11. • **WOLVES IN THE CITY** Inner City Youth Workshop and exhibition led by Mary Anne Houseknecht and Michael Beilmore. Until Aug. 23. • **TOM THOMSON AND THE ORIGINAL SEVEN**

Featuring works from the EAG Collection. Until Mar. 26. • **URBAN/SUB**

**URBAN**: Discover the dual nature of urban and suburban spaces. The photographs in this exhibition span the decades from the 1930s to the present, mapping out shifting landscapes of urban centres and suburban communities, and the pleasures and perils that exist within both. Until Oct. 11. • **STAN DOUGLAS**: touring exhibition. Until Aug. 29.

**ELECTRUM DESIGN STUDIO & GALLERY** 12419 Stony Plain Road, 482-1402. **POST MODERN CITY SCAPES**: Mixed media works by Daniel Mrshikewich. Until July 31.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. • **BEWITCHED, BOTH-BEERED & BEWILDERED**: Works by Jill Watamaniuk—using photography tech-

niques with feminine shadowy figures and works by Maria Anna Parolin—using natural objects in a human environment. Until July 31.

**ROWS AND COMPANY LTD.** Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055. New works in oil by Rob Von Eschen, Audrey Pfannmuller and George Schwintz; works in acrylic by Steve Mills, David Seghers, Elaine Tweedy, John Freeman & Alan Grootelaar. Water colours by Shirley Behrens, Eva Bartel, Barb Brooks, Franco Alvaro. Acrylic networks in glass, soapstone & amber. • **Oil Tower**, 102-103-101 St. Oil & acrylics by Eric Butterworth. • **Westin Hotel**, The Pradera, 10135-100 St. Pastels by Audrey Pfannmuller. • **The Hotel McDonald**, The Harvest Room: Acrylics by Steve Mills.

**SCOTT GALLERY** New works by gallery artists: Barbara Akins, Karen Brownlee, Nancy Day, Anne Handley, Louise Kirovac and Lynne Purcell. Until Aug. 5.

**SNAP** 10137-104 St., 423-1492. **PASSING TIME**: Mixed media installation and print exhibition by Elizabeth Dove. Exploring the notions of self and identity related to the human form. Until July 24.

**SNOWBIRD GALLERY** 8770-170 St., WEM, 444-1024. Ongoing exhibits by Yardley-Jones, Joan Healey, Gregg Johnson. Sculptures by Inring, Pottery by Blackmore Studios & Noboru Kubo. Portraiture by Mark Anthony.

**SPECIAL T-GALLERY** 284 Saddleback Dr., 437-1192. Featuring new works by Linda Wadley and Audrey Pfannmuller. Mon-Sat 10 am-5:30 pm.

**STONY PLAIN MULTICULTURAL HERITAGE CENTRE** Acrylic paintings, mixed media works and oil paintings by Leon Ammann, Laura Watmough, and Paul Toal. July 22-Aug. 23. • **GALLERY DINING ROOM**: Oil paintings by Lillian Careton. Until Aug. 16.

**STRATHCONA PLACE ART GALLERY** 10831 University Ave., 433-5807.

• **INSTRUCTORS SHOW**: Florals, landscapes, portraits, various mediums. Until Aug. 6.

**STUDIO #2** 10435-81 Ave., 437-5846. Works by Dale Nigel Goble, by appointment only.

**THE SUGARBOWL** 10922-88 Ave.

SEE NEXT PAGE



## ARTSWeekly

Continued from previous page

•MON CAHIER: Works by the Nouveau Nouveaux Painters: Flava H, Honky G, Notorious R.O.B., Yawmae and Comrade Connor.

## VANDERLEEGER GALLERY

1034 - 134 St. 452-0286. Introducing a new series of colourful landscape paintings by Vancouver artist, Bobbie Burges. Also featuring works by James Lahay, Brent McIntosh, and David Alexander. Until July 31.

**WALTERDALE THEATRE** Lobby, 10322-83 Ave., 471-5246. TS WOMEN: Portraits; oil on canvas, worlds by Lucy Andreoff. Tues-Sat 7-8 pm; Sun 1-2 pm.

**ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING** 9860-90 Ave., 433-0388. "Evocative cityscapes which contain subtle narratives that we can all recognize." Art by Raymond Therriault. "Celtic jewelry by Des Nobels of Digby Island, B.C. Open Mon-Wed; Fri-Sat: 10-6; Thu 10-8. Closed Sun.

**ART GALLERY & PORTFOLIOS ON-LINE KRISTEN ZUK** plaza.v-wave.com/gilan/art/kirsten.htm Sculptures by artist Kirsten Zuk.

**DALE NIGEL GOBLE ON-LINE** www.telsup.net/~goble/dng.htm

**SANDEE A & THE VISIONS GROUP OF ARTISTS** members.home.net/sandee/ Index.htm Formerly members of Eagle One Gallery in Edmonton.

**SURREAL & FANTASY OIL PAINTINGS ON-LINE COSMIC HORI-ZONE** www.geocities.com/SoHo/Gallery/6298.

## Theatre

**AGATHA CRUMBLY'S THE JUKE BOX CRACK'D** Jubilations Theatre, WEM Phase III, 484-2424. When a body is discovered in the Devorene Mansion, the world's best and brightest detectives... some of whom just happen to be there... get to work solving the crime. The "sweet" Miss Maple, the rough & tough Nick Hammer, plus a few more of your favourite sleuths. Until Aug. 29. TIX: \$39.95 (Wed, Thu, Sun); \$49.95; \$17 50 kids 12 and under; discounts for seniors/students.

**CANNIBAL! THE MUSICAL** Therapy, 10030-102 St, next to the Rev, 433-8702. Presented by Hit and Run Productions. Originally a feature film by Trey Parker and Matt Stone. Macabre subject matter, a colourful and endearing play full of memorable tunes and clever dialogue. **\*THE DEVIL AND BILLY MARKHAM** By Shelly Silverstein. A sweet, sombre comedy about a down on his luck gambler and his misfortune when he bets the devil for his soul. July 29-31 & Aug 12-14

**CHIMPROM** Varscona Theatre, 10329-83 Ave., 448-0695. Highly evolved comedy from the monkeys behind therespots! So good... oh so good. Every SUN @ 8 pm, Until Aug. 1. TIX: \$5

**DARK DEEDS AT SWAN'S PLACE OR NEVER TRUST A TATTOOED SAILOR** Walterdale Theatre, 10322-83 Ave., 451-8000. By Tim Kelly. 35th Annual Klondike Melodrama. A comical delight. Cheer, hiss and sigh until July 24, 8 pm.

**FAME-THE MUSICAL** The Arts Barns, 10330-84 Ave., 448-9008. Presented by Fringe Theatre Adventures' Summer Performing Arts Program for Youth. Over 50 teens from across Alberta along with professionals. July 26-31; Mats: WED, July 28, SAT, July 31, 2 pm. TIX: \$15.

**FOREVER PLAID** Mayfield Dinner Theatre, 16615-109 Ave. 483-4051. With a series of well loved songs and patter. Laugh at the patter and hum to the great pop hits of the '50's. Until Sept. 12.

**MELODRAMA** Festival Place, Sherwood Park, 449-FEST (3378). Firelight Theatre every SUN: (7:30 pm), comedy and an improvised soap opera.

**PEGASUS THEATRE LAUNCH PARTY FUNDRAISER** Rice Theatre Lobby, The Citadel, 428-6733. Entertainment, a special benefit performance of Shakespeare in Love Songs with sherri Somerville and Paul Morris; Donald and a musical variety cabaret hosted by Jeff Haslam. TIX: \$20.

**REBEL WITHOUT AN ALIBI** Rutherford House, 11153 Saskatchewan Dr., U of A Campus, 422-2697. An interactive murder mystery with BBQ. Back to the 1920's in the centre of the crime, in a country house belonging to the Delta Epsilon Alpha Delta's-the not so sweethearts. Tues, Wed, Thu nights, July 22, & 27-29 & Aug. 3-5. 7 pm-9 pm. TIX: \$15/person incl. BBQ (@ 6:30 pm).

**THEATRESPOTS** Varscona Theatre, 10329-83 Ave., 448-0695. Rapid Fire Theatre's insane improv competition continues! Madness! Sheer madness! Every FRI @ 11 pm until July 30.

## DISH Weekly

## LEGEND

\$	Up to \$10 per*
\$\$	\$10-20 per
\$\$\$	\$20-30 per
\$\$\$\$	30 per & up

\*Price per person, before tax & tip

## ALTERNATIVE

**Bada Jack's** (8621-109 St., 4204-137 Ave., 4211-106 St.) Edmonton's first and original Californian wraps. A fresh and healthy alternative, featuring fresh baked bread, carved off the roast ribs, and homemade side dishes. (open 'til 12 am on weekends)

**Ber-zerk** (8128 - 103 St., 431-9864) Bigger scoops + low prices = A Big Hit! 36 flavours (ice cream, frozen yogurts, sorbets & sherbets). We serve milk shakes, floats, homemade waffle cones, "squishes" (aka slurpees), etc. \$

**Le Brasserie** (10332 Whyte Ave., 434-6597) Now providing the freshest burgers, tantalizing chicken burgers and homemade pizza, pitchers of beer, and Italian pastries. Come in and check out our friendly atmosphere with friendly staff \$

**Cafe Mosaics** (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. \$

**Route 99 Diner** (8820-99 St., 432-0968) 50's diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. \$-\$\$

## BAKERS

**Mr. Samosa** (14981 - Stony Plain Rd., 489-2175) A creative East Indian snack shop known for their samosas. The bakery specializes in chevra, ghatia, samosas, nam and rottie. Indian sweet maker.

**Skopek's Bake Shop** (10115 - 103 St., 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am - 5 pm Mon-Fri.

**Tree Stone Bakery** (8612 - 99 St., 433-5924) Artisan bread shop making pain au levain (the true French sourdough). Floured on-site, Brioche (Fri Sat.) and more. Tues-Fri 10:30 a.m.-6 p.m. Sat 9 a.m.-4:30 p.m.

## BISTROS

**Bistro Praha** (10168 - 100 A St., 424-4218) The first European Cafe since 1977 and still the only one. \$

**Bridges** (9028 - Jasper Ave., 425-0173) Be scene! Before the theatre, after the game or for an evening of entertainment in itself, join us for elegant, yet affordable cuisine in our quiet & tastefully decorated room. Lunch Mon-Fri 11:30-2:30 \$. Dinner Thur-Sat after 5 \$\$\$

**Cafe Select** (10016 - 106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. Open to 2 am seven nights a week

**Cafe De Ville** (10137 - 124 St., 489-9188) Located in Old Glenora, we offer a diverse and eclectic menu in a warm and inviting atmosphere. Fresh food & a new wine/cocktail list. Beautiful patio. \$

**Carole's Cafe & Catering** (10145-104 St., 425-1824) Creative, comfortable, accommodating. Offering a diverse menu of fresh food, and a warm and inviting atmosphere.

An affordable alternative to downtown hotel catering. \$-\$\$

**C'est Bon Bistro** (10505 Whyte Ave., 439-8609) Great food, cozy atmosphere in the old Post Office Building. Light lunches, salads, vegetarian fare, specialty coffee, delicious desserts, muffins and other baked goods, all homemade. "It's all in the name".

**The Commissary** (11750 - Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. Coffee, catering and weekend brunch. Fast, friendly service in a casual atmosphere. \$

**Jazzberry Too Cafe** (10116-124 St., 488-1553) A great "alternative" with friendly staff, good home style cooking in a relaxed environment. Smokers always welcome. \$

**Juliano's Restaurant & Cappuccino Bar** (11121 - 156 St., 451-1171) Wonder food and prices mania would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! \$

**Katmandu Coffee Cafe** (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambiance creates a pleasant, inviting environment that encourages conversation. Similar to the early coffee houses of Europe, updated to reflect the contemporary life-style of today's coffee and jazz connoisseur. Gourmet coffee, specialty coffee (both hot & cold) Espresso & light lunch food items. \$

**Makapakafe** (13042 - 50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of special coffee, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts too. \$

**Misty on Whyte** (104588 - 82 Ave., 433-3512) Specialty & European coffee, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagna & more! \$3.95 lunch special everyday. Smoking & nonsmoking areas. Great prices on dishes from around the world. \$

**Manor Cafe** (10109 - 125 St., 482-7577)

Remarkable location, flavour and service.

Great prices on dishes from around the world. \$

**Muddy Waters Cappuccino Bar** (8211 - 111 St., 433-4390) Great eats & drinks in a comfortable atmosphere. Highly liquor and food specials. Catering. \$

**Russian Tea Room** (10312 Jasper Ave., 426-0000) We have a delicious variety of food to choose from, including the best cheesecake in town. Our centrally located restaurant has a quiet and romantic atmosphere candlelight at night to warm your heart. We also do Tea Leaf Readings. Open 7 days a week \$-\$

**Sweetwater Cafe** (12427 - 102 Ave., 488-1559) In the heart of Old Glenora, delicious,

health conscious dishes made fresh.

Corporate or private catering available. \$

Sunday, or drop by in the evening for wine & one of our speciality pastas. \$\$

## BREW PUBS

**Brewsters** (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. brewery tours available. \$

**Da-De-O** (10548 - 82 Ave., 433-0930)

Funk-style restaurant in an old-style diner on Whyte Ave. \$

**Louisiana Purchase** (10320 - 111 St., 420-6779) Higher-end style of cooking from the Bayou & great atmosphere. \$

**CAJUN** Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and Gumbo in the province. \$

**De-De-O** (10548 - 82 Ave., 433-0930)

Funk-style restaurant in an old-style diner on Whyte Ave. \$

**McDonald's** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$

**Wingstop** (10320 - 111 St., 420-6779)

Higher-end style of cooking from the Bayou & great atmosphere. \$





## ENTS Weekly

Continued from previous page

variety

**BEAT B NORTH** 11818-111 40485, Karaoke contest every TUES 7-10pm, Until Aug. 31.**MARKET ON 97TH** 10153-97

Baskets and

of fresh local produce, BC fruit

and specialty mushrooms. Open all

day 11-7 am-pm. Historic Market

history lovers: displays of old market

Shaw n' Shanty. Vintage automobiles

Auction. Auctions on the Square:

Items typically sold at the old time

Wagon Ride. Tour downtown

town, Craft Booth: a tradition from

market days (proceeds go to the local

Music: musicians from the

local

**GRANT MACEWAN COMMUNITY COLLEGE** 497-4301. Arts Outreach, Summer Guitar Workshop, July 11-18; Summer Drum Workshop, Kita No Taiko, Aug. 9-13.**THE MARKETPLACE ART SCHOOL**

Westmount Shopping Centre, 425-5739. Individual and

group classes in pencil, pen &amp; ink,

acrylic, oil, water colour, clay and

wood. Call Lorea or drop by.

**SOUTHGATE LIBRARY** 496-

Every third TUES &amp; THU, 7-8 pm;

The Terror out of Technology, 2-3 pm (July &amp;

August). THU 22-FRI 23.

## Workshops

**GRANT MACEWAN COMMUNITY COLLEGE** 497-4301. Arts Outreach, Summer Guitar Workshop, July 11-18; Summer Drum Workshop, Kita No Taiko, Aug. 9-13.**THE MARKETPLACE ART SCHOOL**

Westmount Shopping Centre, 425-5739. Individual and group classes in pencil, pen &amp; ink,

acrylic, oil, water colour, clay and

wood. Call Lorea or drop by.

**SOUTHGATE LIBRARY** 496-

Every third TUES &amp; THU, 7-8 pm;

The Terror out of Technology, 2-3 pm (July &amp;

August). THU 22-FRI 23.

**WE BUY & TRADE  
MINT CONDITION  
CD's.****SOUTHSIDE SOUND**

10362 - 82 Ave. • 432-7503

(Photo LD. Required)

## Bulletin Board

Hot annual action

**History repeats itself.** Philip Guedala once said, "Historians repeat each other." And no, I don't know who Philip Guedala is, either; I just came across that quote on this great Internet site and was delighted by how well it related to the subject of Historic Edmonton Week, which takes place all over the city from July 25 to Aug. 1. The event has been organized by the Edmonton and District Historical Society, local folks who love going through musty municipal records, gazing at crumbling old buildings and poking through cemeteries—and enjoy passing on the interesting things they've found out in the process to ordinary citizens even more.

There are too many events planned for the week to list them all: there are tours of historic buildings, lectures by historians and preservationists and even opportunities to sample historical food and beverages. (Or least food and beverages prepared historically accurate ways: the actual historical food was probably thrown off several decades ago.) My favourite part of the celebrations is the down-home business quiz contest, whose questions are so easy even I could feel momentarily like a history expert. (You don't exactly break your brain on clues like "I don't want to burst your bubble, but this downtown car wash was originally called Bruno's when it opened in 1937.") Call 439-2797 for a full run-down of the week's events.

**Grandfather cause**

No one can avoid aging," legendary newspaper publisher Katherine Graham once said, "but aging productively is something else." (That's what

To have your event listed on our weekly Bulletin Board, fax the info to 426-2889 or e-mail it to bulletinboard@vue.ab.ca.

website talking again.) The "Life Begins at Sixty" Awards of Accomplishment, are designed to honour Edmontonians who have lived by Graham's words and dispel the myth that older people are frail, dependent or inactive. Nominations are being sought in six categories: Performing Arts, Visual Arts, Writing, Gardening, Academics and Sports; nominees must reside in Edmonton, have achieved the relevant skill during their retirement years and have successfully shared their newfound knowledge with others.

Sounds like the awards discriminate against people who were motivated enough to master skills while they were young and free time was at a premium, but the industrious "Life Begins at Sixty" honourees obviously deserve our respect, too. For more information and nomination forms, contact Karen Hancock at Events Edmonton at 423-2822, extension 26.

**Hunk-a-hunk-a Vernon love**

Quoth Bill Vaughan: "Maybe the answer to Selective Service is to start everyone off in the army and draft them for civilian life as needed."

(Gotta tell you, I love that website.) The more than 75,000 cadets and staff who trained at Vernon Army Cadet Camp in B.C. since 1949 would likely agree with Vaughan, and with VACC's 50th reunion taking place July 30 and August 1, organizers are bracing themselves for a hectic weekend. If you ever spent a summer in Vernon and would like to attend, call them toll-free at 1-877-388-8222 pronto so they can arrange to squeeze you into a bunk or a Quonset hut or wherever they're keeping the thousands of potential attendees.

Lone Pine Publishing requires full-time Macintosh Graphic Designer/Layout person. Must be proficient in Pagemaker or Quark. Other programs beneficial. \$10-13/hr. DOE. Fax resume to 433-9646.

Alberta's Forests are Burning, endangered species disappearing—make a difference. Canvas for WC2.

## Classifieds

Deadline for classified advertising is 3:00 p.m., Monday before publication

## musicians wanted

Drummer needed immediately for ambitious Hip Tribe Band. Must be committed and enjoy the music. Brian 453-2816.

Bass player needed for roots band. Summer tour booked. Good paying gigs. Ph Darren @ 451-3542.

Guitarist looking for 2 musicians with keyboards, drum machines and sampling equipment to start a choral band. Prodigy, Norm, Ong, John 478-1776.

Crossroads original/cover band seeks drummer. Age 18-28 must have own kit. No attitude. We have gigs booked. Call James @ 916-0302.

Keyboardist stage show requires a bass player/vocalist for full-time work. Musical experience an asset, must know Beale/McCartney style. Ph 780/990-1051.

Serious bassist wanted for original rock band. Discreet. Age 15-18. Must have some theory knowledge, learn quick. Call Dennis 438-5966 or Graham 456-3747.

Vocalist seeking bass for light jazz (coffee shop) Call Gary 452-8424.

Guitarist looking for other misfits to start punk rawk band. 424-8321.

Drummer 17 yrs experience with rehearsal space seeks established band. 440-5082.

Musician/accompanist looking for work-acoustic rhythm &amp; lead guitar, vocals, slide, steel, bass harp, basic mandolin and percussion. Call Paul 433-6279.

Life Begins at Sixty: Awards of Accomplishment. Nominations are requested in: Performing Arts, Visual Arts, Writing, Gardening, Academics &amp; Sports. For info Ph: Karen Hancock, 423-2822, ext. 26.

an0722

Artists to artist

St. Thomas Street is holding a call for artists and musicians to participate in their festival. To participate call 460-4339. No charge to enter, all artists keep their proceeds.

an0715

Artists to artist

Open Auditions looking for actors for indie film project. Filming in late July. Call Taco Dreams Media @ 496-2440.

an0701

Harcourt House: Ongoing submissions accepted for the Front Room from members and local artists. For info Ph: 426-4180.

an0617

Contact Nancy, 421-1950 if you are able to donate any used misc. items, furniture, toys props from the 1920's or medieval times.

an0715

Sherard Musical Theatre is looking for a director. The Main stage production of "Celebration" is slated to run Feb/Mar. 2000. All interested candidates should call Sherard Musical Theatre at 467-8478 to book an appointment.

an0715

Drum Circle! Join us for an evening of hand drumming and exchange of percussion ideas. Hosted by Tito Pataz. MON, July 26, doors @ 6:30 pm. Call Dennis Secker @ 471-2001 for details.

an0715

Wanted: 1 male actor, 20-40 yrs. Vancouver Fringe Sept. 9-17. Rehearsal in Edmonton. Call 438-4648 for info.

an0722

The McMullen Gallery at the U of A A Hop, seeking exhibition proposals for the year Nov. 1, 1999-Nov. 1, 2000. Deadline July 30, 1999. Info ph 407-152.

an0617

Urban Panic: Call for submissions: Artists are invited to submit individual or group proposals in any media for aggregated group performances at monthly aggregate shows. FRI, Aug. 27, 9:30 pm. More info: Todd Janes at aggregate@yahoo.com.

an0715

Sherald should go to... my biggest thanks to Scott Gidrich for soothing my aches &amp; pains, being my back-up carpenter—all the ways he supports me &amp; my work, I love you-Yamara.

an0722

Fan of ECM recordings—let's talk exchange. 482-2092.

an0701

April Fools seek bassists, vocalists be versatile and committed. Steve @ 440-5082.

an0722

LAMs are looking for a second guitar player 437-614.

an0722

"I don't want to drink and drive no more" by Drummer Dale, 100.3 FM. The Bear has been playing it for 4 yrs. Alcohol-related music. I'm looking to go on the road. 450-4221.

an0722

Please phone Nick @ 420-1001 after 2 pm.

an0701

introductions

World 2 World Video Introductions

Put an end to single life forever.

For a free consultation and free viewing call 487-7658.

an0722

business opportunity

\$\$\$\$ FINANCIAL FREEDOM

Earn \$5-10/mth P.T. No Joke!

100% support and training!

NOT MLM

2 min msg/24 hrs call: 1-800-320-9895 ext. 6082.

an0722 (1 wk)

education

Taiwan is short of teachers. Degree/Certificates helpful but not essential. Call Jim @ 1-780/949-5563.

TH-0722, 0050, 0819

employment wanted

Arts Admin grad with clerical/accounting/music, &amp; theatre background. Creative, loves to organize, seeks low level part-time with arts organization. Call Michelle 488-9666.

NAWV 0708-0722

games for sale

N64 Games for sale! Cruisin USA - \$25

South Park - \$65. Both games in excellent condition and less than 6 months old. Call 432-1647.

NATH0722-0005 (3 wks)

help wanted

Lone Pine Publishing requires full-time Macintosh Graphic Designer/Layout person.

Must be proficient in Pagemaker or Quark.

Other programs beneficial. \$10-13/hr. DOE. Fax resume to 433-9646.

TH0722 (1 wk)

Write It Down...

Alberta's Forests are Burning, endangered species disappearing—make a difference. Canvas for WC2.

an0722

Classifieds

Three lines for \$11.35

Print your copy legibly on lines provided.

Up to 45 characters per line. Every letter, space or mark counts as one character.

Allow one space following punctuation.

Call (780)426-1996

Fax (780)426-2889

e-mail &gt;office@vue.ab.ca&lt;

Come in person 3rd, floor, 307,

10800 Jasper Avenue, Edmonton, AB.

For more information or frequency discounts please call Troy Hogg at

426-1996.

EXTRA LINE

Little Extras...

Form of Payment...

Headline \$1.90

Extra Line \$1.15

Box Ad \$3.80

SYMBOLS \$3 each

E-mail \$1.90

Fax \$1.90

Phone \$1.90

Card# \_\_\_\_\_ EXP. DATE \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_

Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Deadline: Mondays 3 pm

Phone/come in person 9 am-5 pm Monday-Friday

VUE WEEKLY • JULY 22 - JULY 28, 1999 • 37


**ask  
sasha**
**Ass hysteria**

Dear Sasha: My girlfriend and I have been together for over two years. We've been relatively happy, and sex has been consistently great. The thing is, I find I fantasize a lot about women with big behinds. My girlfriend is in very good shape, and I'd never be as selfish as to ask her to put on weight. I just feel that lately my preoccupation is becoming obsessive and deviates the way I view my girlfriend. Am I being too materialistic? Should I find someone who's more to my taste? I love her very much, but breaking up over a lack of a big butt seems crazy. Is there help for an obsession like this? —G. MAXIMUS

Dear G.: Sigh. As much as I'd love to counsel you to leave your streamlined girlfriend for the world of Maximum Assets, my motives would be a little selfish. I'm just not in a position to give you an unbiased opinion, having, how shall I put this, a pretty fucking enormous back end myself. It just seems such a shame that someone who actually treasures this quality is not getting any of it. Our culture doesn't love the lardass the way other societies do, and many of us curvy birds go woefully underappreciated. Being "relatively happy" is not exactly a ringing endorsement, but if your girlfriend has other qualities which you cherish, then you're better off than most.

**See dick crack**

Dear Sasha: I can do something that is either truly bizarre or very common. I don't know. It's not the type of thing a guy dares to compare. I can crack my dick like a knuckle! I grab it like a stick shift (when hard) and, like shifting into higher gear, I push my dick and it pops! It makes the same sound as a knuckle and you have to wait for it to reset before it works again. Am I the only flake-case who discovered this and why does it happen without bones in there? —KNUCKLE KNOB

Dear K.K.: I swear to God, the things you guys get up to playing around with your cocks, you'd think you have a couple to spare. "I'll just see if it feels good if I stick it in the vacuum cleaner since I've got that other one lying around in the cutlery drawer" or "What happens if I tug on it like this? Owl Owl Owl OWL FUCK! Oh shit, it's never bled this badly before... I'll just pull it the other way. Owl Owl Owl Uh oh. Oh well, nothing a little airplane glue won't fix in a jiffy!"

Dr. Robert Stubbs, a guy who spends a great deal of his time tinkering with people's penises, says what you're doing isn't actually dangerous. Here I was, all worried that you were doing something risky (and I wasn't joking about the Hoover, by the way, and no, it's not a good idea) but Dr. Stubbs says the noise is the suspensory ligaments popping like a loose joint, and that the ligaments are very strong. He also believes that you are a bit of a curiosity, and that the specific anatomical positioning of your ligaments allow you to do this. Bottom line? "Great party trick," he says. He went on to tell me that humans are a species without an os penis (one that has an actual bone in it) but that some men are actually born with one, just like some people are born with a tail. Some men apparently also develop an os penis later in life from calcification. Neat, eh?

**Kissing a fool**

Dear Sasha: Why don't more women initiate kissing with their boyfriends? I would like to know. —SHIREEN

Dear Shireen: My, what an enigmatic haiku-like question. I can't even think of a proper response other than to offer you a list of common anecdotes à la Cosmo:

1. They're not accustomed to initiating any kind of sexual advances;
2. Their boyfriend is on the "once a month, whether I need it or not" oral hygiene program and they're afraid to tell the lad to brush his filthy teeth;
3. They've been going out a long time and the idea of such an intimate act has lost its charm;
4. Every time they kiss, he either attempts to gag them with his tongue or suck theirs out like an oyster;
5. He smokes a lot and it's a disgusting chore to have his toxin-soaked mouth even 10 feet near their nose, much less half an inch. ☺

**metaphysical**

**HAIRSTYLING** — PSYCHIC Specials Cut \$8 up, hair spray \$4 up, streaks \$20 up, nails \$30 up. Certified psychic, tarot, palm, Tarot cards, careers, love, relationships, job \$8 up. Taylor's Salon, 10414 Jasper Ave. Free parking. Phone: 425-4824.

**models wanted**

Female models wanted: 18-23 years—some nudity required. Call 970-4772 for information.

VW0701-0729 (5 wks)

**personals**

ARE YOU SINGLE?  
Visit the Newest Meeting Place  
[www.DreamMates.com](http://www.DreamMates.com)

VW0701-0729 (5 wks)

**studios**

Store front studio/rental space in quiet building, 9654, 9656 Jasper Ave., also 440 square feet on 2nd floor 466-0070.

VW 0715-0812 (5 wks)

**PLEASE SUPPORT YOUR LOCAL FOOD BANK****adult classifieds****chat lines****ADULT CHAT LINE!**

Get it Tonight!  
Instant live phone conversations with hot Edmonton gay men. All live, all the time. Call for your free membership. 413-7144.

VW03991CL

**male escorts****Andrew****male escorts****Andrew**

Muscular and sexy, direct quotes over the phone. 413-0339

VW 0817-0729 (5 wks+2wks)

**NEW GAY CHATLINE**

Some are bigger than others... interactive Male has the most men on line.

Enough said  
just call (780)413-3592.  
Enter FREE trial code: 8507



**get it.**  
**413-7122**  
**Free to Call!**

**CruiseLine**

CONNECT LIVE WITH OTHER HOT MEN • TALKING CLASSIFIEDS • EROTIC STORIES • Check us out at [www.cruiseline.ca](http://www.cruiseline.ca)

**volunteer**

Research study women 18+, research on eating problems. Single, kept confidential. Call Keri collect 1831.

**Edmonton Meals on Wheels** have 2 hours, around noon, twice a week to help deliver meals to elderly people while service! For more info, call 429-2020.

Hang out with groovy people the whereworld, all summer! The **Edmonton International** 6836.

**FREE BIKE REPAIR.** We are open daily in the city. We need old bikes or bike parts. As volunteers. For more info, or donation, call Ted at 477-8204.

have some extra time this summer? Give that spare time to a young child positive role model! The **Abacus Foundation** works with children and families and Children's Services. We are looking for a non-judgmental adults to volunteer in a child who needs a mentor and someone part in recreational activities like basketball, soccer, etc.

For more info contact Karen Boyd or e-mail: [karen@westpac.westpac.com](mailto:karen@westpac.westpac.com)

**female escort**

423-0292 call Christie, blonde hair, aphrodisiac massage. Wet and body shampoo jacuzzi relax & let go. Walk-ins welcome #9, 10950-100th

SUN 10:00AM-10:00PM

**Pride Video**  
**Gay Erotica**  
**Cards**  
**Toys**

12 Noon to 12 AM  
10121-124 St  
Phone 452-7

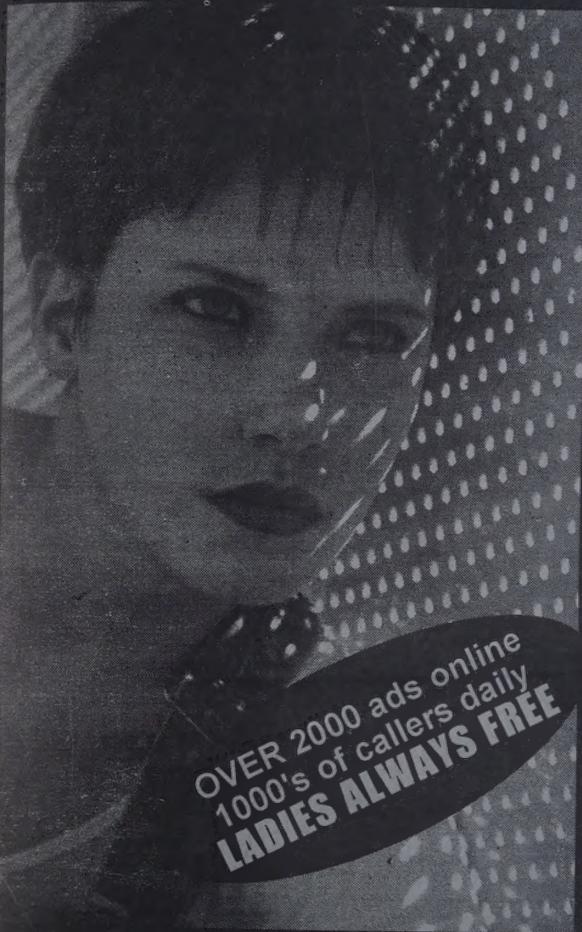


**FREE**  
For Men & Women.  
**LOVE**  
Is Just Around  
The Corner  
**(780) 702-2222**

**Chic**

# The GrapeVine

*LIVE CHAT & DATE-LINE*



OVER 2000 ads online  
1000's of callers daily  
**LADIES ALWAYS FREE**

## How To Avoid Spending Saturday Night Alone

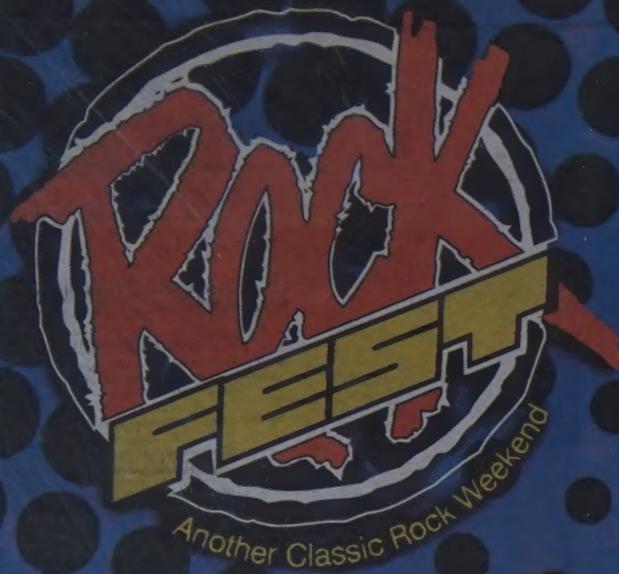
**Meet Someone New  
In The Next 5 Minutes**

# 1-ON-1 LIVE CONNECTIONS

**or just have fun on the phone!**

**LADIES ALWAYS  
FREE  
418-3636**

**FREE TRIAL  
FOR MEN  
418-4646**



JULY 29  
TO  
AUGUST 1

LABATT  
RACEWAY  
NISKU, AB

FEATURING

DEF LEPPARD



SAMMY HAGAR



KANSAS



STEPPENWOLF • .38 SPECIAL • RICK DERRINGER • NAZARETH  
EDGAR WINTER • LOVERBOY • HEAVEN & EARTH • DOUG & THE SLUGS  
JOAN JETT & THE BLACKHEARTS • FIVE MAN ELECTRIC BAND  
THE MODELS • THE TUBES • HELIX

TICKETS AVAILABLE TODAY @ TICKETMASTER 451-8000

OR 1-877-395-ROCK (7625)

CHECK OUT OUR WEBSITE: [WWW.CALGARYROCKS.COM](http://WWW.CALGARYROCKS.COM)

4 DAY PASS \$125 • CAMPING PASS \$50

KICK OFF (JULY 29) \$25 • SINGLE DAY PASS \$75

AUTOGRAPH TENT • VIP PASSES • CONCESSIONS • CAMPING & SHOWERS  
MAGICIANS, JUGGLERS & CLOWNS FOR THE KIDS • BUDWEISER BIG RIG • 2 STAGES

HURRY! TICKETS GOING FAST!  
A LIMITED NUMBER OF TICKETS ARE AVAILABLE FOR THIS EVENT!